

# *The* NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

OCTOBER 18, 1916

PRICE TEN CENTS



ANNA MUNSEY

THE NATIONAL THEATRICAL WEEKLY

THE SUPREME BALLAD OF THE DAY

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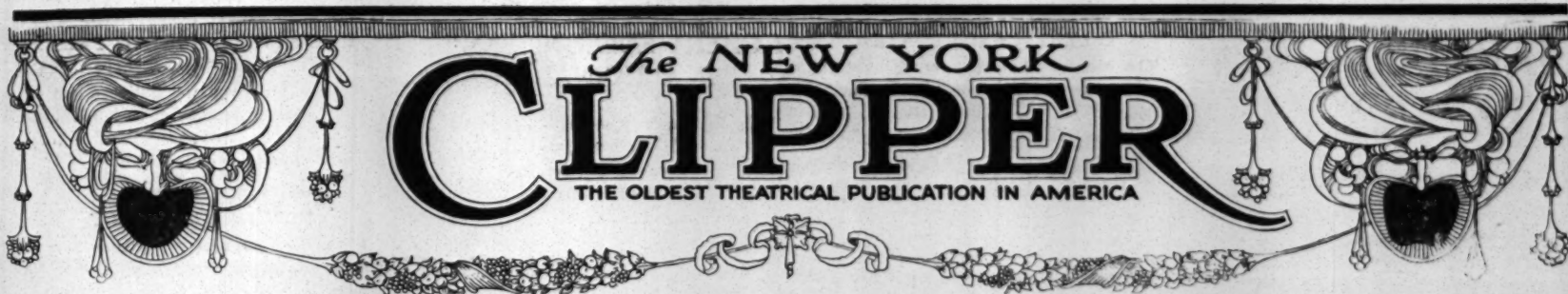
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## BIG BOOKING AGENT IS ACCUSED

### WHITE RAT MAKES CHARGES

Harry Fitzgerald, a booking agent, with offices in the Palace Theatre Building, and operating through the United Booking Offices, was summoned to the West Side Court last Monday to answer a complaint charging him with operating as a booking agent without a license and demanding more than the 5 per cent. commission allowed by law for the booking of theatrical acts.

The complainant is James Oliver, manager of the Six Tumbling Demons, and the action is admittedly a blow by the White Rats Actors' Union against the Vaudeville Managers' Protective Association in the war which has been going on between the two organizations for some time.

After a short hearing, the case was adjourned until next Monday morning, when the entire charge will be gone over.

The action is said to be only one of a number that will be brought shortly against booking agents, in retaliation for the alleged blacklisting of White Rat acts.

That much was admitted by Harry Mountford, Executive Officer of the White Rats' organization, who has been the leader of the opposition which the Rats have exercised toward the managers for nearly a year.

In his affidavits, submitted to the court by Lawyer James Timony, Oliver states that he first went to Fitzgerald in August, 1915, and entered into an agreement whereby the latter was to handle his bookings. No special agreement was entered into, he says.

Shortly afterward Fitzgerald secured an engagement for him at the Les Jardin de Zoologique, Montreal. Oliver says, the salary being agreed upon as \$350 per week, of which 5 per cent. would be \$17.50.

Fitzgerald informed him, though, Oliver declares, that he would have to pay him \$25.00, or \$7.50 in excess of the 5 per cent. allowed by law for the securing of the bookings.

Desirous of filling the engagement, Oliver, who is a White Rat, went to Montreal, worked during the week of August 22 of last year, and then, after the engagement was concluded, paid the \$7.50 to Fitzgerald, in addition to the 5 per cent. which the manager of the Montreal theatre deducted from his salary.

## CLAUDIUS & SCARLET FOR "FROLIC"

Claudius & Scarlet, whose novelty banjo act has been seen in all the big-time houses, will open on Monday night in Ziegfeld's "Midnight Frolic."

In addition to this engagement there is a possibility that the act will also be used in the coming "Century Girl" production.

### "YVETTE" SPONSORS SUED

Michael Ring, through his attorney, James A. Timony, is suing Paul Benedeck, Inc., sponsors for the ill-fated show "Yvette," for payment on a note which he claims was given him in lieu of part salary during the time he was engaged in producing numbers for the play in question. The sum involved is \$80.

## LOEW BREAKS FILM PRICE RECORD

### OFFERS \$65,000 FOR STATE RIGHTS

With the closing of Thos. H. Ince's motion picture spectacle, "Civilization," at the Park Theatre on Sunday night, the biggest State right deal ever concluded was practically closed by the disposal of the New York State territory for that picture to Marcus Loew for \$65,000. Ten prints are to be turned over to the theatre manager.

"Civilization" has been running at the Criterion, and later at the Park Theatre, since June 1, and during that period a gross of approximately \$100,000 was done at the two houses. At the start an average of \$7,500 business a week was done, and never have the box-office receipts fallen below \$3,000 a week. Consequently, with the overhead expenses, including advertising, a profit was shown each week.

Marcus Loew runs theatres that are adjacent to both houses and carefully observed the business that was being done. He made several overtures to the Ince representatives for the picture, but was always informed that they were not ready for the "family" type of theatres.

Last week, after several conferences, Loew made them a formal proposition to take over the entire New York State rights for the film, upon condition that they abandon the showing of the picture at the Park Theatre. Word was conveyed to Ince, who is in California, and he wired his acceptance of the proposition, and the deal was provisionally closed with the understanding that the picture would be withdrawn from the Park

## NO SHUBERT HOUSE FOR BRADY

### PUTS SHOW IN K. & E. THEATRE

A cause for much speculation and the circulation of many rumors, was the action this week of William A. Brady in making arrangements with Cohan and Harris to place in their theatre of the same name his new piece, "Object Matrimony," on Tuesday evening, October 25.

This move on the part of the theatrical producer lent considerable color to a story which stated that all was not as happy and tranquil as it should be between "Wm. A." and his business associates, the Shuberts.

The story related that when "Object Matrimony" was first produced, the casting of certain parts in the play gave rise to a slight squabble between the parties interested, which difficulty was afterward straightened out to the satisfaction of all concerned. The piece went through the customary "ironing out" process, and to the eyes of Mr. Brady was strong enough for a long stay on Broadway.

A discussion then arose between Brady and the Shubert office as to what theatre should house the new play, and the result appears to have been a strong difference of opinion. The Shuberts wanted him to take the Garrick, it is said. The argument, it is understood, drifted into acrimonious channels, and after an interchange of hot words, Mr. Brady decided to take matters into his own hands.

After looking the field over carefully, he selected the latest addition to the Klaw & Erlanger string, and it would appear that last minute arrangements were made between the rival producers and managers to open "Object Matrimony" in the Forty-second Street Theatre on October 25.

The friction which has evidently manifested itself in the usually smooth relations between the Shubert interests and Mr. Brady, has made necessary a change in the plans of George Cohan to present his new play, starring Chauncey Olcott, named "Honest John O'Brien." He intended to present that vehicle at the Cohan & Harris house on October 24. But because of Mr. Brady's move, this premiere will be deferred.

Rumors are rife concerning the outcome of the disagreement. Efforts to learn how serious the trouble really is met with little or no success at either office, representatives of both managements refusing to make any comment on the situation.

### FAY TEMPLETON RETURNING

CHICAGO, Oct. 16.—Memories of Weber & Fields will be revived at the Majestic Theatre, on Oct. 23, when Fay Templeton returns to the stage in a vaudeville act provided for her by Junie McCree. Among her new songs are "The Expert Bride," "I Love You, Bill," "The Scandalmonger" and "Some Girl, Some Boy."

### ORDJNSKY FOR COAST

Richard Ordjnsky, producer of Flora Bella, the recent Shakespearian revival of Macbeth with James K. Hackett, and the Stadium production of Caliban, has left for the coast to engage in a stock company venture. It is believed Mr. Ordjnsky intends settling in California eventually under a permanent contract with one of the large picture firms.

## WALTER TO SUE TRIANGLE FILM

### WILL CHARGE PLAY THEFT

Eugene Walter, the playwright, will begin suit against the Triangle Film Corporation, claiming that the big scene in the motion picture "Fifty Fifty" has been taken from his play, "Just a Woman," which was produced recently at the Forty-eighth Street Theatre, with Josephine Victor in the role of the wife.

Not only did the Triangle Company copy the court room scene, says Mr. Walter, but even the lines of his play are used on the screen.

Those who have seen "Just a Woman" and the picture "Fifty Fifty" have noticed the similarity of the court room scene.

In both play and motion picture the "big scene," which is intensely dramatic, shows a frame up on a good and loyal life. The husband wants a divorce in order to marry "the other woman." The wife at the trial refuses to answer the trumped up charges and the Judge tells her that if she does not answer he will be compelled by law to give the husband a divorce, and also the custody of the child. The wife feeling that her case is lost tells a deliberate lie. "He can't have my boy, because he is not his father," is her dramatic reply.

"Fifty Fifty," with Norma Talmadge as the wife is the feature picture at the Rialto Theatre this week. "Just a Woman" is the attraction at the Standard Theatre next week. The play was produced by the Shuberts, who it is said, will also bring suit against the Triangle Film Company.



# MARCUS LOEW EXPANDS IN SOUTH

## ATLANTA, FIRST HOUSE OPENED

Marcus Loew is a great believer in expansion, for having covered a good many parts of the East and Middle West he is now casting covetous eyes upon the South.

The States lying South of the Mason & Dixon Line have long been considered by Mr. Loew as being fertile ground on which to plant Loew vaudeville, and many *sub rosa* trips have been taken by this magnate with this in view.

That these trips have borne fruit came to light on Friday of last week when Mr. Loew, accompanied by one or two of his valued assistants, left for Atlanta, Ga., to formally open on Monday of this week Loew's Atlanta Theatre.

With the opening of this house, the first of a chain of houses contemplated to be under the Loew banner, in all of the big Southern cities, this astute manager feels that he has accomplished something worth while.

Heretofore, those of the South who wanted vaudeville, have had to be satisfied with the brand dished out by the concert halls, which are there by the hundreds. The fact that so many concert halls flourished was proof that vaudeville, their chief amusement offering, was wanted by citizens of the South as well as the North, but the entertainment as given out at the concert halls did not appeal to women and children. In other words, it was not polite vaudeville, as we of the North know it.

It was this weakness in the armor of Southern amusements that caused Marcus Loew to decide to attack it. Attack it with the same high-class equipment, with the same army of seasoned performers and the same experienced generals that had so successfully carried on the Loew Campaign in the North.

The Loew Atlanta Theatre, which has a seating capacity of 2,000, is one of the most beautiful, as well as most modern, houses in the South. In fact, there are few to equal it in Dixieland outside of New Orleans.

The opening has proved fully up to the Loew expectations and everyone associated with that manager are in high feather.

Several other sites for Loew theatres in that territory have already been secured and the success of the Atlanta house has caused a fresh impetus for many others, and building operations will soon be under way in many of the larger cities and, if present plans are carried out it will not be long before the Loew banner is floating over houses in every large city in the "Land O' Cotton."

## MISS MARBURY RETURNS

Elizabeth Marbury returned from abroad last Monday on the *Lafayette* from a trip lasting several months, all of which time was spent in France and devoted to her private hospital for the wounded soldiers there.

Miss Marbury brought with her seven new plays by French, Belgian and Italian authors.

## CHANGE GARDEN DATE

The Messrs. Shubert have changed the date for the opening of "The Show of Wonders," at the Winter Garden, from Oct. 23 to Oct. 26. "So Long Letty" will start at the Shubert on Oct. 23. On that date "The Girl From Brazil" will be given in Philadelphia and on Oct. 30 Anna Held will open in "Follow Me" in Boston.

## GRACE LA RUE TO BE CO-STAR

Grace La Rue is planning to be a co-star in a production of a musical play entitled "A Castle in Poland," which is an adaptation of a German romantic operetta entitled "Sturndyll" that was produced at the Irving Place Theatre last year. She hopes to have it ready for production about the end of this year.

## WANDA LUDLOW IN COLLISION

CINCINNATI, Oct. 14.—Wanda Ludlow, who is playing across the river, escaped injury when her automobile collided with a machine driven by Paul Hesser, president of the Kentucky Motor Car Co. Both machines were damaged.

## NEW MOVIE FOR WASHINGTON

WASHINGTON, D. C., Oct. 16.—Ground has been broken for a new movie theatre to be known as Crandall's Knickerbocker. The owners and builders are known as the Knickerbocker Theatre Co., composed of Harry Crandall, George T. Smallwood, Barry Bulkeley and Fred S. Swindell. The estimated cost of the new house is \$150,000.

## TOM MOORE ERECTING THEATRE

WASHINGTON, D. C., Oct. 16.—Tom Moore, of the Strand and Garden, will erect a large new house on Ninth Street between D and E. The house will have a seating capacity of 3,000, and will be modeled after the Strand of New York City.

## "MERRY WIVES" PLEASURES ALBANY

ALBANY, Oct. 16.—Silvio Hein's sumptuous revival of "The Merry Wives of Windsor" was given here tonight at Harmanus Bleecker Hall before an audience that filled the house. Tom Wise as Falstaff repeated his success made in New York. Constance Collier as Mistress Ford and Isabel Irving as Mistress Page, were capital. Others in the cast were: W. Lawson Butt as Ford, Aerial Lee as Dame Quickly, Alexander Onslow as Fenton, Vera Fuller Mellich as Anne Page, Robert Mantell, Jr., as Nym, and Gordon Burby as Page.

## FRIARS CLUB EVENTS

On Saturday evening, Oct. 21, the Friars will hold a "Get-Together-Night" in the monastery in West Forty-eighth Street. The affair will begin at 11 o'clock, and an appropriate and attractive entertainment will be offered.

On Monday, Oct. 23, a 100-point straight pool tournament will commence.

## WOMAN BUYS M. P. THEATRE

PHILADELPHIA, Oct. 14.—The moving picture theatre at 508 South Street was sold last week to Fannie Feldman for a nominal consideration subject to a \$33,000 mortgage. The theatre occupies a lot 25 by 170 feet.

## ROBERT EDESON SEEN IN ORIGINAL DRAMA

"His Brother's Keeper," Produced by Rush & Andrews, Makes Impression at Premier.

[SPECIAL TO THE CLIPPER.]

LONG BRANCH, Oct. 16.—"His Brother's Keeper," a play by Robert Porter and, of which Robert Edeson is the star, was produced here Saturday night at the Broadway Theatre by Rush and Andrews and made a pronounced impression.

Though this is the first play to be produced, the author has hit upon a stirring theme, summed up in the following cryptic sentence: "To what extent is a man responsible for his brother's actions." In the play Mr. Edeson has the part of the man who believes that he is responsible for his brother's action and because of this belief pays the price and meets his responsibility in the way that manliness and honor dictate.

Mr. Edeson was supported by a strong company including Stella Archer, Ann Mac Donald, Ada C. Nevil, Mabel Carruthers, Alice Fleming, Mary De Wolf Newcomb, Clara Greenwood, P. Jerome Lawler, Wilfred Lytell, Arthur S. Byron, and Hallet Bosworth. "His Brother's Keeper," will make a short preliminary tour before going into New York for a run.

## FRAZEE PLANNING "RIVALS" REVIVAL

Will Assemble an All-Star Cast for Sheridan Classic, with William Collier in Role of Bob Acres.

It has been announced by H. H. Frazee that he contemplates assembling an all-star cast of players for a special production of "The Rivals," with William Collier in the role of "Bob Acres."

Mr. Frazee is planning to produce the Sheridan comedy in the Longacre Theatre next Spring, for one or two weeks only, with engagements of only a week each to follow in Boston, Philadelphia and Chicago, and one or two nights each in other cities.

While no attempt will be made to play "The Rivals" before next Spring, preparations for its production will begin as soon as Mr. Collier has completed his work of directing the rehearsals of "Business Before Pleasure," the new farce by Mr. and Mrs. George Randolph Chester.

Ever since he was a call-boy with the famous Augustin Daly Stock Co., Mr. Collier has cherished an ambition to play "Bob Acres." Once after he became a star, he played it—legitimately—in an all-star benefit performance in which Marie Dressler played "Lydia Languish" and Andrew Mack was the "Sir Lucius O'Trigger." "The Rivals" has not played in New York since 1912 when Annie Russell included it in her season or repertoire at the Thirtieth Street Theatre.

## ABORN SEASON OPENS

The Aborn Opera Company began an engagement Monday evening at the Brooklyn Academy of Music. The repertoire for the first three days of the week is as follows: Monday evening, "The Jewels of the Madonna"; Tuesday evening, "Lohengrin"; Wednesday matinee, "The Jewels of the Madonna"; Wednesday evening, "Madam Butterfly."

## ROY ATWELL HURT BY FALL

Roy Atwell, leading comedian of the Anna Held play, last week slipped and fell at rehearsal, severely hurting his head. Mr. Atwell, after a rest, was able to go on with the rehearsal.

## NEW HAWAIIAN ACT

Chas Bornhaupt is responsible for the placing of the Moanalua Sextette of Hawaiian singers and dancers with the new Rector Revue. The act carries special scenery and features "Pan-o-ka," a so-called sensational Hula-Hula wriggle.

## SHUBERTS GET Mlle. LUBOWSKA

Desiree Lubowska, the classic dancer, has signed contracts to appear at Castles-in-the-Air for the Messrs. Shubert.

## CHARLES BLAKE, ACTOR, KILLED BY TAXICAB

Run Down, He Died Later in Hospital from Serious Injuries Received Saturday.

Charles Blake, who for years has been known to Broadway and theatregoers as an actor and booking agent, was run down by a taxicab at Forty-fourth Street and Ninth Avenue and died later in the Polyclinic Hospital. He suffered a fractured skull, a fracture of the right hip and internal injuries.

The actor was prominent some years ago as a comedian with the A. H. Woods melodrama attractions. He created several Hebrew parts in such productions as "The Queen of Chinatown," "The Gambler's Wife" and "Since Nellie Went Away." Later he went into vaudeville with his wife, where they were known as Blake & Harvard.

Recently Blake had been connected with the cabaret department of the Morgenstein Booking Offices in the Gaiety Theatre Building.

## PLAY ACTED FOR MANAGER

A special performance of the German musical play, "One Time in May" was given at the Irving Place Theatre last week for Charles B. Dillingham, who intends to star Joseph Santley in an English adaptation.

The play is in four acts, the action covering a period from 1838 to 1914. The first act is described as comedy, the second as farce, the third melodrama and the last as musical comedy. The authors are Rudolf Berman and Rudolf Schanser, while the music is by Walter Kallo and Willy Bredschneider.

## HART HAS DOZEN PLAYS

Joseph Hart will have on tour this season nearly a dozen playlets, including "Peg-for-Short," with Elsa Ryan; "Who Owns the Flat," with Wilfred Clarke and one in which Harry Beresford will appear.

## LOPOKOVA GUEST OF PLAYERS

Lydia Lopokova was the guest of honor of the Washington Square Players at a supper given after the performance Friday evening, Oct. 13.

## "NONETTE" IN ELIZABETH

Nonette, the violiniste, opened her season on Monday at Proctor's Theatre, Elizabeth, N. J.



## CORSE PAYTON IN CONTRACT ROW

### TROUBLE MAY REACH COURTS

Corse Payton furnished up-town theatre devotees with more than their usual quota of gossip and excitement this week by engaging in a heated disagreement with The P. and B. Amusement Company, operators of the Spooner Theatre, relative to the validity of a contract which the Brooklyn stock actor holds, calling for use of the house in question.

Through his attorney, James A. Timony, the impresario and performer claims that he holds a contract for the Spooner house until May 20, 1917, and that because of a change in the plans of the P. and B. Amusement Company they are endeavoring to break the written agreement by forcing him out. To this end, he states, they advertised as a current attraction for the present week, a production of the Cohan and Harris success "It Pays to Advertise," whereas he had already made arrangements to play "Paid in Full" during the same time.

Payton further alleges that there is the sum of \$1,600 coming to him, his share of past receipts.

In a characteristic speech made from the stage of the theatre on Saturday evening, the actor stated he would secure an injunction restraining the theatre people from interfering with his production activities, and meanwhile, if necessary, he would use one-half of the stage on Monday afternoon to give his play "Paid in Full" while the Spooner company occupied the other half with "It Pays to Advertise."

The theatre people carried out their original intention, however, and gave a showing of "It Pays to Advertise," thus, Payton claims, breaking the contract which he holds for the exclusive use of the theatre.

It is presumed the producer-actor will secure an injunction this week seeking to restrain the present occupants of the theatre from further interfering with him until the matter is settled.

## SEIZE LAST ISSUE OF JIM JAM JEMS

**Falls Under Ban of Anti-Vice Society,  
Whose Activity Causes Authorities to  
Confiscate All Copies in Sight.**

As a result of action taken by the Anti-Vice Society, the latest issue of the publication known as *Jim Jam Jems* has been barred from sale on the news stands of this city, and all copies found on sale have been confiscated by the authorities.

The periodical was barred from the mails more than a year ago but it was shipped to the newsdealers here by express.

The article which caused the Anti-Vice Society to take action against the publication was called "Where Are the Unborn?" and dealt with the exhibition of motion pictures at the Strand, Nashville, Tenn.

### NEW MANAGER AT ELMIRA

TERRE HAUTE, Ind., Oct. 14.—Chas. Smith, former manager of Grand, here, is now located in Elmira, N. Y., in charge of the Mozart Theatre.

### CENTURY GETS LIZZIE KELLY

Miss Lizzie Kelly was yesterday engaged by Charles Dillingham and Florenz Ziegfeld, Jr., for a prominent role in "The Century Girl," thereby augmenting by one more name the long list of stars who will appear in that forthcoming production at the Century Theatre. Miss Kelly is one of the most popular canines on the American stage, and has been the feature, with her owner, Harry Kelly, in previous productions of Charles Dillingham. Mr. Kelly is likewise in the cast of "The Century Girl."

### MUSICIAN FRACTURES SKULL

BRATTLEBORO, Vt., Oct. 13.—Clarence Miller, one of the first violinists of the New York Symphony orchestra, is in a critical condition in the Memorial Hospital here, with a depressed fracture of the skull, the result of being thrown out of a carriage in which he and his wife were riding. Mrs. Miller sustained a badly sprained wrist. Miller's condition is regarded by his physician as critical.

### BECOMES FITCHBURG MANAGER

FITCHBURG, Mass., Oct. 14.—Samuel Kaufman, formerly treasurer of the Empire and Westminster Theatres, Providence, R. I., has been appointed manager of the Lyric Theatre, this city.

### HOPKINS SECURES SEYMOUR

William Seymour, the well-known stage director, has been engaged by Charles Hopkins as producer for the Punch and Judy Theatre productions. Mr. Seymour has for many years ranked among the best play producers in the country. He had been general stage director for Charles Frohman for upwards of twenty years, prior to the death of the late manager.

### RETURNS FROM SOUTH AMERICA

Guy Cromwell Smith, who has been in South America for the last eight months supervising the engagements of "The Birth of a Nation" in Argentine Republic, Uruguay and Bolivia, returned last week on the steamer *Sesola*.

### PHOTO-PLAY THEATRE SUED

Fitzhugh L. Sparks has brought suit against the Photo-Play Theatres Co. for \$4,436 for rent alleged to be due for theatres in Richmond, Va. The defendant company is lessee of a chain of film theatres in the South.

### READINGS BY MISS HAYNES

Minna Gale Haynes will inaugurate a series of readings in New York this winter. Six dates have been assigned, and her program will embrace a wide range of subjects and authors, including European and American.

### B. I. PAYNE BUSY MAN

B. Iden Payne, returning to New York after the successful premiere of "Major Pendennis," which he staged, has turned his attention to "Zack," by Harold Brighouse, which will have Richard Bennett as the featured member.

### "CENTURY GIRL" OPENING DATE

The premiere of "The Century Girl" at the Century Theatre will take place Thursday evening, Nov. 2.

## MUSIC PUBLISHERS HOLD MEETING

### Representatives of Leading Houses Discuss Plans for the Elimination of Business Evils

A meeting of sheet music publishers was held on Monday afternoon in the offices of the National Vaudeville Managers' Association, in the Columbia Theatre Building. The object of the meeting, which was attended by representatives from practically all of the popular music publishing houses, was to consider some means by which many of the evils of the business could be eliminated.

The enormous increase in the cost of doing business during the past few months, due to the advance in price of paper, printing, inks, etc., has made such inroads into the music publishers' profits, that many unhesitatingly declared that unless means to remove the most glaring of the evils were immediately adopted, the entire industry would be wrecked. One of the principal matters discussed and which is without doubt the biggest item of expense in connection with the publishing of popular music is the paying of singers.

This item, always a large one, has during the past few years grown to enormous proportions and publishers have come to believe that the only way it can be eliminated is by concerted action.

A number of plans to eliminate this expense were discussed, several of which were pronounced feasible, although the fact was rather freely commented upon that all of those which the majority of those present believed practicable had been suggested to publishers by the head of one of the large retail syndicates several weeks ago.

A second meeting of the publishers will be held on Monday, Oct. 30.

## MOROSCO PLANNING ANOTHER N. Y. HOUSE

### Inability to Secure Theatres for New Productions Leads to Decision to Build New Playhouse.

Oliver Morosco has decided to build another New York theatre in the immediate future. He recently announced the taking over of a new playhouse on West Forty-fifth street, just across from the Astor Hotel, which is now nearing completion, and which will open about Christmas with the musical farce, "Canary Cottage."

Mr. Morosco's decision to build a second New York theatre is the result of his being unable to secure the theatres he desires for his many new attractions, a condition that has confronted him on many occasions when he has been desirous of bringing new plays into New York.

At present there appears to be a dearth of playhouses to an over-abundance of productions now waiting to be given a Broadway hearing.

### OPENS NEW HOUSE

FRANKLIN, N. H., Charles Waldron opened his new house here, the Auditorium, with "Some Baby," to capacity business. Mr. Waldron now has three houses in New England playing first class productions. Besides Franklin, he has the Colonial at Laconia and the Auditorium at Concord, all doing fine business.

## REHEARSING NEW DRAMA

"The Ingrate," a three-act comedy drama by M. W. Kallesser, now in rehearsal, will open October 26 at Manheim, Pa. George M. DeVere, the well-known blackface comedian and manager, is producing the play in conjunction with the author. The cast includes Francis Keeley, who is being featured, as well as Sanford Anderson, Richard Carhart, Geo. M. DeVere, M. Kallesser, Jessie Lansing and Mabel Inslee.

## THE "LADY IN BLUE" HAS ITS PREMIER

**Frances Starr and Company Seen in New  
Belasco Play, Destined for Broad-  
way Showing.**

*Special to THE CLIPPER.*

WASHINGTON, Oct. 16.—Frances Starr and her company began an engagement here tonight at the Belasco Theatre in "Little Lady in Blue," a comedy, by Horace Hodges and T. Wigney Percyval, the authors of "Grumpy." David Belasco, of course, was among those present.

Miss Starr's role is one of comedy. She has in her company Jerome Patrick, George Giddens, Horace Braham, Charles Garry, Carl Sauerman, Albert J. Andrews, Frederick Graham, Adrian H. Rosley, Roland Rushton, Lucy Beaumont and Eleanor Pendleton.

"Little Lady in Blue" will be sent on a tour of the principal cities of the East and Middle West and then move into the Belasco Theatre, New York, during the holiday period.

### POLI'S, NEW HAVEN, ALTERED

NEW HAVEN, Conn., Oct. 16.—Extensive alterations are to be made by S. Z. Poli at his theatre here, which will result in making the house capacity fully 3,000 and incidentally transform it into the most modern of theatres. The work planned will involve \$185,000.

### VETERAN MANAGER TOASTED

CINCINNATI, O., Oct. 15.—James Douglas, an old-time theatrical manager, was the guest of honor here today of a dinner given by a number of actor friends. Mr. Douglas was the subject of several toasts.

### NEW PRODUCER IN FIELD

A new personality, C. G. Riehl, is entering the field of theatrical production. Mr. Riehl is negotiating with Leon Errol, and he may present the comedian in a musical farce.

### NEW PITTSBURGH OFFICES

The Clara Kimball Young Film Corporation has leased offices from the Seltzer Music Co. at No. 1201 Liberty Avenue, Pittsburgh, Pa., for the distribution of its product.

### ANNIE HUGHES' SON WOUNDED

Annie Hughes has received a cablegram announcing that her son, who has been at the front, is severely wounded. She has retired from the cast of "The Merry Wives of Windsor."

### "LE POILU" ACT CHANGED

"Le Poilu," which is appearing at the Garrick, has had the cabaret climax of its second act replaced by one more in spirit with the rest of the piece.



# VAUDEVILLE

## BLACKLIST WORKING AGAINST WHITE RAT ACTS, IS REPORT

**Lock-out, Scheduled for October 31, Already in Effect, Against Union Performers, Is Statement by Actors During Past Week**

The declaration of the Vaudeville Manager's Protective Association in their trouble with the White Rats, to the effect that a lock-out of all union acts will be declared on and after Oct. 31, found definite expression this week, it was said, in the blacklisting of several acts of more or less prominence.

It was declared that orders have gone out to all agents to begin a campaign that is intended to eventually eliminate all union turns from variety bills. The first gun was sounded in the cancellation of the bookings of three or four well known players, it was said, who decided to throw in their lot with the Rats in the bitter fight which is slowly but surely reaching a climax.

The managers claim that the blacklist has resulted, already, in the resignations of hundreds of well known acts from the artist's organization and they are reported as saying that before Oct. 31, the date of the lockout order, many of the variety bills will be devoid of union turns.

Harry Mountford, in a recently published statement, said that the applications for membership in the order are increasing weekly, giving the number as eighty-nine in seven days. He says it will be impossible to give complete vaudeville bills without the assistance of union artists.

### COLONIAL TO GIVE TWO SHOWS

The Colonial is the first of the New York houses to announce two shows for Election night. Manager Darling has arranged a splendid bill for that week.

### MARION WEEKS' LONG ROUTE

Marion Weeks, the young coloratura soprano, has been booked for a tour of 72 weeks in the United Booking Offices' theatres.

### DOROTHY JARDON'S NEW ACT

Dorothy Jardon will show her new act at the Greenpoint Theatre, Brooklyn, this week. She will be seen at the Palace Theatre the last week in October.

### WHITE RATS TO HOLD SMOKER

A smoker will be held at the White Rats Club on Oct. 31. A new set of house rules is now being printed.

### VIVA RENAUD IN NEW ACT

Viva Renaud has joined the Gordon Boys in a new act, and will be seen in vaudeville shortly.

### RESUMES HER OWN NAME

Jean Good has resumed her own name—Josephine Leroy.

### WHITFORD KANE, PLAYWRIGHT

Whitford Kane, some time actor and producer, has written a three-act comedy,

The throwing out of White Rats acts, however, is in full swing, it is said, and, according to well authenticated reports, a strict watch in the shape of an accurate blacklist given to all managers in the vaudeville field, together with a majority of theatrical stage producers is being kept on the situation by the big and small time magnates. Any agent caught doing business with acts in the list will find himself suddenly bereft of his connections.

The open meeting of the White Rats, the date of which is definitely set for the latter part of this month, will be the final muster or roll preparatory to deciding whether or not it shall be war to the death between artist and manager. At that time will be determined the advisability of ordering a general strike to combat the blacklist and other tactics said to have been adopted by the vaudeville managers.

A strong movement is on foot by Mountford and others active in White Rat affairs to arouse the sympathy and solid alignment of non-theatrical unions in their favor in the event of a strike. The success of this is questioned by many prominent labor leaders. The sharp drawing up of the lines on either side, however, is being watched with the keenest of interest by the theatrical world in general and the first of November will sound a dominant note in future plans.

"Just Sandy." His collaborator is I. K. Friedman, a Chicago dramatist.

### ROSE SYDELL CANCELS DATE

CHICAGO, Oct. 16.—For the first time in many years the Star and Garter Burlesque Theatre has no show for the full week of regular season. Rose Sydel's "London Belles" were scheduled to come in from Cincinnati, opening Sunday matinee, but owing to a disagreement over the terms of percentage, W. S. Campbell refused to play the date and the house remains dark this week.

### ALICE JANSEN, SINGER, WEDS

CINCINNATI, Oct. 16.—Alice Jansen, headliner of the Bostonian Opera Co., playing at the People's Theatre here, eloped to Covington on Saturday night and became the bride of John J. O'Connell of Philadelphia, the mechanic of the troupe.

### FLORENCE ROBERTS FOR VAUDE.

Florence Roberts is returning to vaudeville, opening October 30. Miss Roberts will revive her successful sketch, "The Woman Intervenes."

### NEW PLAYLET FOR THOMPSON

William H. Thompson has selected "The Interview," playlet by Tom Gallon and Leon M. Lion, for his forthcoming vaudeville tour.

### URNS FILM ACTRESS

Rosamond Carpentier, petite and talented picture and dramatic actress, has silenced her voice for the time being, and is playing with the Fox Film Co.

### RAYMOND KENNY IN VAUDEVILLE

Raymond Kenny, who was engaged for the role of Pistol in the revival of "The Merry Wives of Windsor," has given up the part and is appearing instead in vaudeville. He is with Emmett Corrigan in the melodramatic sketch "The Van Lowe Diamond."

### MUSICAL NOSSES FOR "LETTY"

The six musical Nosses, who for years have been a vaudeville feature, are a recent addition to the cast of "So Long, Letty," the musical farce which Oliver Morosco will present at the Shubert Theatre next Monday night.

## SOLDIER BOYS, WHO ARE SHOW BOYS



The man on the right (smiling) is Billy Moran, of the vaudeville team of Hyde and Moran. The one on the left is F. J. Craven, Charlestown, Mass., formerly with Ringlings' circus. The one in the center is P. J. O'Brien, Decatur, Ill., late of the 179th U. S. Coast Artillery.

All three are now enlisted for service overseas, in the Irish Canadian Rangers, the 199th Battalion Canadian Expeditionary Forces, the battalion that coined the famous recruiting slogan "If you have a wish bone wish for peace; if you have a back bone, fight for peace." Moran, who was doing an English dialect act before the war on the Keith circuit, is the star recruiter of the battalion.

### ANOTHER VAUDEVILLE REVUE

Pepple & Greenwald are at work on still another vaudeville production, which will be called "The Revue de Vogue." It will have eight acting people and a carpenter. Henry Catalano will be featured. Rehearsals began Monday of this week.

### "BEAU BRUMMEL" FOR VAUDE.

After many years of legitimate playing, "Beau Brummel" is being rewritten for the two-a-day. A company of eight people, headed by France Bendtsen, will commence rehearsals of the famous stage offering next week.

### SCHEFF QUILTS PALACE

The bill at the Palace Monday afternoon was minus its headline feature in the person of Fritzi Scheff. Investigation brought out the fact that the temperamental prima donna felt the advertising given her name on the bills outside the theatre did not stand out sufficiently from the rest of the acts. She apprised the management of this fact at 12 o'clock Monday, with the result that her name was taken from the bills and those of Rock and White move to the top of the show.

It was stated by the Palace management that due to Miss Scheff's lack of consideration for the theatre's patrons, further engagements would be denied the singer at the big time house. A sign to this effect was hastily painted and placed in the lobby later in the afternoon.

### RETURNS TO TWO-A-DAY

Jack Gorman, playwright and producer, is about to re-enter the two-a-day field with several productions, among which are "The Crook," with four people; "The Long Shot," with two people, and "The Days of '61," with five people.

Gorman's play, "The Undercurrent," will shortly be seen on one of the popular priced circuits, and to add to his activities, he is organizing a film company for the purpose of featuring the well known bachelor. Nat C. Goodwin.

### VAUDEVILLE AT DALY'S

Billy Thompson and Joe Shea will put vaudeville bills into Daly's, New York, on a percentage arrangement with Jerome Rosenberg, the lessee. Bob Fitzsimmons will be the opening headliner on the Independent bill.

### ICE BALLET FOR VAUDEVILLE

A company of fifteen American skaters are rehearsing a spectacular Ice Ballet to be given its first New York showing at the Palace early in November. Under the direction of G. W. Watters, champion American skatorial artist, the turn will carry three principals and a chorus of twelve skating beauties.

### DORIS PREDO FOR "FOLLOW ME"

Doris Predo, who is Mrs. St. Clair Hitchcock, a young society woman of Greenwich, will appear in the Anna Held piece, "Follow Me," to be given early next month. Miss Predo is the wife of Dr. St. Clair Hitchcock, owner of Crest View Sanitarium, Greenwich. She is the originator of the Dore Quartette, composed of Greenwich society women.

### HOTEL MAN RESIGNS

BOSTON, Oct. 16.—B. W. Hill for many years assistant manager of the Commonwealth Hotel, this city, known to all show people visiting the "Hub" has resigned taking effect Nov. 1. He leaves at once for Detroit, where he goes into business for himself with prospects that he believes are much greater.

### PREPARING NEW ACT

Cora Beckwith will shortly appear in vaudeville in a dancing act.



# VAUDEVILLE

## "BOARDING SCHOOL GIRLS"

Theatre—City.  
Style—Sketch.  
Time—Fifteen minutes.  
Setting—House, full stage, boxed.  
Value—Only good for smaller houses.

"The Boarding School Girls" has some bright spots, but on the whole is mediocre. The story tells of a little "cut up" party in a girls boarding school, which is given "pep" by the unexpected appearance of a young man. The affair is broken up by the woman who conducts the school.

While the idea is old, if properly handled, it might have turned out a snappy skit.

There are six women and one man employed. One of the women, playing one of the girl students, is a very clever performer. She portrayed a girl who, to use her own phrase, "You couldn't make a lady of her" and received full recognition for her work. But one swallow doesn't make a summer. The others read their lines, but showed little individuality.

## "THE MASTER MOVE"

Theatre—Jefferson.  
Style—Dramatic Sketch.  
Time—Fifteen minutes.  
Setting—House, full stage, boxed.  
Value—A good skit for most any bill.

"The Master Move" is away from the beaten track. It tells of a bear of a husband who treats his wife harshly. He is a commission merchant and sends goods abroad and pockets the money given him to insure them. His wife engages some news boys to call out that the Baltic has gone down. When he hears it he thinks he's ruined and offers anything to save himself. He draws up a paper giving everything he owns to his wife and she then tells him of her deception.

The woman is a rather clever actress and plays with good repression. The man should tone down a little; he is too boisterous. The sketch was well liked.

## WILLIAM SISTO

Theatre—Proctor's Fifth Avenue.  
Style—Monologist.  
Time—Twelve minutes.  
Setting—House drop-in-one.  
Value—Good number three or four.

William Sisto has a good line of talk, bordering on the war question, political situation and women, and has an original way in sending over his material. He makes a mistake doing a trick harmonica stunt for an encore as it takes the class away from his work. He needs a better finish. He classes with the best in the present line of monologists, and from his showing at this house is entitled to the best bookings. He call his act "The Italian Statesman" and dresses accordingly.

## ALLEN AND COOLS DOUBLED

George W. Allen has doubled up with Dick Cook.

## NEW ACTS

### FASHION PLATE MINSTRELS

Theatre—Jefferson.  
Style—Singing, dancing and talking.  
Time—Seventeen minutes.  
Setting—Special, interior.  
Value—A good showy act for any bill in third or fourth position.

"The Fashion Plate Minstrels" is an all-girl act. There are seven employed in it, the end "men" are in black-face, and dressed in blue knickerbockers, blue jacket, white vest and blue stockings. One plays bones, the other is tambo. The remaining five are in white face. Their "show" is like a minstrel first part. One of the girls in white face is a capital eccentric dancer. Two of the girls do a sister act and the other two sing, each in good voice. The two in black face sing and dance. All of the numbers used are Southern songs.

The act has real merit. The set is appropriate, and the costumes are attractive. It is an applause getter from start to finish.

### "A FIRESIDE REVERIE"

Theatre—American.  
Style—Musical sketch.  
Time—Eighteen minutes.  
Setting—Special.  
Value—Very good.

A young man seated in his apartment, thinking of his former sweethearts, whose photos are on easels, four of them, in the room. He falls asleep and dreams. The girls come in, all of a different type, singing. An old friend also arrives, he has to impersonate an old lady, so as to chaperon the girls. In this character he gets much comedy.

The act is well staged and costumed. The two men portray their parts in an excellent manner, so do the girls. It is highly entertaining and amusing.

### GALLAGHER and MARTIN

Theatre—Colonial.  
Style—Comedy, singing and dancing.  
Time—Sixteen minutes.  
Setting—House drop in one.  
Value—A good second feature.

The new act shown by Skeets Gallagher and Irene Martin at the Colonial last week is a winner. Here is a couple that is perfectly mated. They open with a little patter, then to song and finish with some excellent dancing.

Their performance consists mostly of dancing and comedy, the latter being supplied in both by Gallagher, a young man with a bright future before him.

Miss Martin is dainty and has a splendid stage presence, and while not possessing a wonderful singing voice, knows how to put over a song with telling results.

### MISS GAYLOR OUT OF HOSPITAL

CHICAGO, Oct. 14.—Flossie Gaylor was discharged from a local hospital last week.

### SCARPIOFF & VARVARA

Theatre—American.  
Style—Singing and piano.  
Time—Ten minutes.  
Setting—House in one.  
Value—A feature.

Scarpioff and Ivan Varvara appear in their native Russian dress costumes. Scarpioff is billed as "the wonderful Russian boy tenor" and the billing is true to the mark, as he offered several classic and popular selections with a rich tenor voice which was really enjoyable. He is assisted by Varvara at the piano. This young fellow sure can play. He has a touch of an artist.

### "ANKLES"

Theatre—Fifth Avenue.  
Style—Comedy sketch.  
Time—Sixteen minutes.  
Setting—Parlor set.  
Value—Good on any bill.

It's the old story of two men getting in wrong with the other fellow's wife, but told in a different way. This time the wives meet with an accident, spraining their ankles, and were carried in the house by the men at different times. Hiding the women in the rooms, they come face to face in the finish. There are many witty lines throughout the sketch, with one laugh following after the other. The four people are clever performers, each handling his or her part in an excellent manner.

### MACARD AND BRADFORD

Theatre—Colonial.  
Style—Comedy sketch.  
Time—Eighteen minutes.  
Setting—Dining room.  
Value—Good for comedy results.

If Bill Macard wrote his latest sketch for laughs he has succeeded; it's the best laugh producer that he has shown so far. The skit has no plot, just eighteen minutes of "hooken," giving Bill mostly all the opportunity, with Miss Bradford a good assistant.

Women suffrage gets a big boost, and what little story there is tells about the women running the house.

Several scenes are rather drawn out and tiresome, and should be cut down.

### HERZ RETURNS TO VAUDEVILLE

Ralph Herz will return to vaudeville in a new act, written by Edgar Allan Wolf; Carrie Clark will appear in support of Mr. Herz, who has given up the idea of reviving "A Regular Girl" for this season.

### ATLANTIC CITY SEES "THE SIMP"

ATLANTIC CITY, N. J., Oct. 16.—"The Simp," a rural play with a mixture of New York City life, was presented here tonight. Zella Covington is the author and Clarence W. Willets the producer. The cast includes: William Carey, H. I. Wills, Robert Blaylock, Charles Mussett, Lillian Van Arsdale, Rose Wilber and Daisy Stampe.

## ROCK AND WHITE

Theatre—Palace.  
Style—Singing, dancing and comedy.  
Time—Twenty-five minutes.  
Value—Feature act.

William Rock and Frances White are putting over about the best routine of character songs and comedy they have used since they became a team. Besides being a two-footed dancer, Billy Rock is distinctly there when it comes to placing comedy points for the best laughing results and Frances White possesses that rarity among female humorists, a real sense of comedy values.

The team has nifty material and they know how to use it. Miss White's costumes are particularly becoming, her headgear being worthy of special mention. The turn has plenty of "class" and on the whole can be safely described as a real feature act.

## CLAUDE GILLINGWATER

Theatre—Palace.  
Style—Comedy playlet.  
Time—Twenty-eight minutes.  
Setting—Full stage. Special.  
Value—Good for spot on any bill.

Claude Gillingwater and company, including Julie Herne, put plenty of dramatic meaning into Reginald Barlow's comedy playlet "The Frame-Up" at the Palace this week. The sketch starts like a melodrama, and leads up quickly to a climax, which once passed leaves the audience in no further doubt regarding the author's intent.

After the heavy dramatics have been satisfactorily disposed of the playlet resolves into a light comedy affair of rather familiar construction.

The piece is entertaining and very well acted. Gillingwater plays with the ease and precision of the veteran, and Julie Herne, who has little to do for an actress of her attainments adds something at least to the stage picture. "The Frame-Up" should find no trouble in filling a "spot" on any first class bill.

## DRAMA FOR SCHENCK

Earl Schenck, who is the latest addition to the re-organized forces of the World Film Co., will divide his time this season between the silent and the spoken drama.

## CLARK RETURNS TO "JUSTICE"

Wallis Clark, who created the role of the judge in "Justice," has returned to the role at Chicago, where the play is booked at Powers' Theatre for an extended run.

## DANCING PAIR HAVE NEW ACT

Cartmell and Harris are rehearsing a new act, the dialogue and songs of which deal with the subject of golf. They are using an abandoned golf course in Freeport, L. I., probably with the idea of getting the proper atmosphere.

## "END OF PERFECT DAY" SECURED

CHICAGO, Oct. 17.—Gaskell & MacVitty are to put out "The End of a Perfect Day," an English play by Howard McKent Barnes, which will open late in November.



# VAUDEVILLE

## PALACE

Fritzi Scheff did not appear at either matinee or night performance Monday. A card in the lobby explained her absence. During intermission the audience was further apprised of the reason for Miss Scheff's non-appearance, by means of a slide which carried a managerial postscript, declaring that the Viennese artiste would not receive another booking at the Palace. No one was delegated to deputize for the temperamental singer, the bill remaining an act short.

Charles (Chic) Sale ran away with the show next to closing. He was an unqualified hit, and deserved to be. Always easy in action and repressed in speech, Sale quite amply fulfilled every requirement of the real artist. His characters are genuine studies from life, with just enough caricature to make them deliciously humorous. The rapidity of Sale's costume changes also helped in no small measure to land him at the top of the hit column.

Another turn that found the going much to their liking Monday night was the singing and dancing offering of William Rock and Frances White. Their special numbers are all exceedingly well written, and what is more important, beautifully delivered. The act is reviewed under new acts.

The Morgan Dancers in their fourth successful week at this house went even better than they did during the first period of the present Palace engagement. This act is a high class production in every sense of the word, a peculiar thing about it being that while there is considerable bareness, not to mention a bit of nudity disclosed now and again, there is never for a moment the slightest breach of good taste, the general effect being one of extreme modesty.

Haydn and Haydn closed strong with the concertina and dancing finish. The baseball talk at the beginning of the act is weak and should be brightened up with a real gag or two. The boys are versatile, but at present are doing just a bit too much.

Mosconi Bros. are dancers who can put over a straight as well as a comedy number. The Chaplin eccentric dance at the finish seemingly hit the Palace bunch exactly in the right spot.

Prince Charlie, a monk, as well trained as the best of the Simian comedians seen hereabouts for some time, performed the usual routine of eating, drinking and bicycling riding without mishap until he essayed the taming of a wild motorcycle. This stunt nearly proved his undoing, as some ten exploded incandescent bulbs that formerly held forth in the foot-pan mutely testify. Charlie was a hit, even if he did almost smother the flute player with broken glass.

The Belleaire Bros. held them in very well closing the long bill. The strong men looked handsomer than ever in their Roman costumes. The act is an asset to any high class bill.

Claude Gillingwater, assisted by Julie Herne and Company, offered a comedy in one act that pleased immeasurably. It will be reviewed under New Acts.

## COLONIAL

Manager Darling had a turn-away business at the Monday night show. If for nothing else, the excellence of the bill warranted it. And strange as it may seem, Maurice Brierre and Grace King, in number two spot, almost walked away with the show. Here is an act that stands upon its merit. Both are finished singers and dancers. The act is finely arranged and presented.

The Misses Campbells, switched to the first half of the show, had it all their own way during their twelve minutes. The girls are big favorites here and the large audience gave them a grand reception. They rendered several new songs, retaining only one of their old ones. For class and grace these girls are there. The costumes, one of pale blue and the other a light pink, were creations.

Sam Leno, with a repertoire of exclusive songs, went over big, with the exception of one song that could easily be eliminated. It's a number about "Yonkers" and has a line in it that goes something on this order, "How could you expect to get a boy and a girl when I'll stay only one day." The audience took exception to it, and Manager Darling will most likely prohibit its use. Otherwise Leno was a solid hit. His songs are all comic and got the desired results.

Joe Cook had no trouble in convincing that his act is a novelty above the average, and for ten minutes had them laughing over his "hookum."

The World Dancers, featuring Emilie Lea and Tom Dingle, with a company of nine, held down headline honors well.

There's a young fellow in the act doing "The Conaqua Dance" that should have his name in electric lights. He's a wonder in his line. Miss Leo and Dingle executed their high kick dancing specialty in great shape, getting several bows for their endeavors. The act is a classic and a credit to vaudeville.

Jimmie Hussey and Al Lee, reunited after two years, gave their humorous "Fox Hunter" sketch and had a hard time getting them. Hussey had a bad cold which handicapped him somewhat in rendering his songs. Lee hasn't made a good selection of songs, and in the spot where he usually lands them fell down badly. He has only one good number—an Irish-Jewish song.

If bicycle acts were in vogue today, Valentine and Bell would be a feature on any bill. In opening position, they took three bows. The man is a crackerjack rider and has a young woman as an assistant that is full of pep. They make it a novelty by riding the different objects about the room.

Mario Lo and company presenting "Porcelain," the act beautiful held them in until the finish.

N. H. Macard and Ethlyne Bradford presented a new act called, "Love, Honor and Obey." Full review in our new act column.

The patronage at the Colonial has been making big strides recently, but the bills justify it.

## FIFTH AVENUE

Shortly after the show started every seat in the house was occupied with the exception of a few box seats, and an audience that was ready to applaud when ever anything appeared that was worth the old hand clap.

Sheck and D'Arville opened the bill, a man and a woman. The man was a fairly good head and hand balancer, but his partner hardly fitted in.

Viva Ethella offered several classic selections in an artistic manner. Miss Ethella has an excellent voice and easily reached high "C."

Ben Smith, doing blackface, told several stories and offered three Irish songs in an excellent manner. Smith has a rich tenor voice and went over very good.

Keller Mack and Anna Oakley offered a comedy singing and talking act. Went over big.

The Crisps offered a variety of dancing that was a real treat. Acrobatic, toe and modern. Both the man and woman are very artistic dancers. Their Apache dance was clever. The changes made by the young lady were remarkably quick. The act was a big hit.

Canfield and Barnes, two men in a talking and singing act, had to take several bows before they could get away. The straight man is as good as any "feeder" seen around here in some time. The comedian put over a fine eccentric dance, as well as taking care of his comedy in an easy fashion.

The Navasser Girls, a sixteen piece orchestra, closed the show. The girls looked pretty and handled their instruments as artists. The cornet solo, as rendered by one of the girls, assisted by the entire orchestra, went over big. The anvil chorus was effectively presented, and received several encores.

"Ankles," a comedy act. See new acts.

## JEFFERSON

The old Monday afternoon cry of "full house" was heard here on Oct. 16 as usual. The bill was arranged to the best advantage and pleased those present.

Duffy and Daisy, man and woman, did their clever bicycle act and scored as they usually do.

Kammerer and Howland, man and woman, presented their singing act to good results. The man's imitation of Bert Williams' talking a song was capital.

O'Brien and Buckley, man and woman, in their Irish musical comedy act, were the big laughing hit of the bill.

Kirby and Rome, two men, presented a very clever soft shoe dancing act with some singing. The boys are experts with the "kicks."

The Fashion Plate Minstrels, seven women, was a good offering. (See New Acts.)

Arthur Whitelaw's monologue was as well liked as ever. His comedy patter and songs got the laughs and his sentimental recitation, "The Top o' the Mornin'," held the interest of his audience.

The Grudschmidts, two men, a woman and two dogs, offered their well-known acrobatic act in the closing position.

## AMERICAN

A well balanced bill is offered on the Roof the first part of the week, and a fairly good size house was on hand Monday night.

Alvarez and Martell opened the show with a neat dancing and singing act.

Arnold and White, two men, one doing black face, did well on second, with a singing, dancing and musical act. The boys dressed nicely.

Harry and Augusta Turpin offered a comedy skit, "The Girl and the Bank," which finished well with the girl on a ladder resting against her partner, both singing, he dragging the ladder around in sort of a dance, going big.

To see ten minutes of solid dancing, everything in the line of wooden and soft shoe hoofing is going some. That's what the Six Stylish Steppers did; it's one of the best acts of its kind on the stage, and one of the big hits of the bill. It is well costumed. It would be a great act for a show.

Maud Tiffany came on right after intermission, looking the picture of health. She put over her four numbers in real Tiffany style, with a change of costume for each number.

"Her Honor, the Mayor," a comedy sketch with four people, went over.

The Karessas, a comedy bar act closed the bill.

"A Fireside Reverie." (See New Acts.) Scarpioff, Russian boy tenor. (See New Acts.)

## CITY

An entertaining and well arranged bill for the first half of the week drew a packed house at the opening performance Monday afternoon.

Herbert Clifton was first on after the pictures, and with his female impersonation act he scored a good-sized hit and was forced to respond to an encore.

Juliet Wood and company, man and woman and two extra men, gave their Shakespearean travesty act and won their full share of approval. The act has been greatly improved since we last saw it at another city house.

The Imperial Russian Revue, five men and three women, open in three with singing and go to full stage with the regulation Russian dances. One of the women and two of the men are particularly expert dancers.

Cummings and Seaham, two men, in Number 4 position, scored in their acrobatic act. They are excellent performers and the taller of the two does some very clever stunts with a derby hat.

Broughton and Turner, man and woman, do a singing and talking act in one with special drop. They sing Irish songs exclusively and each has a good voice.

Lowey and the Lacy Sisters, man and two women, open with a trio, but as singers proved only fair. As soft shoe dancers, however, they came into their own and finished strong.

Duke Rogers did not appear, and Jerge and Hamilton, with their singing and dancing substituted for him in a manner that was pleasing and clever.



# BURLESQUE

## LINGERIE, DRAMA AND FUN BLEND IN WILLIAMS SHOW

Mollie Williams and her own company, under her own management, were cordially greeted Monday, Oct. 16, at the Columbia, New York. Miss Williams makes her initial appearance as the girl in "The Dance L'Enticement," which she has featured for several seasons. As the dancing girl who outwits and kills the bandit, played effectively by Frank Fanning, she scored the usual hit.

After that she appeared in various costumes built after the latest patterns and of the showiest material and workmanship, playing the style of characters most suitable to her talent.

The comedy element was well looked after by Teddy Burns as the bogus baron, as the night clerk in a hotel, and in the Sanitarium Burlesque as Offus Noodle, and the complacent way in which he dispensed the fun was well liked. There was also Roscoe Aills, a grotesque character whose contortion antics and funny grimaces easily touched the laugh strings and pulled them with ready response. He has some genuinely funny movements, and showed unlimited possibilities.

Simon Myers was another comedy factor in the specialty with Mr. Aills, and as the blackface nut in the sanitarium.

Jack Duffy was a comedy straight, and also dipped into the fun department.

Eva Malvin, a shapely burlesquer, led the feminine contingent in the first part. Frankie Burns played the maid, also a prohibition expounder who falls for the booze tablets.

Florence Kelly completed the cast.

The Driesdall Sisters organized to lead the Quakertown numbers.

The show is well equipped in the chorus way, each girl bearing a number, but the key was missing on the program.

Ted Burns had an effective line of old Irish melodies, sung in clever style.

A comedy marriage ceremony between Mollie Williams and her "Sidney," after she had secured a bridal veil during her letter carrier song, was done in ragtime for a big encore.

Some of Miss Williams' most effective costumes were the blue letter carrier outfit, the black and silver Chin Chin creation, and the cloth of gold pantalettes.

"The Meaning of U. S. A.," led by Miss Malvin with the flag finish, was encored.

The changing of her clothes by Miss Williams upon the stage, surrounded by the show girls, while the ponies worked up the chorus of her last number, is being adhered to.

The transformation tablets did their work with good comedy effect, and the antics of Burns and Aills as girls was a big scream.

The entire show was well liked.

### OPENED FINE

A wire to Blutch Cooper says that Bert Weston opened with the "Beauty, Youth and Folly" in Louisville, Saturday night, and was a big hit. The show is doing fine business in Columbus, this week.

### NOVEL BOARD FOR LOBBY

PITTSBURGH, Oct. 16.—Henry Krutzman, manager of the Gayety, this city, is giving the patrons something new, in the line of a bulletin board, which he has named a "Watsgoion," and placed in the lobby of this house. Any live burlesque news concerning the different shows, stars, or anything of interest, he places on the board each week.

He would be glad to hear from the various managers and agents, about the members of their companies. This is a very good idea for agents to keep the names of their principals in the public mind for weeks before the arrival of their show.

### DUFFY WORKING SINGLY

Jack Duffy, formerly of Duffy, Geisler and Lewis, of the well-known vaudeville team, is doing a dandy "single" and working "straight" with the Mollie Williams Own Show this season. His specialty in the show wins applause, and his advancement in the profession since starting out alone is noticeable.

### BEN KAHN SPECIALIZING

Ben Kahn will hereafter give his undivided attention to the Union Square Stock, all his other deals having been declared off. The Union Square company includes Norma Brown, Adele Benson, May Leavitt, Leo Stevens, George Walsh, Brad Sutton and James X. Francis.

### BURLESQUERS IN TRAGEDY

Frank Kearns shot Stephen Clifford, Monday afternoon at 231 West Forty-third street, New York, and then shot and killed himself. Clifford was removed to the Polyclinic, where he died shortly afterwards.

### BARCLAY PREPARING ACT

Don Barclay with the "Follies" this season, is preparing an act which he will present at the Palace, New York, at the close of his present season.

### BABE DUFFY ILL

Babe Duffy with Charlie Taylor's "Darlings of Paris" company, was taken suddenly ill with pneumonia, while playing at the Howard in Boston, Oct. 11, and removed to the hospital, where it is said she is improving and would rejoin the show shortly.

### VINE AND TEMPLE CLOSE

Dave Vine and Luella Temple closed with "Beauty, Youth and Folly" Oct. 14, at Louisville, Ky.

### DANNY SIMMONS IN HILL SHOW

Danny Simmons is playing Father, and Polly Holmes Mother, with "Bringing Up Father in Politics."

### BURLESQUE SUITS

Virginia Kelsy has put in her notice with the "United States Beauties" company. She will go into vaudeville.

## SHAPES ARE THE PRINCIPAL ASSET OF SOCIAL FOLLIES

The "Social Follies" at the Olympic, New York, offered a choice exhibition of female charms in the forms of Minna Schall and Ruby Lusby, and both were liberal in the display.

The singing portion of the entertainment suffered by comparison, even the choruses being spoiled by several raspy voices.

"A spicy salad with very little dressing" aptly describes the proceedings as many suggestive lines and movements were permitted.

Fred Reebe as the German was tolerably funny, and Bobby Stone as the Jew was passable. The theme of Peter Porter, played by Fred Reese, wearing clothes loaned him by the Hebrew who is always on his trail, was well worked up.

Miss Schall as the widow looked and acted well, and several musical numbers were entrusted to her.

Miss Lusby was right in line with a ravishing form, and her costumes, including one showing a short umbrella skirt with ribbons running to the ankles over tights, were all built for a purpose. The black, pink, blue or any other color casings were equally effective.

More shapes were displayed by the girls in the muff number led by Miss Schall.

The "Simp Club" was another successful comedy subject, and the drinking scene also scored.

"Some Girls Do" was worked to the limit by Miss Lusby. The jail scene, also the seminary burlesque with "May and Daisy," played by Fred Beebe and Harry Kay as the fake scholars, were funny.

Joseph Cunningham impersonated a "cop." Jeannette Mohrs' bit as the dope fiend looking for a murderer in the jail was applauded. It is a clever impersonation.

The chorus included Daisy Hoffman, Chick Russell, Mazie Hunt, Rena Moeller, Florence Messier, Edith Flenner, Del Wagner, Mae Wagner, Edith Boyle, Trixie McNally, Jo Harrington, Min Lawrence, Virginia Johnston, Nellie Bruce, Helen Carmody, Ruth Sheppard, Peggy Paul and Marion Webber.

The staff: Sol Myers, manager; Sig. Wachter, business manager; Sam T. Compton, musical director; Joseph Cunningham, carpenter; Fred Thomas, props; Gus Stiehle, electrician.

### PATRICK KENNEY DEAD

Patrick Kenney, who was connected for many years with Waldron's old Palace in Boston, dropped dead in the Parker House that city, Friday, Oct. 6. His body was buried at Calvary Cemetery Oct. 9. He was well known to the profession for the last twenty years.

### CLOSES SHORT ENGAGEMENT

Margaret Shannon, who joined the Stone & Pillard Show in Bridgeport, closes with the company in Hartford this week.

### DONLIN AND McHALE

From baseball to vaudeville has been a pleasant change for Mike Donlin and Marty McHale, and they are winning favor at every performance.

In their new act, "Play Ball," James Madison has given them parts which fit them like a glove.

Irrespective of their box-office value as baseball players they are doing an act that would succeed if they were unknown.

### BIG DAY FOR IRWIN

Columbus Day was well celebrated by burlesque patrons. Fred Irwin's take was over \$3,000 for his two shows at the Columbia, New York, and the Casino, Brooklyn.

## BURLESQUE NOTES

Harry Hastings' show, featuring Dan Coleman, will be at the Columbia, New York, next week.

Frances Meehan, daughter of Wm. C. Meehan and Violet Pearl, was the first pupil accepted at the new Hippodrome ballet school.

"The Cabaret Girls" broke all records for burlesque at the Grand Opera House, Akron, Ohio, 5-6-7. The house was packed at every performance, and Saturday evening they had to stop selling tickets. One hundred were seated on the stage.

Fred Irwin refused to allow seats for spectators on the stage to be sold last week at the Casino, Brooklyn, as it would have interfered with the performance given by his big show.

Ed Keller is the new leader with Fred Irwin's Big Show.

George Barrett, musical director, is playing the Gotham, Brooklyn, this week.

Ernest Otto has been succeeded by Earl Gates with the "Hello, New York" company. Marie Gates is doing her dance with Earl. Nettie Nelson is doubling two parts. Kitty and Al Garner have joined.

Joe Harris, formerly at the Murray Hill, New York, is interested in the 1916 Minstrels featuring the Langweid Sisters.

The Burlesque Travelers' Club has enrolled Charles H. Waldron and Jas. H. Rhodes.

Thos. A. Brooks, the black face comedian, is with the "Heart of Dixie" Company.

Bob Simons has been appointed manager of the "Roseland Girls."

Ben Grinnell has replaced Harry Crawford with the Spiegel Revue.



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## SINGER READY TO FIGHT RATS

WESTERN MGRS. BACK EASTERN

That the "No White Rats booked after October 31" dictum of the Vaudeville Managers' Association in the East will be strictly upheld by the Western Vaudeville Managers' Association in Chicago, was emphatically affirmed by General Manager Mort H. Singer, upon his return to Chicago from New York a few days ago.

Singer has spent several days in a conference, called by the managers' forces, and stated he was in a position to say that there would be no "ifs" or "buts" about the contemplated action.

"There will be no white rats employed by the U. B. O. after that date," he said, and added significantly: "And the same thing is true of the W. V. M. A."

Singer declared that there is no basis for mediation with the union officials, because the latter distort facts in their endeavor to put vaudeville managers in a wrong light with performers.

"No level-headed person can hear them refer to theatre owners who are barely making both ends meet, as millionaires," he continued, "like the story spread about that a certain owner, who lives in a boarding house, resides in a millionaire's mansion."

Singer said that while the White Rats referred to the many acts employed at the Great Northern Hippodrome, Chicago, to make up a bill, they refrained from stating that the bill was so arranged that acts working the night shift were free all day, while acts working the day shift were free all night, a condition which compares favorably with the workings of all first-class houses.

Vaudeville bills were fairly good in the theatres this week. At the Palace Theatre dancing, as usual, held the stellar place on the bill, with Bessie Clayton and her "Jazz" band the center of attraction.

Lamb's Manikins opened with their well-liked offering. Moore, Gardner and Rose, song writers, entertained with snappy singing novelties, then John and Winnie Hennings sang and danced with plenty of good comedy sandwiched between. Henry De Vries held the audience enthralled with his realistic protean presentation, in which he portrayed seven characters. Claire Rochester revealed a voice of great range and received much applause. Franklin Ardell, assisted by Marjorie Sheldon, brought back his laugh getting real estate sketch "The Wife Saver." Hufford and Chain followed Bessie Clayton for ten minutes of repartee. Howard's animal spectacle closed the bill.

The Majestic bill had a "solid talk" aspect because four singing acts are bunched near the end.

Melville Ellis and Irene Bordoni in the hit spot have a far better act than last season's offering.

After the Seebachs, followed pictures,

with their gymnastic novelty. Clifford Walker pianologued for ten minutes, introducing recitations with music which pleased. Cressy and Dayne, assisted by Marion Hodges, revealed the well-played sketch, "A City Case," in which Cressy got many laughs as the cautious country lawyer with a big heart.

Grace De Mar delivered good comedy chatter taken from life for fifteen minutes.

Much light comedy, some clever especially written songs and pert dialogue were embraced in Wilbur Mack and Nella Walker's "A Pair of Tickets."

Albert Hockey playing minor role and piano. Harry Cooper is the same old Harry with same old Hebrew comedy, but new songs, assisted by a Ross Robertson, who has a splendid voice. Fay, Two Coleys and Fay finished the singing end of the bill with slapstick blackface work than won applause.

Odiva, mermaid-like swimmer, and her wonderfully trained seals constituted a closing act of absorbing interest. No better water act could be conceived.

At McVickers there was the "Suffragette Court," a musical comedy with ten people. Lipinski and her dogs, Hicks and Hunt, boomerang throwers and jugglers; Chas. Riley, Daniels and Conrad, offering a musical act; Dale and Archer, Mabel Harper, Charles Gibbs, and Charles B. Lawlor and daughters are also on the bill.

## Harmony Notes

Ever since Leon Flatow stroked the keys for Wolfie Gilbert he has had an ambition to write popular songs. Now, while working in Feist's Chicago office, he has completed a couple of numbers that look good enough to be released through the "big house."

Upon joining the Shapiro-Bernstein Chicago staff, Gus Winkler made his first connection with a local office since leaving F. J. A. Forester's employ four seasons ago.

Tom Quigley says one reason for Witmark success in the West lies in the fact that he has many people around him who have been around him for a long while.

Will Rossiter makes it a point never to get after a song he feels most like going after. If he likes a song, he gets jubilant over it, talks about it constantly to his staff and, when they think he's going after it, presto! he shifts his line of attack to some song that somebody brought in the day before. That's how he gets hits like "Walkin' the Dog."

The McKinley Music Co. has just issued a new catalog which is a marvel in construction. Though the booklet contains thousands of thematic, a light, India paper has been chosen which makes it very easy to handle. By virtue of their many listed dealers, the firm estimates that half of the million edition already printed will be in the homes of music users before November 1. The numbers included range from new issues to the "old standbys" of the concern.

## LOOP THEATRE PLAYS ARE CHANGING

MANY NEW ATTRACTIONS DUE

That part of the season when Loop theatre shows change with clock-like regularity, after current attractions have had more or less healthy runs, has been reached in Chicago.

John Barrymore and a splendid cast, including O. P. Heggie, Whitford Kane and Bertha Mann, have brought "Justice," a strong play dealing with English prison conditions and the limitations of divorce laws, to Powers', replacing "Please Help Emily."

"Alone at Last," a Lehar operetta, has come to the Illinois with a "singing" cast headed by Harry Conner, Forrest Huff, Stella Norelle and Fritzie von Busing. Chicago always welcomes plays from the pen of the composer of "The Merry Widow."

The Little Theatre has opened featuring Marguerite Hertz in the first local performance of "Mary Broom," a comedy with touches of pathos. Other attractions that are coming include Margaret Anglin in "Caroline" at the Blackstone, Oct. 30; French celebrities, in repertoires, at the Playhouse, Nov. 6; Arthur Byron and Wallace Eddinger, in "The Boomerang" at Powers', Nov. 13, and Sir Herbert Tree, in "Henry VIII" at the Illinois, on Nov. 27.

A roster of the theatres shows the following attractions at the various houses: Illinois (Rollo Timponi, mgr.)—"Alone at Last," first week.

Powers' (Harry Powers, mgr.)—John Barrymore, in "Justice," first week.

Chicago (Shubert management)—"The Blue Paradise," fifth week.

Playhouse (A. L. Perry, mgr.)—"Where the Rooster Crows," second week.

Cohan's Grand (Harry Ridings, mgr.)—"The Great Lover," third week.

Garrick (John J. Garrity, mgr.)—"The Princess Pat," third week.

Olympic (George C. Warren, mgr.)—"Common Clay," seventh week.

Princess (S. P. Gerson, mgr.)—"The Unchastened Woman," third week.

Cort (U. J. Hermann, mgr.)—"Fair and Warmer," eleventh week.

La Salle (Harry Earl, mgr.)—"Where Are My Children?" pictures, twelfth week.

Columbia (E. H. Woods, mgr.)—Week 15, "The New York Girls."

Haymarket (A. H. Moeller, mgr.)—Week 15, "Beauty Review."

Star & Garter (C. L. Walters, mgr.)—Week 15, Rose Sydel Co.

Gayety (R. S. Schoenecker, mgr.)—Week 15, "The Pacemakers."

Englewood (J. W. Whitehead, mgr.)—Week 15, "The Lady Buccaneers."

Orchestra Hall—Oct. 11 to Nov. 11, "Burton Holmes' Travelogues."

Colonial (Norman Field, mgr.)—"The Birth of a Nation," pictures, fourth week.

Studebaker (Jones, Linick & Schaefer management)—"20,000 Leagues Under the Sea," pictures, second week.

Imperial (Will Spink, mgr.)—Week 16, "The Other Wife."

National (J. P. Barrett, mgr.)—Week 16, "A Little Girl in a Big City."

## DORIS SHOWS WINTERING

PITTSBURGH, Pa., Oct. 14.—"Honest" John Brunen, manager of the Mighty Doris Shows, has had the show property shipped from Lewistown, where it closed recently, to its winter quarters on the North Side. Dr. Knob, who was special agent for Mr. Brunen this season, is assisting in the work.

Mr. Brunen is already planning for the season of 1917, and expects to make big improvements over his show of this season.

## HAMILTON WRITING ANOTHER

Cosmo Hamilton, the English dramatist and author of "The Blindness of Virtue," and co-writer of "Flora Bella," now on view at the Casino, New York, has just completed a new musical comedy for the Messrs. Shubert, and is at work on the dramatization of his latest novel, "The Sins of the Children."

## News Briefs

Morrie Stern tried his best to forget the music business and enter the real estate game, but an offer from Tell Taylor brought him back to the game last week.

The ten cent stores on State Street call many songs hits that even the publishers hesitate to classify in that manner.

Kahn & Van Alstyne hastened to write their own ringer around their "Pretty Baby" for Remick, before some other firm would release one.

Charles W. Racey, an important cog in the great Chicago studio of the Essanay concern, is back at work again, after thirteen weeks' illness.

Carl Laemmle, Universal film king, came to Chicago last week to witness the initial performance of "Twenty Thousand Leagues Under the Sea" at the Studebaker.

The Showmen's League of America stepped into local politics last week by endorsing Edward R. Litzinger, Republican candidate for member of the Board of Review. This was done because of Litzinger's splendid record as secretary of the United States Tent & Awning Co., the largest outdoor enterprise outfitters in the West.

Chicago Vaudeville is complacent and calm, while the East reeks with vivid stories of vaudeville strike crises in the West.

Ernie Young is trying out some ideas for the Strand Theatre that will soon place it in the list of Chicago's legitimate houses.

The Schallman Brothers will share space with Sam Bristow in the Consumers Building.



# THE NEW YORK CLIPPER

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FRANCIS POWELL will direct a new art company in the East this season.

EDITH RANDOLPH has joined Helen Freeman at the Nine O'clock Theatre.

ROSAMOND CARPENTIER has joined the acting staff of the Fox Film Company.

KIRAH MARKHAM opened her season with the Little Theatre, Los Angeles, last week.

"CALIBAN," the Shakespearean Mosque, will, it is said, be sent on the road next season.

WHITFORD KANE has finished his first long play, which will be produced in New York next year.

ANNIE HUGHES, having recovered from a painful injury sustained several weeks ago, has returned to Broadway.

"WHO IS HE?" the new detective comedy by Horace Vachell, will be brought to New York late this month.

HELLEN EVILY was in the original American production of "Chitra," by Tagore, which has just had an European premiere.

CHARLES COMPTON has closed his season at the Princess Theatre, Sioux City, and returned to New York for a Broadway production.

PAUL GORDON is playing a limited engagement in pictures under the banner of the Rolfe company. "Margery Daw," in which he appeared, has closed.

BERTHA MANN will play a Summer season when "Justice" closes. She and Howard Kyle will be the featured members of the University Players next year.

YVETTE GUILBERT is off for a Canadian tour.

HARRY TIGHE is to forsake vaudeville for musical comedy.

THE Greater Morgan Dancers remain for another week at the Palace.

LAST Sunday's Hippodrome advertisement was printed in eight languages.

LOHSEE AND STERLING will be on the bill of the New Pantages, Milwaukee.

LINA CAVALIERI arrived last week from Bordeaux, on the French liner *Espagne*.

LILLIAN GREUZE, of the Theatre Francais, this city, arrived last week on the *Espagne*.

JOHN G. RAE, who closes his tent show Oct. 21, will take his repertoire company out about Christmas.

A SOLEMN high mass was held October 13 for the late Josephine Cohan Niblo at St. Malachy's Church, New York.

WILLIAM HODGE has moved his family from his country place at Great Neck, L. I., to New York for the winter.

CHARLES DALMORES, tenor singer, arrived in this city Oct. 11 from abroad. He joins the Chicago Opera Co.

EARLE WILLIAMS has joined the Press Club.

PATRICOLA is playing Western Association time.

MAE MURRAY has begun her new picture for Jesse Lasky.

MILDRED GILMORE is singing at a cabaret, in New Orleans.

EDITH MONTROSE is returning to the stage after a year's absence.

MAVERICK TERRELL is writing comedies for Charlie Chaplin.

FRANK LOSEE has renewed his contract with the Famous Players.

THE Canadian company of "Alma Where Do You Live?" has closed.

THE Ellis Grand Opera Co. starts a three weeks' tour this week at Toledo.

EDDIE SHAYNE is now booking acts for the Oak Park Theatre, Oak Park, Ill.

VICTOR CRANE is planning a new road show, starting around Thanksgiving.

T. O. TUTTLE is the new manager of the General Film Office in New Orleans.

CHARLES OSGOOD, JR. is assistant treasurer of the Tunlane Theatre, New Orleans.

JAMES MORRISON is about to start work on a new Ivan ten-reeler.

NAT GRISWOLD is playing with Leffler & Bratton's "A Devil's Harvest."

KARL F. KELSEY is musical director of one of the "Ramona" road companies.

MYRTLE STEDMAN is a new face at the Lasky-Famous Studios, Hollywood, Cal.

MARIE VAN VORST announces her engagement to Gaetano Gaggiati, of Rome, Italy.

"WAR AS IT REALLY IS," will be shown in series form exclusively at the Rialto.

EDITH STERLING will appear in the film of "The Planters," supporting Tyrone Power.

WALLY VAN has resigned from the Vitagraph Co., with which he has been for six years.

THE new Marie Dressler film produced by the World Film Corp., will be called "Tillie's Day Off."

WALTER SCHEUER, of the Dispatch Film Corp., has bought the Audrey Munson picture, "Purity."

EMILY STEVENS returns to pictures at the close of her winter season in "The Unchastened Woman."

GLADYS ALEXANDRIA has signed for an important role in "The Sunbeam," a Metro-Rolfe production.

THOMAS CONKEY will temporarily desert the light opera stage and will be heard in concerts this season.

SUE MACMANAMEY has been engaged by Frederic McKay to play the role of the sister in Irene Franklin's new production.

GILBERT HAMILTON will return to Los Angeles shortly to begin the production of the Ella Wheeler Wilcox series.

"THE SHIELDING SHADOW" is popular in Philadelphia. Nearly every vaudeville house in that city has booked it.

HAMILTON CHRISTIE has been engaged by Oliver Morosco to play the role of Aleric in "Peg o' My Heart" for the coming season.

"THE HEART OF THE HILLS," will be released Oct. 30. It is the first Edison release through the Kleine-Edison-Selig Essanay Combination.

ACCORDING to the management of the La Salle Theatre, Chicago, "Where Are My Children" drew 412,000 persons in the first nine weeks of its stay.

"WITCHCRAFT," which is released this week, on the Paramount Program, is the photo-drama which won the prize contest at the Columbia University.

KENNETH HARLAN has been held over for a second week at the Orpheum Theatre, San Francisco, owing to the great success which his act has met with.

## The Special Christmas Issue of the New York Clipper Will be issued December 20th

Early Space Reservations Will Receive Preferred Positions

GEORGE ARLISS has begun rehearsals of "The Professor's Love Story," which he will produce at an early date.

A. H. WOODS and EUGENE WALTER announce that they are unable to find a suitable leading lady for "The Knife."

EUGENE WALTER appeared as an extra at the Thanhouser studios last week in a film featuring Charlotte Walker.

THAT the late Max Heinrich left \$5,000 was disclosed last week by an application for letters of administration in the estate.

"THE GIRL FROM BRAZIL" closes Saturday, Oct. 21, at the Shubert Theatre and opens in Philadelphia the Monday following.

THE Yorkville German Theatre will put on "Die Polly Dolly," a musical farce in three acts, on Oct. 21. Andre Sherri is staging the production.

ON Ladies' Day at the Friars', more than eight hundred women visited the Monastery. Louis Mann delivered an address of welcome and Raymond Hitchcock, William Collier and others entertained.

JACK HOWARD, of Howard and Boyle, is slowly recovering from an attack of paralysis.

IT IS reported from San Francisco that Nat Magner is forming a company to play the Orient.

THE Theatre St. Francis, a new picture house in San Francisco, opened early this month.

THE MCINTYRES sail for Australia early in November to play the Harry Rickard's Tour.

HENRY LEWIS, of vaudeville fame, is about to do some two-reel comedies before the camera.

"THE STRIKERS" made such a hit at Pantages, San Francisco, that J. J. Cluxton will send it East.

GEORGE MORTON, formerly on the Orpheum Circuit, opened as a single at Pantages, Los Angeles.

GEORGE BOWLES, who has been in Australia since last April, expects to return to New York in six weeks.



# MELODY LANE

## HIGH-CLASS NUMBERS IN GREAT FAVOR

**Vaudeville Audiences Enthuse Over  
Better-Grade Songs—An Evidence  
of Musical Development.**

The growing tendency on the part of the public to welcome songs of the better grade is sufficient evidence of the change and improvement in musical taste of the American people. Songs that not long ago would have been suitable only for concert engagements are now great favorites with vaudeville audiences. Singers have been quick to realize this, and have lost no time in encouraging the taste for good songs by featuring them far and wide. They have discovered that these numbers are always dependable, and are enthusiastically received in the smaller cities as well as in the great metropolis.

So strong has the demand for good songs become during the past few months that nearly every publishing house has in its catalogue several high-class numbers. M. Witmark & Sons, always leaders in this style publication, have a particularly large collection, among them being standard favorites as "Resignation," "Evening Brings Rest and You," "On the Road to Paradise," "Carissima," "Mother Machree," "Can't Yo' Heah Me Callin', Caroline?" and "A Little Bit of Heaven."

## MORRIS IN TOWN

Joe Morris was in town last week, and mentioned the fact that "There's a Quaker Down in Quaker Town" is the best seller he has ever published.

Another number that Joe is pushing hard is "Just One Day," the song with a clever punch line.

## FEIST MEN GOOD PROPHETS

Early last summer the Leo Feist professional men, in convention, went on record with the statement that the two songs, "Ireland Must Be Heaven" and "There's a Little Bit of Bad in Every Good Little Girl," would become national successes before fall. The enormous popularity of these two numbers and their great sales stamp the Feist men as real prophets even in their own country.

## STILL THEY COME

Another Hawaiian song has made its appearance. This time it's Wolfe Gilbert that has been found guilty.

He calls it "The Hawaiian Sunshine," and says "it's a novelty because the word ukulele is not used in the lyrics."

Jos. W. Stern & Co. are the publishers.

## COMER FEATURES FEIST SONG

At the Colonial Theatre last week, Larry Comer, Emma Carus' new partner, scored the singing hit of the bill with the Leo Feist song, "There's a Little Bit of Bad in Every Good Little Girl."

## STARTS TRIP

Walter Douglas, salesman for the Broadway Music Corp., started on a trip last week that will consume about six weeks.

## REMICK BUSINESS BOOMING

"War times, scarce paper, milk famine, car strikes and all those sorts of things cut no inroad into our business," said Mose Gumble, reclining complacently in his arm chair at Jerome H. Remick Co., recently. "You see, it's this way," continued Mose, "we have just so many hits a year, anyhow. But this year we have exceeded the speed limit. Here are a few of the many: 'Just a Word of Sympathy,' 'Mammy's Little Coal Black Rose,' 'Underneath the Stars,' 'And They Called It Dixie Land.' But there are also others which still continue to sell in five-figure lots, such as, say 'Pretty Baby,' 'Memories' and the like. 'I'll tell you this,' concluded Mr. Gumble, 'It's the way you look at things in life. Be contented and keep on hustlin'. The hits will take care of themselves!'"

## WORKING ON NEW SONG

After being satisfied that, "I'm at Your Service Girls," "He's Got a Bungalow," and "Sometimes the Dream Comes True," have been properly exploited in the South and West, the Bernard Granville staff are concentrating their efforts on "Any Old Name Is A Wonderful Name."

"Hula Lou," the Grossmith & Ward Hawaiian Ballad was featured at Loew's Seventh Avenue last week.

This is a Hawaiian song, the melody of which has not been taken from any native strains but is highly original and melodious.

## MURRAY BLOOM IN CHICAGO

Murray Bloom, of the Harry Von Tilzer Company, is in Chicago, where he has opened temporary professional offices in the Randolph Building. He is demonstrating the new Von Tilzer songs to scores of the Western acts.

## STERN'S SIGN STEWART

Leslie Stewart has signed to write exclusively for the Jos. W. Stern Co.

Mr. Stewart is at present playing in vaudeville with May De Sousa as a partner.

## ELLIS & BORDONI IN THE WEST

Ellis & Bordoni, who have been appearing on the Orpheum Circuit, are now on their way East. This week at the Majestic, Chicago, they are scoring a big success with the new Harry Von Tilzer song, "On the South Sea Isle."

## NEW EDWARDS BALLAD

"If I Only Knew Just How I Stood With You," is a new Gus Edwards ballad just released by the Jos. W. Stern Co.

Gus will make it a feature with his new vaudeville act.

## NEW STASNY PHIL. OFFICES

The A. J. Stasny Music Co. has opened new and finely equipped offices in the Parkway Building, Broad Street, Philadelphia. Earl Burtnett, the manager, is doing a fine business in that city.

## BROCKMAN SONG FEATURED

Mae Marvin, at the American last week, made a feature of James Brockman's latest ballad, "Don't Forget Me."

## THE SERENADE OF SERENADERS

If ever the historian starts out to compile a list of "the best songs ever written" he will fail in his duty if he should omit "Can't Yo' Heah Me Callin' Caroline?" written by Wm. H. Gardner and Caro Roma. Here is a Southern darkey serenade that combines with extraordinary success and effect all the best qualities in lyrical music that make it thoroughly and essentially popular, and at the same time possesses that sterling merit and sound workmanship that entitles it to a place in the standard ballads of all time. There must be few singers, professional and non-professional, who have not sung this fascinating song of the South. It has an enviable record, and, though it has built that record up over a number of years, judging from the insistence of the demand for it, both musically and commercial, it is as new today as ever it was. M. Witmark & Sons number it among their many successful publications.

## A BIG STASNY WEEK

Earl Burtnett, manager of the Philadelphia office of the A. J. Stasny Music Co., recently arranged a "Roses" Week, featuring "I Found You Among the Roses." Every music store in Philadelphia devoted a window to the display of the song, and over 5,000 copies were sold in a single week.

## MILLS AGAIN PUBLISHING

F. A. ("Kerry") Mills, formerly one of the prominent popular music publishers, has again entered the publishing field. This time he is confining himself exclusively to the standard, or high class, numbers, which he is issuing from his headquarters in Montclair, N. J.

## HAVILAND GETS RIGHTS

F. B. Haviland has just secured the American Publishing rights from the Star Publishing Co. of London for "I'll Make You Want Me."

## HAROLD DILLON IN BOSTON

Harold Dillon, professional manager of the T. B. Harms & Francis, Day & Hunter Co., is in Boston for a few days, introducing the new Harms songs. After a short stay there Mr. Dillon will go to Philadelphia.

## A NEW WESTERN WRITER

John P. Medbury, a talented California lyric writer, who recently came to New York, has joined the staff of the Harry Von Tilzer Music Co.

## MORRIS INCREASES STAFF

Joe Gallagher, last season connected with the 20th Century Maids Burlesquers, is now connected with the Philadelphia office of the Joe Morris Co.

## NOW A RECORD

The Victor and Columbia companies have made a record of Billy McKenna's song, "Everybody Loves an Irish Song," published by Haviland.

## Sharps and Flats

By TEDDY MORSE

Talk about your place called "Harmony," I've found one that beats the band; It's down in Pennsylvania, Is it a dream?—It's "Happyland!"

Jim Thornton was basking in the warm sunlight in front of the Palace Cafe recently, giving the passing throng his usual dignified o. o. (Notice Jim was on the outside this time.) He has been the subject of many good stories in his long career, and this one is worth repeating. One of those sight-seeing coaches, loaded down with out-of-towners was coming up Broadway, and was just about to cross Forty-second Street, when Thornton, stalked majestically through the crowded traffic, and standing directly in front of the "rubber-neck" bus, struck a dignified attitude, and said, "Welcome to our city."

Rabid Rudolph ("Bugs" Baer) in the *Evening World*, says: After listening to 40,000 Boston tenors sing "Tessie" for three hours we realize the Belgians haven't got that suffering stuff copyrighted. "Tessie" is a good song with good music, and after hearing a Bostonese sing it we wonder what it sounds like when it's sung. There are two ways of singing "Tessie." One is the Bostonese way, and the other is the correct way.

He leaned forward in the deep cushions of his limousine, and with an expression of extreme fright, and anxiety, saw his chauffeur just manage to stop the car in time to avoid striking a man crossing the street. Then his expression changed to one of deep disgust. He had recognized one of his piano players!

Who is this "Moderato" used on music so much? What is the wheelbase of an automobile? Why is a viola? No matter how badly lots of things sound, and are written, nearly all of them bear this mark at the end—Fine.

Bartley Costello is the co-author, with Fiske O'Hara, of a song entitled "How the Fairies Came to Ireland." Can this be the long looked for companion song to "To Arms! Whoops my dear. There's a ring around the moon?"

James Kendis says every singer can't use the big publisher's songs, and that's where he comes in. The overflow that manages to get James' songs, has made big sellers for him, and even caused the landlord to nod pleasantly to him.

Popular Song Mechanics—Both feet on the pedals, and both heels beating time; both hands "tearing off" a rag; one cigarette between the lips.

Drummers don't care what key they play in.



# STOCK REPERTOIRE

## CRAIG TO GIVE STOCK AT GARRICK

### PLANS TO PRODUCE NEW PLAYS

Plans to give New York a stock company are being formulated by John Craig, to follow the lines of his former Castle Squaw company in Boston.

As was his custom there, he will produce new plays to determine their commercial value. Mr. Craig gave an annual prize for the best play written by a student in the course on drama at Harvard, and gave the prize winning plays productions by his Castle Squaw company. "Believe Me, Xantippe," and "Common Clay" were among these, which later had successful New York runs.

The theatre selected by Mr. Craig for the home of his company is the recently overhauled and redecorated Garrick. It is probable he will not be able to take possession of the house until some time in December as the French operetta, "Le Poilu," is at present appearing there, and the Theatre Francais has contracted for an engagement at the Garrick later, until the completion of its playhouse on West Forty-fifth Street.

Mr. Craig's company in Boston was a very popular organization, and, although it presented other plays besides new ones, budding playwrights were given a chance that they most likely would not otherwise be granted.

### EMILIE MELVILLE OUT WEST

LOS ANGELES, Oct. 14.—Emilie Melville is a recent addition to the cast of the Morosco Stock Co. at the Morosco Theatre.

### MAUD LEONE IN SAN FRANCISCO

SAN FRANCISCO, Oct. 14.—Maud Leone has been engaged as a member of the Wigwam Players at the Wigwam Theatre.

### JANET ALLYN IMPROVING

CHICAGO, Oct. 14.—Janet Allyn, the stock actress who attempted to end her life with poison, is making daily improvement in a local hospital.

### SIoux CITY CO. CLOSES

SIoux CITY, Ia., Oct. 14.—The stock company playing the Princess Theatre, has terminated its engagement.

### BISHOP VISITS IN TERRE HAUTE

TERRE HAUTE, Ind., Oct. 14.—Chester Bishop, of the Bishop Stock Co., is visiting his parents here.

### LIGHTFOOT WITH JOHNSTONE CO.

RENFREW, Ont. Oct. 14.—Andrew Lightfoot is now appearing with the Florence Johnstone Stock Co., playing through Canada.

### EVELYN DUNCAN IN ALCAZAR CO.

SAN FRANCISCO, Oct. 14.—Evelyn Duncan has been engaged for ingenue roles with the Alcazar Stock Co.

## REEDS TO HEAD OWN CO.

CINCINNATI, Oct. 16.—Joseph Reed, who recently closed as leading man with the Billie Plumlee Repertoire Company, is in town, organizing a stock company.

The company will consist of eleven players, headed by Mr. and Mrs. Reed, and will play through Ohio and Indiana. Oct. 15 is given as the opening date.

## HORN'S PLAYERS PRAISED

The opening of Mr. Horn's Stock Company at the Fifth Avenue Theatre in Brooklyn took place Monday night, Oct. 9, with "Under Cover" as the initial attraction.

The papers spoke highly of the players and of the excellent performance.

## BURROWES OPENS O. H. SEASON

LUSK, Wyo., Oct. 16.—The Boyd Burrowes Co. has begun its house season for the winter. Burt Southern returned to the company yesterday as business manager and his wife, Dora, is playing leading comedy and soubrette roles. Will H. Bruno has charge of the stage. Boyd Burrowes is at his home here for a few weeks looking after his crops.

## FLEMING STOCK CO. READY

PORTLAND, Ore., Oct. 16.—Final arrangements have been completed for the opening of the Alice Fleming Stock Co., Oct. 29. "Under Cover" will be the initial attraction and Leah Winslow, if she can be secured, will play leads. Others in the company are Albert McGovern, Ruth Lechler, Charles Compton and William Evarts.

## HELEN KEYES PLAYING LEADS

Helen Keyes is playing leads for the Sherman Kelly Stock company this week at Waseca, Minn.

## NEW STOCK FOR BRIDGEPORT

BRIDGEPORT, Conn., Oct. 16.—A new stock company is in the making for the Lyric Theatre, here. The opening date is set for Oct. 28.

## FORMER STOCK ACTORS RETURN

LOS ANGELES, Oct. 14.—Thomas MacLarnie and wife, Beatrice Nichols, former members of the Burbank Stock Co., have returned here from Australia.

## COMEDIAN RE-ENGAGED

NEW ORLEANS, Oct. 16.—Mickey Markwood has again been engaged as comedian by the Lyric Theatre stock company. He was with that organization last season. He left New York last Saturday, accompanied by his wife, Edith Ross, who will work in the chorus of the organization.

## RAE TO OPEN THEATRE SEASON

OSBORNE, Kans., Oct. 16.—John G. Rae will close his tent dramatic show here Oct. 21 and continue with the repertoire company in theatres in Kansas until Christmas. Mr. Rae will reopen his tent theatre early in April.

## ANOTHER STOCK IN BROOKLYN PLANNED

### C. W. DANIELS BACK OF SCHEME

Actuated by the letters which have been appearing in the papers by Brooklynites pleading for a stock company, Charles W. Daniels, manager of the Grand Opera House, has offered to establish a new theatre in Brooklyn for stock. If his plans materialize this will make a second stock company in Brooklyn, as James Horn brought a company to the Fifth Avenue last week.

Although he controls both the Crescent and Grand Opera houses, Daniels' plans include another house.

It is his idea to let the public, by popular vote, choose the stars to head the company, and also select the plays to be presented.

On the other hand, he wants the people interested to show their good faith by subscribing for stock certificates, each to carry coupons exchangeable for theatre tickets, or to be retained as an investment, in which case he guarantees interest at 6 per cent.

Mr. Daniels' proposition is really to obtain a guarantee from playgoers that they will support stock and make his theatre and company secure.

## JUNE KEITH TO STAR

June Keith, who has won recognition as a stock actress in Chicago, is to be starred in "The Right Little Girl," a play by Mrs. Charles A. Doremus and Leonidas Westervelt, under the management of T. Daniel Frawley and W. H. Currie. The opening will be on November 6 at the Weiting Opera House, Syracuse, N. Y.

The company in support of Miss Keith will include: Walter Howes, Walter Gibbs, George S. Natanson, John Wessell, Charles Chappelle, P. O'Malley Jennings, Harry Scarborough, Carrington North, Josephine Bernard, Louise Farnum, Edna Dorman, May Montague, Madeline Marshall and Mary Seward.

## LORCH CO. ENDS SUDDENLY

TOPEKA, Kan., Oct. 16.—Saturday night the Theo. Lorch Co. closed as an organization caused by the sudden departure of Lorch, owner and manager, for parts unknown.

"The Confession" had been in preparation for week of Oct. 9, so hasty substitution was made in the cast and the production offered without difficulty to very fair business. Friends are searching for Lorch, but, up to the present no trace of him has been found.

## COMPTON-PLUMB TO OPEN XMAS

ROCK ISLAND, Ill., Oct. 16.—The Compton-Plumb Co. goes into stock at the Illinois Theatre here, about Christmas time.

## WILLIS WOOD CO. POPULAR

KANSAS CITY, Mo., Oct. 15.—The Willis Wood Stock Company, which has opened its permanent engagement at the Willis Wood Theatre, is presenting late releases and is meeting with success.

The roster of the company includes Aline McDermott, leading woman; Percy Winter, director; John T. Dwyer, Alfred Cross, Edward Haverly, Lillian Foster, Mary Hill, Florence Roberts, Walter Thomas and Jack Lewis.

## BRAY OPENS COMPANY

PORTSMOUTH, O., Oct. 16.—T. F. Bray opened a stock company at Portsmouth, Ohio, this week and was in Chicago last week engaging the people. Edwin Lorentz, Laura Chase, Lois Blair, E. J. Kennedy and C. H. Becker are among the players selected.

## CARROLL JOINS HALLIDAY CO.

FARGO, N. Dak., Oct. 16.—Edwin Carroll has joined the Halliday Stock Co., taking the place made vacant by the sudden death of Fred Von Reunsalaer.

## SHERMAN CO. CLOSES

DALLAS, Tex., Oct. 14.—The Sherman Stock Co. closed here last Sunday night and fares were paid to Chicago where the company arrived early this week.

## HELLEN COLLIER IN YONKERS CO.

Helen Collier has been engaged for leading ingenue rolls with the Warburton Players in Yonkers, opening Oct. 16 in "Sinners."

## FOX COMPANY CHANGED

Wm. B. Morse and wife, Marjorie Shrewsbury, have closed with the Moor-Edding company after a pleasant summer engagement, and opened with the Roy E. Fox Popular Players, Miss Shrewsbury replacing Hazel Fox (who is retiring) in the leads.

## JESSIE PRINGLE RETURNS

UNION HILL, N. J., Oct. 16.—Jessie Pringle has closed with the Princess Players, Sioux City, Ia., and rejoins the cast of Keith's Hudson Players tonight. Miss Pringle plays character roles.

## "DORA DEANE" ADAPTED

The famous old novel, Dora Deane, by Mary J. Holmes, has been written into a play by Marie Doran, assisted by her brother Frank. The manuscript, recently completed, will be placed in early rehearsal for a stock showing. Miss Doran looks for Dora Deane to be equally as successful as Lena Rivers, also adapted from the book by the famous author.

## MOBILE STOCK DATE SET

MOBILE, Ala., Oct. 16.—The date set for the opening of the stock company at the Strand Theatre is Nov. 6. Carpenters and painters are hard at work on the playhouse getting everything in readiness for the opening.



## CIRCUS

## CARNIVALS

## PARKS

CARNIVAL SHOW  
WRECKED IN  
SOUTH

## FIVE PERFORMERS INJURED

Special to THE CLIPPER.

SANDERSVILLE, Ga., Oct. 14.—The investigation into the cause of the wreck on the Augusta-Southern Railway near Gibson, in which five members of the Rutherford Greater Shows were injured, is being pressed by the railway officials, but up to the present time, the cause has not been determined.

The Rutherford Greater Shows were traveling from Augusta to Sandersville, when the accident occurred and traffic was blocked for twelve hours.

Two box cars of the train were overturned and all the passengers were badly shaken up.

Among those hurt was Hugo, the high diver, whose back is sprained and body bruised. A special train brought the injured to a hospital here and every attention is being given them by the owners of the shows and hospital authorities. The train was being drawn by two locomotives, neither of which left the track.

## CAPTAIN HOOVER FLIES AT FAIR

SABETHA, Kan., Oct. 14.—One of the big events in connection with the three-day fair here was Captain Hoover, of the Aero Club of America, who made two flights daily Oct. 12 and 13, dropping bombs, showing the terrible methods of destruction employed in the European war.

## GOOD BILL AT ALA. STATE FAIR

BIRMINGHAM, Ala., Oct. 14.—The Marco Twins played an engagement for the Alabama State Fair, held Oct. 5-14, together with the following acts: The Duttons, riding act; Lottie Mayers, diving girls; The Roccos, hand balancing; Alex Lowando, bounding rope act; Ringlings, rings; Natiellos Band, and The Old Dominion Shows.

## LEAVENWORTH WANTS FREE FAIR

LEAVENWORTH, Kan., Oct. 14.—The Chamber of Commerce is enthusiastic over the plans formulated by M. B. Hamilton, former member of the State Fair Association, for a free fair next year. The plan suggested by Mr. Hamilton was to raise \$3,000 in the county and then take advantage of the appropriation offered by the State.

## ANNISTON OPENS TO CARNIVAL

ANNISTON, Ala., Oct. 14.—George W. Westerman, advance agent for the Greater Sheesley Show, was responsible for the show's appearance here this week. Anniston had placed a ban on carnivals for twelve years.

## CHAS. BERNARD WITH WOODRUFF

Charles Bernard recently joined the G. W. Woodruff Consolidated Fair Shows, playing through Georgia with his Dixie Zoo as the feature attraction.

## AUSTRALIAN CIRCUS MAN HERE

SAN FRANCISCO, Oct. 14.—Fidem Wirth, prominent Australian circus man, arrived here last week, and is now en route to the East. He is here in search of novelty and freak turns for the Wirth Hippodrome and Circus. He expects to stay in this country for four months, returning just in time for the season's opening in the Antipodes.

## BRUNDAGE BUYS MILLER'S STOCK

MEXICO, Mo., Oct. 14.—S. W. Brundage has purchased all of W. A. Miller's rolling stock, which was used by the Ed. Heinz Shows, and added the newly acquired equipment to the Brundage Shows here this week.

## BROOKLYN TO HAVE CARNIVAL

The Wyckoff Knickerbocker Carnival Association of Brooklyn, held another meeting last week and made further arrangements for the coming carnival, which will be held Wednesday night, Nov. 8.

## SHOW SURVIVES A WRECK

HAMLET, N. C., Oct. 16.—In spite of the railroad wreck which the Buffalo Bill Show experienced last week, that organization will appear here Wednesday.

## RUTH LAW MAKES FLIGHTS

WICHITA, Kan., Oct. 14.—The Wichita Fair and Exposition held last week had for one of its crowning features Ruth Law, who made flights in an aeroplane ablaze with brilliant fireworks.

## BENTON ANNUAL FAIR DATES

BENTONVILLE, Ark., Oct. 16.—The annual Benton County Fair will be held here Nov. 1 to 3. This is the only fair of its kind held in Northwest Arkansas.

## MISSISSIPPI FAIR DATES

JACKSON, Miss., Oct. 16.—The Mississippi State Fair will be held Oct. 23-28, and from present indications look forward to a big year.

## THOMAS HURD ILL

FT. MADISON, Ia., Oct. 14.—Thomas J. Hurd, of the Con T. Kennedy Shows, suffered a nervous breakdown recently and is seriously ill here.

## ROBINSON-KEETCH ENDING TOUR

A tour of thirty-six weeks will have been completed by the Robinson & Keetch Show, when that company closes Nov. 15 at Arlington, Ore.

## HAVERHILL TO HAVE FAIR

HAVERHILL, Mass., Oct. 14.—Plans are under way for this city to have a fair of its own next year. The location has been selected.

## COLORED FAIR CHANGES DATES

KIRKLAND, Ga., Oct. 16.—I. O. Johnson, secretary, has announced the change of the Tri-County Colored Fair, from Oct. 17-21 to Oct. 24-28. This change was made in order to contract with the Dreamland Exposition Shows for the midway attractions.

WINTER HOMES  
CLAIM MANY  
SHOWS

## SEASONS TO CLOSE IN SHORT TIME

Circuses and carnivals are rounding up their seasons and the next few weeks will see the closing of many shows.

James T. Clyde has already closed the tour of the World at Home Shows and has taken the outfit to its winter quarters at Streator, Ill. The Col. Francis Ferrari United Shows and the People's Amusement Co. closed their seasons Oct. 14, the former going into its winter quarters at North Randall, O., while the latter will winter at St. Louis, Mo.

The Walter Savidge Carnival terminates one of the biggest seasons in its history this week at Wayne, Neb., Mr. Savidge's home town, and the show will winter in Wayne until Spring.

Many carnivals are booked for fair dates throughout the South and these will exhibit probably until Christmas.

Of the circuses, Pawnee Bill's Pioneer Days, closed Sept. 23 at Grand Rapids, Mich., Siniger Bros. & O'Wesney Oct. 16 at Bowerstown, O., and as far as could be ascertained, other closings will take place early in November. The Ringling Bros. Circus ends its tour Saturday Nov. 4 at Clarksdale, Miss., and those closing the following Saturday, include Barnum & Bailey at Memphis, Tenn., and Sells Floto at Waco, Tex. Robinson & Keetch will bring their season to an end Nov. 15 at Arlington, Ore.

## SET FAIR DATE

BURLINGTON, Vt., Oct. 16.—At the annual meeting of the stockholders and directors of the Franklin County Fair Association held in Sheldon recently, \$1,400 was appropriated for the 1917 races. S. B. Thomas of this town was re-elected president and the stockholders voted to recommend that the directors fix the date of next year's fair September 3 to 6, the first day to be a general preparatory day with no admission charge.

## LA MONT BROS.' CLOSING WEEK

RAMSEY, Ill., Oct. 16.—The La Mont Bros.' Circus, which recently played Kincaid, the first circus to exhibit there, closes here this week. The Hilbert Family left the show recently and the Le Roy Family joined. The show's winter quarters are at Salem.

## F. E. LEWIS IN WASHINGTON

WASHINGTON, D. C., Oct. 14.—F. E. Lewis, manager of Baby Trixie, has accepted a contract with a museum here for the winter, under Mr. Armstrong's management.

## GAUTHIER TO TAKE OUT SHOW

CONCORDIA, Kan., Oct. 14.—The Ed. A. Evans Greater Shows are exhibiting here this week. A. Gauthier has announced his intention of taking out a small Winter show when the Evans Shows close.

## CARNIVAL ATTACHED

LYNCHBURG, Va., Oct. 14.—Attachments amounting to \$4,816.20 were brought against the Meyerhoff Carnival, which furnished the attraction at the Interstate Fair here.

Two of the claims for \$137 and \$39.20 were filed by W. W. Lynn, proprietor of the Carroll Hotel. Another amounting to \$3,040 was made through a local attorney for the Southern Iron and Equipment Co., of Atlanta, Ga. The Interstate Fair Association which advanced \$1,600 to bring the midway attractions from Ironton, O., filed claim for that amount against Meyerhoff, Inc.

## BRYANT PLAYERS RETURN

PITTSBURGH, Pa., Oct. 14.—The Marguerite Bryant Players, who returned here recently, opening their Winter season at the Empire Theatre, are playing to large attendance at each performance. The company is under the management of A. A. McTigh. Marguerite Bryant plays lead and Frank Mayo is her new leading man. The supporting company includes: Ella Kramer, Richard Foote, Mr. Johns, Charles Kramer, Mrs. McHugh, Katherine McHugh and Matt McHugh.

## DORMAN-KRAUSE PLAYING FAIRS

WASHINGTON, N. C., Oct. 16.—Dorman & Krause Shows, now playing North and South Carolina fairs, are here this week. Some of the attractions include Orvetta, Aerial McGinleys, Dare Devil Jack O'Neil and his Silodrome, Five Musical Beers, Jim Hodges' Big Circus Sideshow and Museum, Torelli's Dog, Pony and Monkey Circus, Up-High Billy Flein, high diver and Sturchio's Royal Italian Band.

## SOUTHERN AMUSE. CO. CHANGES

MORRILLTON, Ark., Oct. 16.—The Southern Amusement Co. is appearing here this week, the route of the company having been changed, because of the inability of the show to get railroad service over the Frisco Railway.

## SEEMAN JOINS BROWN &amp; CRONIN

Howard M. Seeman has joined the Brown & Cronin Shows, under the management of William T. Harrington, as general agent.

## WASHBURN SHOWS AT RALEIGH

RALEIGH, N. C., Oct. 16.—Although there has been much opposition, General Agent W. J. McDonough, of the Leon Washburn Mighty Midway Shows, closed contracts with the secretary of the Raleigh Fair to have the Washburn Shows play the fair date here this week. This completes a solid chain of Southern fairs, covering a period of ten weeks.

## AMERICAN SHOWS AUGMENTED

WASHINGTON, Ga., Oct. 16.—The Great American Shows are exhibiting here this week. Kincaid's Photo Gallery and the Lockman-Deity combination were recent new arrivals on the shows. This makes forty concessions in all. An animal show and an illusion show were also added, which now makes eighteen paid attractions.



LONDON

PARIS **FOREIGN NEWS**

BERLIN

SYDNEY

**LONDON AT A GLANCE**

LONDON, Oct. 12.

It is a surprising fact that, in spite of the war, and the Zeppelin raids, and with 5,000,000 soldiers, either actively engaged in battle or in training, the theatres throughout England and more particularly London, are doing good business.

Upwards of forty theatres in the English Metropolis are presenting attractions varying from melodrama to musical comedy and nearly twice as many halls are giving vaudeville. The latter are drawing better than the average attendance in times of peace, while the only theatres in the dramatic class doing poorly are those unfortunate in their selection of attractions. Those which have good offerings are doing well while those with poor attractions are not—just as in times when the war cloud isn't hanging over the nation's head.

While there are some plays of the heavier sort—chiefly melodrama—for the most part the offerings are of the lighter variety, which is the only indication of the feelings of the nation as regards the bearing of the war upon public amusement.

Since the beginning of the war several plays have been produced bearing either directly or indirectly upon the conflict, but the only ones which reached even mediocre success were those used as a means to induce enlistment.

No war play, be it ever so pro-English, has found any degree of public favor in England since August, 1914, a sign that the English people, than whom none are more ready to applaud their heroes, when mimicked on the stage, are so satiated with the horrors of conflict that they do not wish to be reminded of them in the theatre. Hence the trend of the public taste for the lighter shows is being catered to by the managers.

Messrs. Grossmith & Laurillard are busy managers. When they are not producing they are securing plays for production. Besides the American play, "Under Cover," they now have on hand "Ruts," the play which won the £100 in their recent playwriting contest, and "Our Wedding," the latter of which is scheduled to succeed "Mr. Manhattan," when a successor at the Prince of Wales' is needed.

The Palace, London, which has been dark since the closing of "Bric-a-Brac," will be re-opened by Alfred Butt next week with "Vanity Fair," according to present plans. In the interim Mr. Butt has had the painters and decorators at work and a bright, clean, new-looking auditorium will welcome the patrons of the new show.

The provincial tour of "Fads and Fancies" begins October 16 at the Hippodrome, Margate. The company includes: Hayman and Franklin, Roy Jefferies, Doris Trevelyan, Muriel Collis and the Four Dancing Tomboys. A. Alexander manages the company.

At Wyndham's Frank Curzon and Gerald du Maurier are giving evening performances of "The Old Country" on Thursday, Friday and Saturday only of each week. Matinees are given every Monday, Tuesday, Wednesday, Thursday and Saturday.

Horace Sheldon succeeds James Sale as orchestra conductor at the Palladium and that gentleman goes to the St. Martin's. Mr. Sheldon is well known in the States, having accompanied the Harry Lauder Company on an American tour.

Sydney E. Brandon, the character actor, has been granted a further exemption from military service by the Manchester local tribunal. This extension of time expires November 6.

It is not generally known that the widow of the late Hon. B. R. Wise, who died recently, was formerly known to the stage as Lillian Baird, a sister of Mrs. H. B. Irving.

The Famous D'Voraks are pleasing this week's patrons of the Hippodrome, Norwich. Next week they play the Hippodrome, Ipswich.

Courtice Pounds, who was forced to temporarily retire from the "Chu Chin Chow" company at His Majesty's, is back in the cast.

The Bates Duo close their month's stay at the Circus Variete, Copenhagen, on Oct. 15. They send word of their pronounced success.

La Razcka Duo, this week at the Hippodrome, Hulme, Manchester, is next week at the Hippodrome, Queen's Park, Manchester.

The Four Nibs are playing the Town Hall, Sutton-in-Ashfield, this week. Next week they will be at the Palace, Braintree, Essex.

Bob Neil is doing his quaint Scotch act for the patrons of Gnull Hall, Neath, next week he is playing the Cinema, Coleford.

The Two Florimonds and Little Stanley Russell are two acts that one would expect to be snapped up by American agents.

Kate Fry, of the Fry and Fry Trio, having recovered from a long illness, will return to work with the trio next Monday.

Ernest C. Rolls, who controls the revue, "Step This Way," secured the producing rights of the work from Charles J. Moore.

Nellie Clarence, Renie Douglas and Kate Winstanley celebrated their birthday anniversaries on the same date—Oct. 4.

"The Pirates of Penzance" is the next offering scheduled for production by the South London Opera Company.

Joseph Whatley, for eight years with the Moss' Empires, has joined the A. S. C. Motor Transport.

The Four Chandrons will present their novelty comedy act next week at the Empire, Chelmsford.

The Juggling Jays are in their second week and last fortnight at the Olympia, Paris, France.

Daisy James, who is recuperating at Brighton, expects to resume work in the halls shortly.

The Four Shades are the leading singing act on this week's bill at the Hippodrome, Wigan.

"Bric-a-Brac," which left the Palace, began its provincial tour Oct. 9 at the King's, Glasgow.

Harland and Rollison are doing their comedy musical act at the Hippodrome, Keighley.

Bert Errol is in his second week of a month's engagement at the Oxford, London.

Betancourt, this week at the Empire, York, is next week at the Tivoli, Aberdeen.

E. D. Nicholls & Co., in "It's Up to You," are at the Palace, Hull, this week.

The Record Quartette, in their novelty banjo act, are at Bedford this week.

The Violet Vaughan Trio are about to begin a long tour of the provinces.

The Four Clovelly Girls are at the Tower, Blackpool, this week.

The Sisters Sprightly are at the Hippodrome, Colchester, this week.

Alice Hayes is on the current bill at the Hippodrome, Lancaster.

Adkin, the motoring ventriloquist, is playing Aberdeen this week.

George Graves is slated for the company at the new St. Martin's.

"Honor Bright" is to be done Oct. 23 at the Kingsway Theatre.

The Atlas-Vulcana Troupe is at Openshaw this week.

The Q's are next week at the Palace, Blackburn.

Anita Correze plays Dublin next week.

**"THEODORE & CO." A HIT**

LONDON, Oct. 16.—Seats are booked for three months in advance for the new Gaiety success "Theodore & Co.," the new musical piece by H. M. Harwood, and George Grossmith with music by Jerome Kern and the young composer, Ivor Novello. Just as Hayden Coffin made a comic opera with one song, so George Grossmith at the very beginning of the evening sealed the fate of Theodore & Co. with his rendition of Novello's "Every Little Girl Can Teach Me Something."

The American musical rights to Mr. Novello's music have been secured by the New York publisher, Leo Feist.

**WHITMAN ON MOSS TOURS**

LONDON, Oct. 14.—Frank Whitman, the American dance-mad fiddler, has been signed by the Moss Empires for four successive tours. Whitman will soon be as well known over here as he is in America.

**"HOBSON'S CHOICE" FOR FAR EAST**

LONDON, Oct. 13.—"Hobson's Choice" is to be given in the Far East. This has been decided upon by those in direction of the forthcoming world tour of Ada Reeve. Miss Reeve will, of course, play the leading role.

**PROFESSORSHIP FOR ACTRESS**

LONDON, Oct. 13.—Kate Clinton, Mrs. Edmund Tearle, has been appointed professor of elocution and acting of Ernest d'Auban's School of Music and Dramatic Art. Her appointment is popular with both faculty and students.

**"THE FRAME UP" FOR AMERICA**

LONDON, Oct. 13.—Clarence Brune, who has been producing Byers' "The Frame Up" in London the past six months has the rights to produce it in the United States and Canada, and will bring the English company for the American tour.

**PLANS SHAKESPEARE REVIVALS**

LONDON, Oct. 14.—Lillian Baylis, manager of the Victoria Theatre, here, is preparing to give sumptuous productions of "Henry VIII," "Richard III" and "The Two Gentlemen of Verona."

**LONDON TO SEE "UNDER COVER"**

LONDON, Oct. 12.—Messrs. Grossmith & Laurillard have arranged with Selwyn & Co. for a London production of "Under Cover."

**CONNIE'S ENGAGEMENT EXTENDED**

SYDNEY, AUS., Oct. 12.—The engagement of Connie Ediss with J. C. Williamson, Ltd., has been extended for six months.

**GRACE BROTHERS FOR AMERICA**

LONDON, Oct. 14.—The Famous Spanish Grace Brothers contemplate a tour of America beginning early in 1917.

**WILLIAMSON RETAINS SMITH**

SYDNEY, AUS., Oct. 11.—Phil Smith has just signed another two year contract with J. C. Williamson, Ltd.



## SCREEN CLUB MOVES INTO NEW W. 45TH STREET HOME

**Old Metropolitan Club Remodeled, at \$8,000 Cost, to House Managers, Performers and Manufacturers of Film World. Restaurant, Billiard and Reading Rooms Are Few of Attractions**

The Screen Club, the organization of screen performers, managers and manufacturers is now in its new home, a five-story brick building at 117 West Forty-fifth Street. Formerly the old Metropolitan Turf Club, the house has been remodeled at a cost of \$8,000, under the direction of James Maher, architect of the Friar's new building.

The first floor is devoted to a restaurant and grill, finished in Old English fashion, with bar and kitchen in the rear, while above are luxurious lounging rooms. Pool and billiard tables occupy the third floor and a buffet bar has been especially constructed for the convenience of the players.

The fourth story is given over to writing and reading rooms, together with a beautiful library and on the top floor are the quarters of the officers, Board of Governors' rooms and card rooms.

The new home is superior in every way to the one recently vacated in West Forty-seventh Street. It is considerably larger and more handsomely appointed, while the addition of a restaurant and kitchen will find favor with the members. The house has been leased for a term of five years, commencing Sept. 1, at a rental of \$5,000 per annum.

### MARY THAYER PROLIFIC

Mary E. P. Thayer continues busily in the work of supplying the profession with stage material, in which she began in 1900. Brown and Jackson, "The Clubman and The Suffragette" are meeting with success with her sketch on the Loew Circuit. Vance and Langdon have just accepted her exclusive act for them, "A Dark Knight and Lady."

She is now engaged on a comedy "Elk Talk," for A. L. Sullivan, in which he will introduce his driving team of young Elks, and she has recently rewritten a script for Arthur Bulley & Co., besides turning out much other work.

### PLAYERS CLUB OPENS

SAN FRANCISCO, Oct. 16.—The new playhouse of the Players Club opened tonight for a week's run of one-act plays.

The works presented for the opening week include "The Sidhe of Ben Mor," by Ruth Sawyer; "The Cradle Song," by Adrian Metzger; "The Maker of Dreams," a fantasy by Oliphant Downs and "The Spoils of War," by Hilliard Booth. Reginald Travers is director.

### WOMAN AUTHOR ILL

Anna Nichols, responsible for Fiske O'Hara's latest play, is recovering from an operation performed this week for appendicitis. Meanwhile, the new play she has been completing for August Pitou must await her recovery before it is finished.

### NEW NAME FOR GIRL ACT

CHICAGO, Oct. 16.—"Little Miss Up to Date," featuring Doc Baker and a bevy of girls, had its name changed this week by Menlo Moore, Inc., sponsor for the turn. From now on the offering will be known as "The Magazine Girls." There is no change in the cast.

### HITCHCOCK WANTS INSURANCE

Raymond Hitchcock has applied to the Lloyds for a policy insuring himself against the theft of the comedy lines and business which he originated and incorporated in his characterization of "Lord Darcy Playne" in the Dillingham production, "Betty."

### LLOYDS LOSE ON "AIDA"

SAN FRANCISCO, Oct. 16.—The Lloyds Insurance Co. of London, who undertook the production of "Aida" for a benefit fund, failed to realize enough to cover expenses, and both the original management and insurance company are facing losses.

Experts are now at work straightening out the accounts.

### NEW PICTURE HOUSE DIFFERENT

SAN FRANCISCO, Oct. 16.—The St. Francis Theatre, a motion picture house, which opened recently, is built on lines different from the ordinary theatre. The screen is placed against the wall of the entrance and the patrons emerge through curtains and find themselves at the front row and not the last row of seats.

### KILPATRICK BUSY MAN

Charley Kilpatrick, the former well known bicyclist, is busy writing travel insurance. He informs us that he signed up over 800 policies with members of the Ringling Bros. and the Barnum & Bailey shows alone. He makes his headquarters in Chicago from whence he makes frequent trips. This week he is visiting the State Fair at Dallas, Tex., writing up the acts, one hundred and twenty-five in number, with the Fred Barnes Show.

### STAGEHAND DIES ON STAGE

James Sullivan, a stage-hand employed at the Danse de Folies, above the New Amsterdam Theatre, died Oct. 12 from heart disease while walking across the stage at a quarter to twelve, just before the curtain went up on the "Ziegfeld Midnight Frolic."

### DEL MAR OPEN AIR STARTS

SAN DIEGO, Cal., Oct. 13.—The formal opening of the open air theatre at Del Mar took place Sept. 30. "The Spirit of Love" was the pageant directed by Lillian Burkhardt Goldsmith. Mme. Edna Darch, Menotti Frasconi, Helene Thorner, and Margaret Loomis were in the cast, which comprised one hundred singers and dancers of southern California. The theatre was planned and the entertainment staged by Dolly Schindler, of San Diego, who has the Nature Theatre here.

### BAR NATIONAL ANTHEM

BALTIMORE, Md., Oct. 16.—The Aborn English Opera Co., which had planned to present "Madam Butterfly" at the Lyric last Saturday, were forced to give up the production, at least for the time being, because of a city ordinance, which reads as follows:

"The Star Spangled Banner" shall not be played, sung or rendered in Baltimore in any public place or at any public entertainment, or in any theatre, except as an entire and separate composition or number, without embellishments of national or other melodies."

### JACK LORD ON GREENWOOD TIME

ATLANTA, Ga., Oct. 16.—The Lord and Vernon Musical Comedy Co. opens on the Greenwood time today and the show is routed up to the middle of next May. The chorus includes Grace and Gussie Vernon, Edith Goodman, Viola Welsh, and Geraldine BeVan. The rest of the company are Billy Evans, comedy; Frank LaMonte, straights; Gladys Fern Willard, prima donna; Clara Evans, characters; and Jack Lord himself doing comedy. Jack Lord is manager and producer and he and Gussie Vernon are sole owners.

### M. P. THEATRE IN SHERIFF'S SALE

PHILADELPHIA, Oct. 16.—The moving picture theatre at the northeast corner of Sixth and Pike Streets, title to which was held by Adolph E. Bonnem was sold at sheriff's sale last week and bought by the Penrose Building and Loan Association for \$12,150. There is a prior mortgage on the property, which occupies a lot 75 by 103 feet.

### NEW THEATRE FOR BRISTOL

LYNCHBURG, Va., Oct. 17.—Announcement has been made by C. A. Goebel, manager of the Gayety Theatre here, of his purchase of property in Bristol, Va., for the purpose of opening another house which he will operate in addition to his house in this city. Goebel came to Lynchburg one year ago from Bristol and has made good with the Gayety.

### ROWLAND AND HOWARD BUSY

The latest production of Ed W. Rowland and Lorin J. Howard is "The Smart Shop," which will open on the Pantages Circuit shortly. It is away from the revues and fashion shops usually seen in vaudeville, and has many qualities which are especially attractive.

### COCOANUT GROVE ATOP CENTURY

"The Coconut Grove" has been decided upon as the name of the reconstructed roof of the Century Theatre, which the Dillingham-Ziegfeld management announces will be formally opened one week following the premiere performance of "The Century Girl" in the main auditorium of the big playhouse.

### MERCHANT DIES IN THEATRE

George Barnes, a retired merchant of 200 West Fourteenth Street, died suddenly in a motion picture theatre at 115 Eighth Avenue.

### ACTRESS SUED FOR DIVORCE

Dorothy Green, a motion picture actress, is being sued for absolute divorce by her husband, Samuel H. Pomerance, a Wall Street broker, in the Supreme Court.

### VALLI VALLI SUES

Valli Valli, the prima donna, has brought suit in the Supreme Court against the Role Photo Plays Company, Inc., for \$2,600. She alleges that the Rolfe Company contracted to star her in four photo-plays for which she was to receive graduated amounts of \$2,400 for the first, \$3,000 each for the second and third plays and \$3,200 for the fourth.

After appearing in the first she alleges that the concern notified her no scenarios could be obtained. A compromise by which she was to receive \$2,600 she alleges was made but nothing was ever paid her.

### ANNA HELD BUYS CHATEAU

Louis Lafont, Anna Held's attorney in Paris, was among the arrivals on the French liner *Espagne* from Bordeaux, last week. He brought papers which were signed by the French comedienne, consummating the purchase by her of a beautiful chateau and spacious grounds in the picturesque Compiegne region. The deal involves \$150,000 or 750,000 francs.

### YVETTE GUILBERT IN CANADA

Prior to the opening of her Autumn season at Maxine Elliott's Theatre on Nov. 3, Mme. Yvette Guilbert will appear during the next two weeks in Toronto, Montreal, Quebec, Ottawa and some other Canadian cities.

### WANT DOLLY KEMPNER

It is possible that Dolly Kempner, wife of William T. Keogh, manager of the Bronx Theatre, will return to the stage. The managers of the International Circuit have a route ready for her and are trying to induce her to return.

### ELKS ORGANIZING BAND

New York Lodge No. 1 of Elks is organizing a brass band among its members, and all amateur musicians will be coached by a competent leader. The annual charity ball will be held Nov. 20.

### MRS. McMANUS ENTERS OPERA

Florence McManus, wife of George McManus, the cartoonist, will make her debut with the Aborn English Grand Opera Co. at the Brooklyn Academy of Music on Friday night, Oct. 20, appearing in the role of Musetta in Puccini's "La Boheme."

### MINERS CELEBRATE WEDDING

MARIETTA, O.—Mr. and Mrs. Miner celebrated their nineteenth anniversary of their married life. Manager Hammond, at Cambridge, O., gave them a swell spread and Mrs. Miner received many presents.

### "LE POILU" FOR LONDON

An English version of the French production "Le Voilu," now appearing at the Garrick, is being prepared for presentation in London in the Spring.

### ANITA PRINCETON RECOVERING

FALL RIVER, Mass., Oct. 16.—Anita V. Princeton is at Dr. Truesdale's Private Hospital, where she is slowly recovering from a very serious operation.

### HATTON COMEDY FOR LONDON

Oliver Morosco intends to produce the Hatton comedy, "Upstairs and Down," early in the coming new year in London.



## VIRGINIA QUARANTINE LAWS BAR ALL STAGE CHILDREN

**Prevalence of Infantile Paralysis Causes Health Authorities to Bar Young Folks From State. "Daddy Long Legs" Show Affected. Company Gives Performance Without the Kiddies.**

LYNCHBURG, Va., Oct. 15.—On account of the quarantine laws against infantile paralysis, the children, connected with the "Daddy-Long Legs" Co. were prohibited from remaining with the show during the engagements in Virginia and ordered out of the State by the Virginia health authorities this week.

The little folk were sent to Greensboro, N. C., and will rejoin the company when the show finishes its route with perform-

ances in Richmond, Norfolk, Newport News and Lynchburg.

The children escaped the medical examiners in another State and were held in Richmond by the health authorities upon advice of the circumstances surrounding their presence in Virginia.

The company gave a performance in Lynchburg on October 12 without the children and "got away with it" in good fashion.

### GLADDIE O'HEARN NOW PATSIE

Gladdie O'Hearn, who takes a leading part in "The Bull Ring," at Castles in the Air, atop the Forty-fourth Street Theatre, has had her name legally changed to Patsie O'Hearn in order that she may create, as she states, greater opportunities for herself as an Irish comedienne.

### ACTRESS LOSES BROTHER

Iseth Munro, an English actress, received news of the death of her brother while fighting on the Somme battle front the past week. Munro, a lieutenant in the British army, had been decorated many times for bravery. Miss Munro has three other brothers fighting for the king, one of whom is now in the hospital.

### DEMOLISH OLD THEATRE

BOSTON, Oct. 12.—Carpenters, masons, plumbers, and every other sort of artisan are busy chopping up the old Columbia Theatre, which is to be Loew's South End. \$100,000 will do much, and Vic. Morris, of the Loew interests, says that the South End will equal, if not surpass, the beauty of the Orpheum.

### SEYMOUR JOINS HOPKINS' STAFF

William Seymour has been added to the committee which will have charge of the selection of plays to be produced by Arthur Hopkins later in the season in his revival of historic American plays as his contribution to the Drama League of America.

### NEIGHBORHOOD OPENS NOV. 11

The Neighborhood Playhouse will begin its third season on Saturday evening, Nov. 11, presenting Gertrude Kingston in a bill of three short plays, including "Great Catherine," by Bernard Shaw; "The Queen's Enemies," a new unpublished play by Lord Dunsany, and "The Inca of Jerusalem," by a Fellow of the Royal Society of Literature.

### GRISWOLD AS TOM SAWYER

Nat Griswold, now with Leffler and Bratton's "The Devil's Harvest," has been selected to create Tom Sawyer in the forthcoming production of that piece.

### FRANK COLLIER BETTER

CHICAGO, Oct. 14.—Frank Collier of the Kelly & Brennan Shows, left a local hospital last week in a very good condition.

### PICTURE ACTOR DIVORCED

Jack Larrabee, screen performer, was the loser in a suit for divorce brought by his wife, Mrs. Naomi Affel, in the Supreme Court of Brooklyn, N. Y., before Justice Garretson. The defendant is now serving a term in the City Reformatory for the passing of worthless checks.



NEW PROFESSIONAL OFFICES OF M. WITMARK & SONS

### NEW THEATRE FOR YARMOUTH

St. John, Can., Oct. 12.—Yarmouth, N. S., is to have a new theatre. Kernan Kely, formerly manager of the Academy of Music in Amherst, N. S., and the Opera House here, and who has for the past year been managing the Marine Hall in Yarmouth, has interested capitalists and arrangements have been made to erect a new theatre in the center of the town. The site has been purchased, and the intention is to have the building ready by Christmas. The house will seat 1,000, and will be used for both pictures and traveling attractions.

### MAGGIE TEYTE ENGAGED

Before spring comes, Maggie Teyte, the operatic soprano, will be a bride again, if reports are true, the lucky man being an officer in the British army. It is said he is now in a French hospital recovering from wounds sustained in recent fighting. His name has not been learned.

### BOSTON OPERA CO. OPENS

SPRINGFIELD, Mass., Oct. 12.—The Boston National Opera Co. opened its season here tonight under the direction of Max Rabinoff. The company, with a roster numbering two hundred and seventy-two, arrived here in two special trains.

### MISS DE FERRAS WELL AGAIN

After an absence of several months from the stage owing to a nervous breakdown Rubia de Ferras, now fully recovered, is about to resume work.

### ANOTHER "HOBSON'S CHOICE" CO.

A second company of "Hobson's Choice" is being organized to present the comedy in the principal cities of the Middle West.

### SCHOLARSHIP FOR PLAYERS

Mrs. Frank Vanderlip has endowed a scholarship in the Washington Square Players' School, recently opened in connection with the Comedy Theatre.

### JACK BOYLE SUFFERS STROKE

CHICAGO, Oct. 14.—Jack Boyle, of Howard and Boyle, is a patient at a local hospital. The team was ready to leave Chicago when Boyle suffered a stroke of apoplexy and was rushed to the hospital. He is improving.

## FILM STARS DISLIKE RAISING OF DUES

**Screen Club Members, Now Paying \$12 Annually, Object to \$20 Yearly Tax**

Immediately following the re-election of Billy Quirk as president of the Screen Club, it has been rumored that the annual dues of the organization, at present \$12 per year, will be raised to \$20. The initiation fee now is \$30.

It is understood that the heavy financial obligations incurred by the moving picture club in taking larger quarters is one of the reasons advanced for the boosting of dues. Many present members have had little hesitancy in expressing themselves as dissatisfied with the contemplated yearly tax, and it is said that an increase to \$20 will be the means of driving many members out of the organization.

The Screen Club is at present in a healthy condition financially, the membership is growing steadily and there is a waiting list of large proportions.

### MAUDE CHANGES PLAY

Cyril Maude has changed his plans relative to the vehicle for his New York opening this season. "Jeff," the English artist's present play on tour, has proven itself not strong enough for the immortalizer of "Grumpy."

The date of Maude's metropolitan premiere at the Empire is unchanged, however. He will appear there on Oct. 30 in "The Baskers," a play which is favorably known in London.

### ACTOR LOSES SUIT

Because he failed to appear in the City Court when his suit against the International Mercantile Marine was called, Oscar Gausmit, a trainer of dogs and pigeons which he exhibits in vaudeville, will not recover the \$2,000 he asked for the loss of one of his performing dogs from the steamship company.

According to Gausmit, when he came from Europe in 1914, he placed his dogs and pigeons in care of the butcher on the Philadelphia, but the butcher left them in the passageway of the vessel.

### GARDEN SHOW DATE SET

The Winter Garden's new fall production, "The Show of Wonders," book and lyrics by Harold Atteridge, music by Sigmund Romberg, Otto Motzan and Herman Timberg, and staged by J. C. Huffman, will open at the Winter Garden Monday night, Oct. 23.

### "COME AGAIN SMITH" PRODUCED

LOS ANGELES, Cal., Oct. 13.—John H. Blackwood has produced his maiden play, "Come Again Smith" at the Belasco Theatre here. Harrison Ford plays the title role and Inez Plummer is the leading woman.

### FAMOUS ACROBAT BURIED

George Dunbar, famous acrobat and vaudeville performer, was buried from the White Rats Auditorium at 227 West Forty-sixth Street, on Oct. 12. An imposing ceremony was held over the remains, and Harry Mountford delivered the eulogy. Dunbar was seventy-two. His death follows that of his wife by but a week.



# DRAMATIC and MUSICAL

## NEW YORK MANAGERS FACE BIG NEW YEAR LOSSES

**Last of the Year Falling on Sunday Is Financial Blow to Local Amusement Purveyors. Many Schemes Suggested to Circumvent the Sabbath Law. Midnight Shows May Be Given.**

New Year's Eve, falling on Sunday this year, will rob theatre managers of the richest plum of the season. Visions of the usual increase of prices, of packed houses, and of overflowing coffers vanish into thin air, unless—and there's the rub—the city authorities can be cajoled into relaxing the severity with which they are wont to live up to the Sunday laws regarding theatrical performances on that day.

As a further proof that the managers are getting all the worst of the season's "breaks," they point to the fact that they are this year robbed of the opportunity to make up a little of the losses which almost invariably are theirs during pre-holiday time. They naturally think enough hardship has been their lot this season and they are trying to devise means whereby they may benefit by the crowds which habitually attend the theatre on that night of nights.

Wm. A. Brady, who is recognized as one of our most aggressive and progressive of managers, has assumed the leadership and entered the fray with his usual "punch." As a starter he comes forward with one of his characteristic and out-of-the-ordinary ideas which is nothing more than a plan to give night performances at the dramatic theatres in New York on Sunday, Dec. 31, 1916.

To back up his contention for New Year's Eve performances in dramatic, Mr. Brady argues that so-called Sunday concerts are permitted a first-class house like the Winter Garden, there is no reason for denying the same privilege to theatres where dramatic shows form the attraction. He contends that the vaudeville given as the Sunday concert at the Winter Garden and other houses where Sunday concerts prevail, is a subdivision of the dramatic end of the business and is just as much a form of amusement as the parent branch from which it sprang.

Manager Brady has made a canvass of his colleagues, with the view to making a concerted movement in an appeal to the authorities for a special permit for the occasion, and upon his return from French Lick, whither he went Oct. 13, he will resume his activity in the matter.

In the meantime his fellow managers will not relax in their endeavors toward a common end. They realize that they will have to combat two antagonists—the Sunday Observance League and precedent. The former, of course, being the most formidable.

The strength of this League is unquestioned and its persistence is proverbial. Some time ago, when a number of public-spirited citizens of this city promoted

a benefit for the war sufferers in Belgium, the Sunday Observance League stepped in and prevented the performance which was to be given on a Sunday night at Wallack's.

In the present instance, if Mr. Brady and his fellow managers are successful in getting permission from the Mayor and the city fathers to give New Year's Eve performances, the League can, and probably will, get an injunction from the city courts to prevent such performances.

Precedent, probably the lesser of the two antagonists, is still a potent factor against the managers winning the cause they have espoused and doubtless will be the keynote of the argument the city authorities will use to show why they should not grant permission for Sunday night dramatic performances. They probably will state that while, by not being permitted to give New Year's Eve performances the managers will suffer great monetary loss, that fact is not a sufficient reason to establish a precedent of allowing Sunday dramatic performances.

However, whatever the City Fathers may decide in regard to the plea of Mr. Brady and those working with him, there are several of his fellow managers who have discovered a way in which they may give performances on the much desired date without breaking the Sunday statutes.

The plan, which originated with J. J. Rosenthal, manager of the Bronx Opera House, is to begin the week's engagement of "Fair and Warmer," the booking for Jan. 1, exactly at 12.01 Monday morning. By so doing there will be no violation of the Sunday law, and the New Year's Eve crowds which have been celebrating will be able to gratify their desire for entertainment, while the new way of beginning the new year will appeal to many because of its novelty—the order of things being reversed—supper preceding instead of following the performance.

According to the idea of Mr. Rosenthal, the doors of the theatre will open at 11.30 Sunday night, Dec. 31, 1916, and the performance will begin at one minute past twelve on Jan. 1, 1917. A number of Broadway managers look up to the Rosenthal plan with favor, and if the Brady plan fails, it is likely that many of New York's leading theatres will give midnight performances to welcome in the new year.

### PITROT HAS "BLUE MONKEY"

"The Blue Monkey" is the title of a new three-act operetta by the late Gustav Luder, which has been acquired by Richard Pitrot.

### ANOTHER ONE BY MAX MARCIN

"Are You My Wife," by the author of "The House of Glass" and other successes, will be placed in rehearsal the early part of this week. The production will be made under the direction of Edward MacGregor, who returned from Syracuse Monday night to arrange for the opening performance of "Friend Martha," by Edward Peple.

### "CAPITAL PUNISHMENT" TO TOUR

Marion Russell's latest play, entitled, "Capital Punishment," is shortly to open on tour. Two companies are to present the show in the larger and smaller cities.

### TO STAGE NEW FRANKLIN PLAY

Ralph E. Cummings is to direct the new play for Irene Franklin, "The Melting of Molly," which goes into rehearsal this week at Bryant Hall.

### "TREASURE ISLAND" TO REOPEN

When "Treasure Island" resumes on Oct. 21 its run at the Punch and Judy Theatre, Henry E. Dixey will be seen in the role of Long John Silver. Last year's policy of giving the matinees on Friday and Saturday will be continued.

### "FOLLOW ME" PREMIER DATE SET

Rehearsals of "Follow Me," the musical play in which Anna Held will appear under the direction of the Messrs. Shubert, are progressing and the first performance of the work has been set for October 25 at Philadelphia.

### NEW PRODUCING FIRM FORMED

A new producing firm consisting of Frank A. P. Gazzolo, George M. Gatts and Edwin C. Clifford, all of Chicago, is being organized to take over the musical comedy rights to the "Katzenjammer Kids," recently acquired by Mr. Gazzolo. The firm will immediately organize several companies to present the piece.

### POST PLAY REHEARSALS BEGIN

Richard Walton Tully will this week commence rehearsals of the modern English drama by John Hunter Booth in which he is going to present Guy Bates Post, who starred for three seasons in Tully's "Omar, the Tent-maker." The supporting company will include Thais Lawton and Louis Calvert.

### "LETTY" IS CENSORED

BOSTON, Oct. 15.—"So Long Letty," by Earle Carroll, has given Boston something to talk about. The cultured Bostonese have taken offense at a bathing scene in the new musical comedy and the length of the stockings worn by the chorus. These things have been remedied to please the fastidious Hub taste. The lines still remain the same.

### "PEG" TO BE REVIVED

A revival of the Laurette Taylor success, "Peg of My Heart" is contemplated for the Lexington Opera House. Arrangements are being completed for an indefinite run of the Morosco play in New York again.

## PATRONAGE OF N. Y. HOUSES IMPROVES

### BOX OFFICE RECEIPTS INCREASE

Slowly but surely theatrical attendance is reaching normal conditions again. The street railway strike is a thing of the past and there are few of the companies which are not running their full complement of cars. The infantile paralysis epidemic is on its very last legs and weather conditions are such that theatre-going is a pleasure. Thus the three theatre-attendance killers, with which the manager had to contend, have ceased to be potent factors.

With the rapid decrease of infantile paralysis cases there comes that evidence of "show-hunger" that always follows the long-enforced absence from the show-shop, and with the gradual return of the normal transportation facilities those suffering from this complaint are not restrained from taking the remedy and thereby lies the reason for the growing managerial smile.

During the past week the attendance at the local theatres has shown a slow but steady increase. Gradually the gallery and balcony patrons are returning, and it is this fact that convinces the manager that business has made its first step toward reaching its normal state.

Of course all lines of business were more or less affected by the conditions above mentioned, but none suffered as much as the theatrical business. Few theatres in New York can show a balance on the right side of the ledger from the time of opening this season up to the present, and many a producing manager, who, in normal seasons, would have made good money on his offering, was forced to the alternative of putting it on the road or into the storage warehouse.

More than one really good play has failed this season in New York from lack of patronage, while there are none that were forced on the road for this reason that did not receive the public response denied them in the Metropolis.

As a proof that some of the plays that were driven from the New York theatres to "cold storage" were not considered failures lies in the fact that the English rights have been secured by managers who desire to give them London productions, while others are booked for presentation when conditions are more favorable.

It is no wonder, then, that the New York manager gratefully welcomes the crumbs of comfort handed to him last week in the shape of an increase in attendance. Of course he realizes that he is not yet out of the woods and that he has to go some to get back what the season has cost him up to the present, but the fact that the tide has begun to change is cause for the managerial smile, for its owner now has something to look forward to besides rows of empty seats.



# DRAMATIC and MUSICAL

## SHUBERTS HAVE FORTY-FOUR SHOWS

### TWENTY-THREE OF THEM NEW

The Messrs. Shubert, in accordance with their desire to make this season the most ambitious in their career and to show that they have the courage of their convictions that this will be a banner season, announce that they have forty-four productions, dramatic and musical, appearing or about to appear, under their direction. Twenty-three of this number are new, the others are successes of previous seasons.

Musical productions, as usual, are prominent among the offerings, and eleven of this class find place on this season's Shubert list. Among them are "The Beautiful Unknown," Oscar Strauss's new operetta, with book by Leopold Jacobson and Leo Stein; "This, or None," by Edmund Eysler, with book by Willner C. Bodansky; "The Star Gazer," by Franz Lehar; "For the Love of Mike," by Thomas Sydney and Jerome Kern; "The Cave Lady," by Roland Oliver and Charles Dickson; "Follow Me," the new Anna Held show, and "The Show of Wonders," which will be the new show at the Winter Garden. These are the new ones to come, while "Her Soldier Boy," with Clifton Crawford as the star, is now on the road, and "The Girl from Brazil," now playing at the Shubert Theatre, New York.

Other musical shows are Lew Field's in "Step This Way," three companies of "The Blue Paradise"; three companies of "Alone at Last"; two companies of "The Girl from Brazil"; Al Jolson in "Robinson Crusoe, Jr."; "A World of Pleasure," and "The Passing Show of 1916."

The dramatic offerings contain a number of new productions and include "The Fugitive," by John Galsworthy; "Gambler's All," by Mrs. May Martindale, produced in association with Percy Burton; "The Little Shepherd of Kingdom Come," a dramatization by Eugene Walter of John Fox's novel; "The Cry of a Child," by Wilson Mizner, from the German of Alexander Engel and Julius Horst, authors of "The Blue Mouse"; "Chi-Chi," by Axel Gerfalk; a new play by Owen Davis, entitled "The Key to Room 10"; "The Stampede," by Lincoln J. Carter; "The Love Thief," a comedy which had a long run in London last season, and a new play in which Louis Mann will be seen. Attractions which have already seen Broadway are:

William Hodge in "Fixing Sister"; Taylor Holmes in "His Majesty, Bunker Bean" (presented in association with Joseph Brooks), and James T. Powers in "Somebody's Luggage." The touring dramatic productions include, in addition to "Somebody's Luggage," E. H. Sothern in "If I Were King," Marie Tempest in "A Lady's Name," "A Pair of Silk Stockings."

### "NOTO" AUTHOR SUED

George Blumenthal, who acted as manager and stage director for "Noto," a Japanese operetta, has brought suit in the Supreme Court against Mrs. Mary Lee Wertheimer, the author of the work.

According to Blumenthal he entered into a contract with Mrs. Wertheimer to take entire charge of her works and produce them. His salary was to be \$150 a week for thirty weeks. The necessary funds, Blumenthal says, were to be advanced by Mrs. Wertheimer. The first amount he asked was \$10,000 to buy scenery and carry on rehearsals. Only a small part of this was paid, he says, and the deficiency, he claims, was made up out of his own pocket. Finally, he says, he was compelled to abandon the production after one performance at Stamford, Conn., on Sept. 27.

### BRADY SUED FOR \$10,000

Lechmere Worrall and J. E. Harrold Terry, authors of "The Man Who Stayed Home," also known as "The White Feather," have brought suit in the Supreme Court of New York against Wm. A. Brady for \$10,000, which they claim as royalties due them, and which represents the \$200,000 which they allege Manager Brady made out of the production of the play.

In their bill of particulars they allege that Mr. Brady bought the American rights, agreeing to pay the co-authors five per cent. of the gross up to \$5,000; seven and a half per cent. of the gross weekly when it exceeded \$5,000, and fifty per cent. of all receipts from stock productions. Despite this contract, Worrall and Terry assert, nothing has been paid, although the play is still being presented and has netted Brady nearly a quarter of a million dollars.

### THIRD "KATINKA" CO.

A thorough believer in the axiom, "Make hay while the sun shines," Arthur Hammerstein has launched a third "Katinka" company on the road, opening Oct. 14 at Stamford, Conn. In the cast are: Peggy Bates, James McDuff, Burton Lenihan, John A. Crawford, Alice Ryan, May Wallace, Howard Langford, Clifford Nelson, Harry C. Nelson, Alonzo Price, Dixie Blair, Vere Stanley, Thomas O'Hare and David Allen.

### CRITERION FOR JOHN DREW

Contracts have been signed between John D. Williams, Klaw & Erlanger and George Tyler, whereby John Drew will come to the Criterion Theatre with "Major Pen-dennis" on Tuesday, October 24. George Arliss, who is appearing at that house in "Paganini," will resume his road tour.

### DOLLY SISTERS TO TOUR

"His Bridal Night," with the Dolly Sisters, will finish its present engagement at the Republic this week. The erstwhile vaudeville entertainers will make a tour of the big cities at the head of the New York company.

## SATURDAY EVENING POST FATHER OF THREE PLAY HITS

Popular Philadelphia Weekly a Veritable Compendium for the Dramatists—Magazines and Novels Other Prolific Sources. Six Book Plays Now at New York Theatres and More to Come.

There are more "book plays" among the current offerings at the local theatres than have ever been seen at one time, and as a controversy of the fate formerly meted out to plays derived from popular stories, they are all accounted successes. This is only one of the curious features of a theatrical season marked by abnormal conditions.

Another curious feature lies in the fact that of these "book plays," and there are six of them, three are from stories which originally appeared in the *Saturday Evening Post*, a source to which the playwright has kept his eye upon ever since the Montague Glass stories of "Potash and Perlmutter" were turned into plays for A. H. Woods.

In his avidity to get plots for his plays the average playwright is kept reading the current literature as fast as the books are off of the press. To give an example of this, and to prove how quickly each issue of the *Saturday Evening Post* is read by the play-maker, that edition of it which contained the first instalment of Maximilian Foster's story, "Rich Man, Poor Man," had not been on sale twenty-four hours when the publishers received four offers, by wire, for the dramatic rights to it. George Broadhurst, with his offer, sent the money by which he obtained his object, and the play of the same name now running at the Forty-eighth Street Theatre is the result of his efforts. The play itself is a proof of the wisdom of the publisher of the *Post* in awarding Mr. Broadhurst the prize.

Lee Wilson Dodd fashioned "His Majesty Bunker Bean" from the stories of the same name by Harry Leon Wilson, which, after appearing in serial form in the *Saturday Evening Post*, were published in book form. Mr. Dodd's play is proving a capital starring vehicle for Taylor Holmes.

Another play from the *Saturday Evening Post* is "Unda Sentence," founded by Roi Cooper Megrue on the interesting stories by Irvin Cobb. In this play George Nash and Janet Beecher are doing excellent work at the Harris Theatre.

Leaving the *Playwrights' Compendium* for the nonce, we come to "The Man Who Came Back," a play now running at the Playhouse and is a Wm. A. Brady production. This is the work of Jules Eckert Goodman and is founded by him on the story of the same name by John Fleming Wilson and which appeared in *McClure's Magazine*.

"Nothing But the Truth," the play in which William Collier is being starred by H. H. Frazee and pleasing the Longacre patrons, is from the pen of James Mont-

gomery, who took it from Frederick Isham's novel of the same name.

"Pollyanna," an offering of Klaw & Erlanger and George Tyler, which is one of the most delightful entertainments of the season, is holding its own at the Hudson. The play, which is by Catherine Chisholm Cushing, is founded on Eleanor H. Porter's novel of the same name.

While the book play is cutting such a swath in New York, the out-of-townners are enjoying at least one, and another will soon be added to the list.

At Providence this week is a play child of Montague Glass. In dramatic form it is called "Object—Matrimony." As it appeared in the *Saturday Evening Post* it was called "Making Over Milton." It is not really a dramatization, but is written around the character of Milton.

This is another Brady production and will be brought by him to New York as soon as he can secure a suitable theatre for it.

A book play which is about to be given out of town is "The Melting of Molly," from the book of the same name by Marie Thompson Daivies. This is a Frederic McKay production. In looking around for a star for his work he hit upon Irene Franklin, who was induced by Mr. McKay to forsake her vaudeville bookings and make her debut as a dramatic star.

In book form "The Melting of Molly" was one of the ten "best sellers" and its popularity as a book is sure to enhance its value as a play.

Of course the eight above mentioned are sure to be added to as the season advances, and if the tendency of the playwright to depend upon the novelist for a plot for his play continues, an original play, not founded upon a novel or a story, may become the exception. But if this state of affairs does come to pass—if the time comes when the playwright has no inventive or imaginative power of his own, and must depend upon the novelist for his ideas for plays, the book-writer will be in the autocratic position of demanding the creme of the royalties, and the playwright, whose work is admittedly the most difficult, will have to be satisfied with what he can get.

### CHANGE "LETTY" DATE

Oliver Morosco last week decided to change the opening date of "So Long, Letty," from Oct. 30 to Oct. 23.

### SELWYNS GET NEW PLAY

"The Longest Way Round," from the pen of Edwin Milton Royle, has been secured by the Selwyns.



## PHILADELPHIA

METROPOLITAN OPERA HOUSE—"Hip Hip Hooray," began Oct. 14 a month's stay.  
LYRIC—Clifton Crawford in "Her Soldier Boy" is in his last week.  
ADRIANI—"Experience" began seventh week 16.

FORREST—Sanderson, Briar and Cawthorn in "Sybil" continue.

GARRICK—Jane Cowl in "Common Clay," began 16.

BROAD—Maria Tempest in "Her Lady's Name," final week.

WALNUT—"Bringing Up Father in Politics," KNICKERBOCKER—Eugenie Blair in "The Eternal Magdalene."

ORPHEUM—"For the Man She Loved."

B. F. KEITHS (H. T. Jordan, mgr.)—Belle Story is the headline week of 16 in addition to Edwin Arden, Santley and Norton, Cap Anson and daughters, Chas. Leonard Fletcher, Gerard and Clark, Parish and Peru, the Kramers, Camillas Buds and moving pictures.

GRAND (W. D. Megefaith, mgr.)—Bill 16-21: "Town Hall Follies," Marion Weeks, Prescott, Anthony and Mack, Fiske and Fallon, Cabarets Dogs and moving pictures.

CHAS-KEYS (James J. Springer, mgr.)—Pauline the hypnotist is featured all week of 16. For 16-18: Russell Vokes, Rap and Hirst, Walters and Moore, three Angeles sisters, four Vauders. For 19-21: "Tuto the Light," Rogers, Curzon and Rogers, B. K. Forrest, Sheats and Eldred, and Archie Nicholson trio.

GLOBE (Sablosky and McGurk, mgrs.)—Bill 16-21: "The Lawn Party," Dan Sherman and company, Nan Sullivan and company, Ti Ling Sing, Goldsmith and Pinar, Ward and Raymond, Johnny Reynolds, Harkins, McKee and Loftus, D. Almond and Fuller, and Richard Bros.

WM. PENN (Wm. W. Miller, mgr.)—For 16-18: "The Globe Trotters," Big City Four, J. Edwin Lessi and company, and Jones and Johnson. For 19-21: "Mammy Jenny's Birthday," Canfield and Barnes, Brennan and Powell, and Thomas Trio.

ALBUHNEY (Jas. Harkins, mgr.)—For 16-18: Wm. Nelson and company, Venetian trio, Eddie Dowling, Mardo and Hunter, Herbert Germaine Trio. For 19-21: Junior Review of 1916, Claude Sauer, Morris Beasley and Florence Duo.

KEYSTONE (M. W. Taylor, mgr.)—Bill 16-21: Svengali, Kennedy and Burt, "Dr. Joys Sanitarium," Billy Rogers, Marika and Carmen, Brosius and Brown and moving pictures.

DEMONTS (Frank Dumont, mgr.)—The bill last week had as its feature a skit "Robinson Crusoe."

CASINO—The Sporting Widows, week of 16.

TACADRO—The Pennant Winners, 16-21.

GAYETY—Yoka Hula Hickey Dula Girls, 16-21.

PEOPLE'S—Hello New York 16 and week.

STANLEY (Pictures)—"The Daughter of MacGregor," 16-18. "The Kiss," 19-21.

ARCADIA—"The Old Folks at Home," 16-18. "The Return of Draw Egan," 19-21.

VICTORIA—"Manhattan Madness," 16-21.

REMY—"The Man Who Stood Still," 16-18. "Lifes Shadows," 19-21.

## BOSTON

COPLEY (H. W. Pattee, mgr.)—Henry Jewett Players in "Importance of Being Earnest," week of Oct. 16.

SHUBERT (E. D. Smith, mgr.)—Week of 16, second and last week of "So Long Letty," "Her Soldier Boy" comes 23.

YU WILBUR (E. D. Smith, mgr.)—Week of 16, "Very Good Eddie," Tenth week.

PLYMOUTH (E. D. Stair, mgr.)—Week of 16, "The Silent Witness," fourth week. Marie Tempest in "A Lady's Name" comes 30.

PARK Sq. (Fred E. Wright, mgr.)—Week of 16, "Good Gracious Annabelle," second week.

COLONIAL (Chas. Rich, mgr.)—Week of 16, fifth week of "Ziegfeld's Follies."

HOLLIS (Chas. Rich, mgr.)—Week of 16, Sir Herbert Tree and his company, opening in "Henry VIII."

TRENTON (John D. Schoeffel, mgr.)—Week of 16, "Potash and Perlmutter in Society," second week.

MAJESTIC (E. D. Smith, mgr.)—Week of 16, dark—Will re-open week of 30 with Anna Held.

CASTLE Sq. (Phillip Lavine, mgr.)—Week of 16, International Circuits "Rolling Stones."

## CINCINNATI

High class bills were offered at the Lyric and Grand Opera House and box office receipts are showing a material increase over last year.

Burlesque houses and picture shows report large attendances.

LYRIC (C. Hubert Heuck, mgr.)—"A Pair of Queens," week of Oct. 15.

GRAND OPERA HOUSE (John Havlin, mgr.)—Montgomery and Stone in "Chin Chin" week of 16.

B. F. KEITH'S (Ned Hastings, mgr.)—Elsa Ryan is featured week of 15. Others: Tom Edwards, Minnie Allen, George Rollard and company, Winters Hons and nymps, Kerr and Weston, and Delta Marceen and Delton.

EMPRESS (George Fish, mgr.)—"Cheyenne Days" heads the bill week of 15 which includes: Nichol Sisters, Clifford and Willis, Marsh and DeArmo Due and Fitzsimmons and Groves.

PEOPLE'S (Charles McDonald, mgr.)—The Casino Girls with Lew Golden and George Milton 15 and week.

OLYMPIC (H. H. Hedges, mgr.)—Bon Ton Girls 15 and week.

TO PRODUCE "TANGLED LIVES"

Butter Davenport will produce "Tangled Lives" the latter part of this month at the Bramhall Playhouse.

## MILWAUKEE

DAVIDSON (Sherman Brown, mgr.)—Mitsi Hajos in "Pom Pom," week of Oct. 15.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 16: Robt. T. Haines and company, Belle Baker, Stern Stanley, Leah M. Herz, Claudia Albright and Maria Rodold, Billy Lloyd and Geo. P. Britt, Consul The Great and Sammy Weston and Sidney Clare.

SHUBERT (Carrigan, mgr.)—Shubert Stock company.

CRYSTAL (Wm. Gray, mgr.)—Lillian Mortimer in "Irish Molly O.," Headlines week of 16.

## SAN FRANCISCO

COLUMBIA—Second week of the spectacle film "Intolerance," began Oct. 16.

CORT—Second week of "A World of Pleasure," began 15.

ALCAZAR—Week of 10, "Widow By Proxy."

ORPHEUM—Bill 15-21: Sam Chip and Mary Marble, Alexander Macfadyan, Nederveld's Baboons, Searl Allen and Ed. Howard, Sherman and Uttry, Frederick V. Bowers and company, Walter Brower, Frank Orth and William J. Dooley and Orpheum Pictures.

EMPRESS—Bill 15-21: Five Aiarcons, White's Greater Circus, Alice Allison, Billy Broad, Ford and Urtina, Beaux and Belles, Maude Kimball and company, and the feature film "The Garden of Knowledge."

PANTAGES—Bill 15-21: Junior Follies, Browning and Dean, Will and Kemp, Romaine Fielding, Mike Bernard and Moving Pictures.

## BALTIMORE

FORD'S (Chas. E. Ford, mgr.)—"The House of Glass," Oct. 16-21: "Potash and Perlmutter in Society," 23-28.

ACADEMY (Harry Henkle, mgr.)—Chauncey Olcott in "Honest John O'Brien," 16-21.

Rose Stahl "Our Mrs. McChesney," 23-28.

AUDITORIUM (R. C. Renton, mgr.)—"The Girl Without a Chance," 16-21. "While The City Sleeps," 23-28.

VICTORIA (Harry Henkle, mgr.)—Bill 16-21: Harry Girard and company, The Cleve-

lands, Tiny May's Circus, Four Palettes, Dorothy Dashes and company.

GARDEN (Geo. Schneider, mgr.)—Bill 16-21: Junior Mime World, Louis Kent and company, Andrews and Gardner, Arthur Wayne, and Siegle and Cooper.

PALACE (Wm. Ballauf, mgr.)—Sam Sidman Big Show, 16-21. Lew Kelly, 23-28.

GAYETY—Monte Cristo Girls, 16-21.

HIPPODROME (Harry Wood, mgr.)—Bill 16-21: Australian Wood Choppers, Holden and Graham, Curry and Graham, Herbert and Dennis, Midgents, Vessie Farrell and company and John O'Malley.

## INDIANAPOLIS

MURAT (Nelson G. Trowbridge, mgr.)—"A Pair of Silk Stockings," Oct. 20-21. "The Only Girl," 23-25. James T. Powers in "Somebody's Luggage," 26-28.

ENGLISH'S (Ad F. Miller, mgr.)—"Twin Beds," 16-18. "Cohan Revue 1916," week of 23.

KEITH'S (C. R. Eggleston, mgr.)—Bill week of 16: Mercedes, Adams and Murray, Yates and Wheeler, Harry B. Lester, Edna Munsey, Eaden and Ramsden, Dunedin Duo and Billy Bouncer.

LYRIC (Barton & Olsen, mgrs.)—Bill week of 16: Electrical Venus, Oneta, Howe and Howe, Jarrow, Five Martha Washington Girls and Brown-Fletcher Trio.

PARK (Shafer Ziegler, mgr.)—"The Woman He Married," week of 16. "Step Lively," week of 23.

MAJESTIC (G. E. Black, mgr.)—The Charming Widows, week of 16.

## ALBANY HAS NEW THEATRE

ALBANY, Oct. 13.—The Regent, one of Albany's largest motion picture theatres, located on South Pearl Street, opened its doors to the public today.

Samuel Sucknow is the proprietor of the Regent, which insures its patrons high class entertainment, and has a seating capacity of 1,000.

The exhibiting machine is so arranged that it will project 170 feet from the screen. In arranging his house, Mr. Sucknow has paid strict attention to light, ventilation and heat.

The skylights are constructed so that they can be removed in the summer, thus converting the theatre into an open air resort.

## STRANDED SINGERS ARRIVE

Three singers, the musical conductor and the manager of an Italian opera company, arrived last week from Bogota, capital of Colombia, where the company had been stranded.

The opera venture was a failure financially, the manager said, and the five members who returned managed to pay their way by the sale of some musical instruments and part of their wardrobe.

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## CHOOSE PLAYS FOR NINE O'CLOCK HOUSE

Opening Bill Includes "Chinese Lily," "Maker of Dreams" and an Un-named Comedy. High Prices on Opening Night.

The opening bill at Helen Freeman's Nine O'clock Theatre, which opens Oct. 19, will include "The Chinese Lily," by Paula Jacobi, which once was tried for vaudeville purposes in Yonkers; "The Maker of Dreams," by Oliphant Down, and a modern comedy, as yet unnamed. The soloist is Nina Varesi, wife of Henry Russell, of the Boston Opera Co.

The little theatre, which is located at 32 West Fifty-eighth street, has a seating capacity of only 299. At the opening performance the price of seats will be five dollars. The regular tariff later on will be two dollars and a half. In the way of compensation the management will serve Turkish cigarettes and coffee gratis.

In Miss Freeman's company are Langdon Gillet, Gertrude Clemens, Mary Farren, Dorothy Cheston, Ross Macdougall and Ernest Kowan.

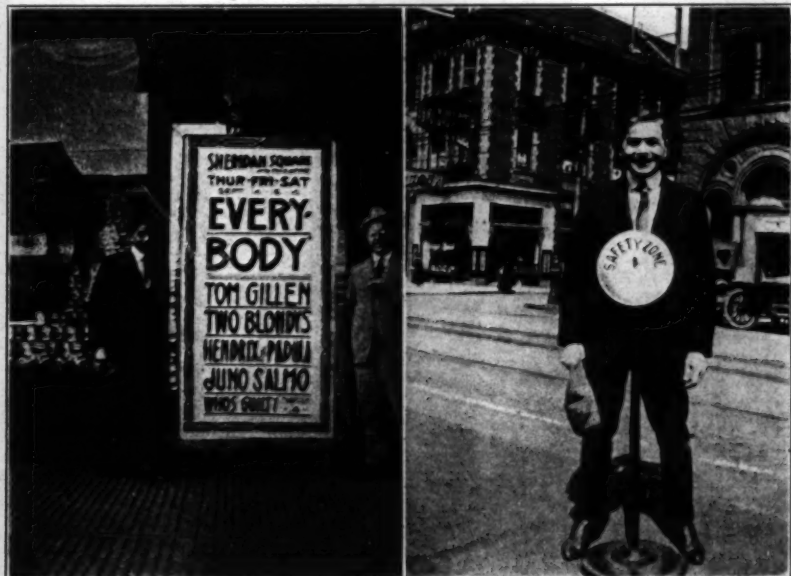
## CELEBRATE ANNIVERSARY

The twenty-fifth anniversary of the Brooklyn Lodge, Theatrical Mechanical Association was celebrated last week at the Imperial. The affair included a vaudeville performance, dancing and a banquet.

The committee in charge comprised George H. Thomas, Leo Burns, Thomas Foley, A. Grundman, Louis Horn, Edward Thomas, Joseph Anton, Richard Leslie, John Fitzgerald, William Moreley, George Miller and David Schonberg.

## NEW MEMBERS FOR ORCHESTRA

Several new members have been added to the Philharmonic Orchestra since last season and they are all young men. The new violin players engaged are Marius Hanson, William Dorfman, Herbert Cordaun, Richard Baravalle, John Ingram and William Oscar. David Reggel has been procured to play at the first desk with Josef J. Kovarik, the society's solo viola player, and Karl Kirksmith, well known in New York musical circles, has become a member of the violoncello section. Richard Strauss's new symphony "Alpine" will be heard at the first concerts of the season, Oct. 26 and 27.



EVERYBODY'S FRIEND AND FINNIGAN'S FRIEND

Tom Gillen and Manager Hooley of the Sheridan Square, Pittsburg. Tom believes in "Safety First."—Advt.

## "BACKFIRE" MOVING TO LYCEUM THEATRE

Show Will Leave Thirty-Ninth Street with Two Unexpired Weeks. New Contract Calls for Ten.

Walter N. Lawrence, who brought "Backfire" to the Thirty-ninth Street Theatre Oct. 2, has arranged to move that attraction Oct. 30 into the Lyceum.

The show has the substantial backing of the author, and although Mr. Lawrence contracted for its appearance at the Thirty-ninth Street Theatre for six weeks, regardless of box-office reports, its moving will leave an unexpired term of two weeks at that house.

The contract for the engagement at the Lyceum is said to be for ten weeks.

## JULIE OPP'S MOTHER ILL

Mrs. Mary Opp, mother of Julie Opp, last week underwent a successful operation for appendicitis at the Post-Graduate Hospital, this city.

## KEITH'S, BOSTON, REDECORATED

Boston, Oct. 14.—Keith's Theatre has been decorated after the style of the Palace, New York, with gray silk velour proscenium and panels. The panels are embossed in red and gold, as well as the arch itself, and with heavy gold-fringed draperies perfect this already beautiful playhouse. It is said the new equipment cost \$10,000.

## BOXER TURNS ACTOR

PHILADELPHIA, Oct. 12.—Philadelphia Jack O'Brien, the well-known boxer, will be seen in a new role on Oct. 25, when he will appear as Charles, the Wrestler, in "As You Like It" at the Academy of Music. The performance will be given by the Tercentenary Society, a branch of the Catholic Play Movement.

## KYLE IN "YELLOW JACKET"

Howard Kyle will be seen in the role of the father of the hero in "The Yellow Jacket" during its matinee performances at the Cort.

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# **DRAMATIC AND MUSICAL**

## **Routes Must Reach This Office Not Later Than Saturday**

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Empire, New York, 16-21.  
 Abarbanel, Lina (John Cort, mgr.)—Casino, New York, indef.  
 Arliss, Geo. (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Criterion, New York, 16-21.  
 Adams, Maude (Chas. Frohman, Inc., mgrs.)—Charlottesville, Va., 18; Lynchburg, 19; Danville, 20; Greensboro, N. C., 21.  
 Allan, Maud—Forty-fourth Street, New York, 16-20 (mats).  
 "Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.  
 "Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, 15, indef.  
 Bernhardt, Sarah—Nixon, Pittsburgh, 16-21.  
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp, New York, indef.  
 "Back Fire" (Walter N. Lawrence, mgr.)—Thirty-ninth Street, New York, indef.  
 "Boomerang, The" (David Belasco, mgr.)—Belasco, New York, 16-21; Belasco, Washington, 23-28.  
 "Blue Paradise, The" (The Shuberts, mgrs.)—Chicago, indef.  
 "Blue Paradise, The" (Hartford, Conn., 23-25.  
 "Bird of Paradise"—Jackson, Mich., 27.  
 "Bringing Up Father in Politics" (Griff Williams, mgr.)—Hanover, Va., 18; Martinsburg, 19; Cumberland, Md., 20; Hagersburg, 21; Winchester, Va., 23; Frederick, Md., 24; Gettysburg, Pa., 25; Waynesboro, 26; Chambersburg, 27; Harrisburg, 28.  
 Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.  
 Clifford, Billy "Single"—Anderson, S. C., 19; Piedmont, 20; Greenville, 21; Augusta, Ga., 23; Milledgeville, 24; Sandersville, 25; Wrightsville, 26; Vidalia, 27; Dublin, 28.  
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.  
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Buffalo, N. Y., 16-21; Cohan's, New York, 23; indef.  
 "Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.  
 "Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Garrick, Phila., 16-Nov. 4.  
 "Common Clay" (A. H. Woods, mgr.)—Montreal, Can., 23-28.  
 "Cinderella Man, The" (Oliver Morosco, mgr.)—Shubert, Bklyn., 16-21.  
 Dirlschtein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.  
 Diaghileff's Ballet Russe—Manhattan O. H., New York, 16, indef.  
 Drew, John (John D. Williams, mgr.)—Hartford, Conn., 18-19.  
 Eltinge, Julian (A. H. Woods, mgr.)—St. Louis, Mo., 15-21; Cincinnati, O., 23-28.  
 "Everywoman" (Henry W. Savage, mgr.)—Hamilton, Can., 18; Barrie, 19; North Bay, 20; Sudbury, 21; Hancock, Mich., 23; Calumet, 24; Ashland, 25; Duluth, 26-28.  
 "Experience" (Elliot, Comstock & Gest, mgrs.)—Adelphi, Phila., indef.  
 "Experience" (Elliot, Comstock & Gest, mgrs.)—Grand Rapids, Mich., 16-21.  
 Fiske, Mrs. (Corey & Riter, mgrs.)—Hartford, Conn., 20-21.  
 "Fair and Warmer" (Selwyn & Co., mgrs.)—National, Washington, 16-21; Buffalo, N. Y., 23-28.  
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.  
 "Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.  
 "Fear Market, The"—Majestic, Bklyn., 16-21.  
 Graham, Oscar—Lometa, Tex., 18; Burnett, 19; Marble Falls, 20; Llano, 21; Georgetown, 23; Roundrock, 24; Hutto, 25; Manor, 26; Giddings, 27; Bellville, 28.  
 "Girl From Brazil, The" (The Shuberts, mgrs.)—Shubert, New York, indef.  
 "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Park Sq., Boston, indef.  
 "Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Sharon, O., 18; Greenville, 19; Mercer, 20; Beaver Falls, Pa., 21.  
 "Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Lexington, Neb., 18; Casad, 19; McCook, 20; Norton, 21.  
 Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.  
 Holmes, Taylor—Astor, New York, indef.  
 Hitchcock, Raymond—Globe, New York, indef.  
 "His Bridal Night" (A. H. Woods, mgr.)—Republic, New York, 16-21.  
 "Hush" (Winthrop Ames, mgr.)—Little, New York, indef.  
 "Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Hartford, Conn., 26-28.  
 "House of Glass" (Cohan & Harris, mgrs.)—Ford's, Baltimore, 16-21.  
 "Hobson's Choice"—Rochester, N. Y., 19-21.  
 "Her Soldier Boy" (The Shuberts, mgrs.)—Buffalo, N. Y., 16-21.  
 "Hip, Hip Hooray"—Metropolitan O. H., Phila., 21-Nov. 11.  
 "Intruders, The" (Cohan & Harris, mgrs.)—Cohan & Harris, New York, 16-21.  
 "Ikey and Abe" (Geo. H. Rubb, mgr.)—Necedah, Wis., 18; Neillsville, 19; Whitehall, 20; Fairchild, 21; Baldwin, 23; River Falls, 24; Ellsworth, 25; Menomonie, 26; Durant, 27; Arcadia, 28.  
 "Justice" (Corey & Riter, mgrs.)—Powers', Chicago, 16-Nov. 11.  
 "Just a Woman"—Standard, New York, 16-21.  
 "Katinka" (Arthur Hammerstein, mgr.)—Springfield, Mass., 20-21.  
 "Le Pollu"—Garrick, New York, indef.  
 Maude, Cyril—Montreal, Can., 16-21.  
 Mittel (Henry W. Savage, mgr.)—Milwaukee, Wis., 15-21; Janesville, 23; Davenport, Ia., 24; Cedar Rapids, 25; Des Moines, 26; Lincoln, Neb., 27; St. Joseph, Mo., 28.  
 Montgomery & Stone (Chas. Dillingham, mgr.)—Grand, Cincinnati, 16-21.  
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.  
 "Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.  
 "Merry Wives of Windsor" (Sylvio Hein, mgr.)—Hamilton, Kan., 16-18.  
 "Mary Broome"—Little, Chicago, 17, indef.  
 "My Home Town Girl"—Auditorium, Chicago, indef.  
 "Montana" (Bankston & Morris, mgrs.)—Norton, Kan., 18; Seldon, 19; Jennings, 20; Kensington, 21; Athol, 23; Smith Center, 24; Agra, 25; Webber, 26; Courtland, 27; Scandia, 28.  
 "Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Burlington, Vt., 18; Newport, 19; Quebec, Can., 20-21; Sherbrooke, 23; Berlin, N. H., 24; Laconia, 28; Rochester, 26; Exeter, 27; Manchester, 28.  
 "Natural Law, The," Western Co., United Prod. Co.'s (Merle H. Norton, gen. mgr.)—Clintonville, Wis., 18; Neenah, 19; Antigo, 20; New London, 21; Fond du Lac, 22; Cambria, 23; Portage, 24; Baraboo, 25; Lodi, 26; Richland Center, 27; Evansville, 28.  
 Olcott, Chauncey, mgr.—Academy, Baltimore, 16-21; Cohan & Harris, New York, 23, indef.  
 "Other Man's Wife, The," Eastern, Lambert Prod. Co.'s (Lem Edwards, mgr.)—Mercer, Pa., 18; Oil City, 19; Salamanca, N. Y., 20; Ashtabula, O., 21; Titusville, Pa., 23; Corry, 24; Warren, 25; Olean, N. Y., 26; Andover, 27; Emporium, Pa., 28.  
 Patton, W. B. (Frank B. Smith, mgr.)—Webster City, Ia., 18; Humboldt, 19; Eagle Grove, 20; Fonda, 21; Denison, 23; Battle Creek, 24.  
 "Passing Show of 1916"—Winter Garden, New York, indef.  
 "Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.  
 "Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.  
 "Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Tremont, Boston, 16-21; Baltimore, Md., 23-28.  
 "Princess Pat, The"—Garrick, Chicago, indef.  
 "Pair of Silk Stockings"—Indianapolis, 16-18.  
 "Pair of Queens" (H. H. Frazee, mgr.)—Lyric, Cincinnati, 15-21.  
 "Pair of Queens" (H. H. Frazee, mgr.)—Ann Arbor, Mich., 20; Adrian, 21; Battle Creek, 22; Kalamazoo, 23; Michigan City, 24; Joliet, 25; Ottawa, 26; Clinton, 27; Iowa City, 28.  
 "Peek's Bad Boy"—Fennimore, Wis., 18; Prairie du Chien, 19; Claremont, Ia., 20; McGregor, 21; Guttenberg, 22; Elkader, 23; Strawberry Point, 24; Osage, 26; Dodge Center, Minn., 27; Mankato, 28.  
 Ross, Thelma W. & Maclyn Arbuckle—Blackstone, Chicago, indef.  
 Robson, May—Seneca Falls, N. Y., 18; Hornell, 19; Wellsboro, 20; Corning, 21; Ithaca, 23; Rath, 24; Niagara Falls, 25; Perry, 26; Wausau, 27; Binghamton, 28.  
 Ring, Blanche—Rochester, N. Y., 16-18.  
 "Rich Man, Poor Man" (George Broadhurst, mgr.)—Forty-eighth Street, indef.  
 "Rio Grande" (Chas. Frohman, Inc., mgrs.)—Montauk, Bklyn., 16-21.  
 "Robinson Crusoe Jr."—Alvin, Pittsburgh, 16-21.  
 Starr, Frances—Belasco, Washington, 16-21.  
 Stahl, Rose—Allentown, Pa., 19; Reading, 20; Easton, 21.  
 St. Denis, Ruth—Terre Haute, Ind., 20.  
 Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Forest, Phila., 16-21.  
 Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, 16-21.  
 "Seven Chances" (David Belasco, mgr.)—Cohan's, New York, 16-21; Belasco, New York, 23, indef.  
 "So Long Letty" (Oliver Morosco, mgr.)—Shubert, Boston, indef.  
 "Show of Wonders, The" (The Shuberts, mgrs.)—Buffalo, N. Y., 23-28.  
 "Silent Witness, The" (H. H. Frazee, mgr.)—Plymouth, Boston, 16-21.  
 "Silas Green from New Orleans" (Prof. E. Williams, mgr.)—Indianola, Miss., 18.  
 "Sunny South" (J. C. Rockwell, mgr.)—Shenandoah, Pa., 18; Tower City, 19; Tremont, 21; Lebanon, 23; Mechanicsburg, 24; Lewisville, 25; Houtdale, 27; Altoona, 28.  
 "Serenade, The" (Walker & Stevens, mgrs.)—Raleigh, W. Va., 18-19; Goldsboro, N. C., 20; Durham, 21; Winston-Salem, 23; Florence, 24; Fayetteville, 25; Columbia, 26-27; Asheville, 28.  
 "Step Lively"—Meadville, Pa., 18; Sharon, 19; Greenville, 20; Oil City, 21; Salamanca, N. Y., 23.  
 Tempest, Maine—Broad, Phila., 16-21.  
 "Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.  
 "Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, 21, indef.  
 "Twin Beds" (A. S. Stern & Co., mgrs.)—Ft. William, Can., 16-18; International Falls, Minn., 19; Virginia, 20; Superior, Wis., 21; St. Paul, Minn., 22-25; Minneapolis, 26-28.  
 "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.  
 "Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.  
 "Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.  
 "Unborn, The"—Terre Haute, Ind., 18-19.  
 "Uncle Tom's Cabin," Kibbles—Terre Haute, Ind., 18; Brazil, 19; Paris, Ill., 20; Mattoon, 21; Kankakee, 22; Joliet, 23; Aurora, 24; Elgin, 25; McCall, 26; Ottawa, 27; Streator, 28.  
 "Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.  
 "Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Washington Sq. Players—Comedy, New York, indef.

# **ROUTE LIST**

Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.  
 Wilson, Al H. (Sidney R. Ellis, mgr.)—Ft. Worth, Tex., 18; Dallas, 19-21.  
 "Where the Rooster Crows" (Rush & Andrews, mgrs.)—Fine Arts, Chicago, indef.  
 "World of Pleasure"—San Francisco, 16-21.  
 "When Dreams Come True" (Coutts & Tennis, mgrs.)—Ottawa, Can., 18; Pembroke, 19; Renfrew, 20; Kingston, 21; Belleville, 23; Trenton, 24; Peterboro, 25; Lindsay, 26; Midland, 27; Parry Sound, 28.  
 "Ziegfeld's Follies"—Colonial, Boston, indef.

## **INTERNATIONAL CIRCUIT**

Blaney, Harry Clay—Lyric, Bridgeport, Conn., 16-21.  
 Bover, Nancy (Will J. Donnelly, mgr.)—Bijou, Richmond, Va., 16-21.  
 "Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Walnut, Phila., 16-21.  
 "Broadway After Dark" (Halton Powell, mgr.)—Bijou, Birmingham, Ala., 16-21.  
 "Daughter of Mother Machree"—Bronx, New York, 16-21.  
 Elinore, Kate (Williams & Hill, mgrs.)—American, St. Louis, 16-21.  
 Emmett, Gracie—Majestic, Jersey City, N. J., 16-21.  
 "Eternal Magdalene, The" (Lee Harrison, mgr.)—Knickerbocker, Phila., 16-21.  
 Fox & Stewart (J. Goldenberg, mgr.)—G. O. Atlanta, Ga., 16-21.  
 "For the Man She Loved" (Wm. Woods, mgr.)—Broadway, Camden, N. J., 9-14; Orpheum, Phila., 16-21.  
 "Girl Without a Chance, The" (Robt. Sherman, mgr.)—Auditorium, Baltimore, 16-21.  
 "Glad He Couldn't Buy, The" (Arthur C. Alston, mgr.)—Orpheum, Newark, 16-21.  
 "Heart of Dixie" (Robert Campbell, mgr.)—Lyceum, Pittsburgh, 16-21.  
 "How Heart and Homes Are Broken"—Wiltling, O. H., Syracuse, N. Y., 16-18; Colonial, Utica, 19-21.  
 "His Other Wife" (Vaughan Glaser, mgr.)—Imperial, Chicago, 16-21.  
 "Hour of Temptation" (Schiller & Weis, mgrs.)—Grand, Worcester, 16-21.  
 "Little Girl in a Big City" (Arthur Alston, mgr.)—National, Chicago, 16-21.  
 "Little Lost Sister"—Bijou, Nashville, Tenn., 16-21.  
 "Little Peggy O'Moore" (Halton Powell, mgr.)—Broadway, Camden, 16-21.  
 "Little Girl God Forgot, The" (J. Bernero, mgr.)—Lyric, Memphis, Tenn., 16-21.  
 "My Mother's Rosary" (Ed. Rowland, mgr.)—Crescent, New Orleans, La., 16-21.  
 "Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—G. O. H., Youngstown, 16-21.  
 "Millionaire's Son and the Shop Girl, The"—Gaiety, Louisville, 16-21.  
 "Major Peg"—Palace, Toledo, 16-21.  
 "Natural Law, The" (Geo. Goett, mgr.)—Nixon, Atlantic City, N. J., 16-18; Trent, Trenton, 19-21.  
 "Old Homestead, The" (S. Z. Poll, mgr.)—Boyd's O. H., Omaha, 16-21.  
 "Other Woman, The"—G. O. H., Bklyn., 16-21.  
 "Peg o' My Heart"—Lyceum, Paterson, 16-21.  
 "Penalty of Sin"—Prospect, Cleveland, 16-21.  
 "Rolling Stones" (Clark Ross, mgr.)—Castle Sq., Boston, 16-21.  
 Thurston, Howard (Geo. H. Nicolai, mgr.)—Lyceum, Detroit, 16-21; National, Chicago, 22-28.  
 "Texas" (Jake Lieberman, mgr.)—Modern, Providence, 16-21.  
 Joe Welch (M. Jacobs, mgr.)—Majestic, Buffalo, 16-21.  
 "While the City Sleeps" (Edwin Clifford, mgr.)—Poll's, Washington, 16-21.  
 "Woman He Married, The" (Max Spiegel, mgr.)—Park, Indianapolis, 16-21.  
 "Which One Shall I Marry?" (J. J. Howard, mgr.)—Garden, Kansas City, 16-21; Boyd's, Omaha, Neb., 22-25; Webster, Ia., 26; Iowa Falls, 27; Waterloo, 28.

## **STOCK AND REPERTOIRE ROUTES.**

### **Permanent and Traveling.**

Academy Players—Haverhill, Mass., indef.  
 Alcazar Players—San Francisco, indef.  
 Alcine Players—Wichita, Kan., indef.  
 American Players—Spokane, Wash., indef.  
 Academy Players—Halifax, N. S., Can., indef.  
 Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.  
 Allen, Billy, M. C. Co.—Plattsburg, N. Y., 16-21.  
 Bainbridge Players—Minneapolis, indef.  
 Burbank Players—Los Angeles, indef.  
 Brownie Blye Rep. Co.—Johnstown, O., 15-21.  
 Coburn-Pearson Players—St. Cloud, Minn., indef.  
 Chicago Stock (C. H. Roskam, mgr.)—Franklin, Pa., 16-21; Youngstown, O., 23-28.  
 Denham Stock—Denver, indef.  
 Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.  
 Dougherty, Jim, Stock—Eau Claire, Wis., indef.  
 Davis, Walter, Stock (Adam W. Friend, mgr.)—Newark, N. Y., 16-21; Seneca Falls, 23-28.  
 Desmond, Ethel, M. C. Co.—Lafayette, La., 15-21; Rayne, 22-28.  
 Elsmere Stock—Elsmere, Bronx, indef.  
 Eckhardt, Oliver, Players—Regina, Sask., Can., indef.  
 Emerson Players—Lowell, Mass., indef.  
 Empire Players—Salem, Mass., indef.  
 Edwards, Mae, Players—Wabpeton, N. Dak., 16-21; Ferguson Falls, 23-28.  
 Hyperion Players—New Haven, Conn., indef.  
 Himmelein Associate Players—Evansville, Ind., indef.

Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Wilsonville, Neb., 16-18; Orleans, 19-21.  
 Hillman Ideal Stock (F. P. Hillman, mgr.)—Centralia, Kan., 16-18; Jamestown, 19-21.  
 Imperial Stock—Imperial, St. Louis, indef.  
 Jewett, Henry, Players—Copley, Boston, indef.  
 Keith's Hudson Theatre Stock—Union Hill, N. J., indef.  
 Lawrence, Del., Stock—Wigwam, San Francisco, indef.  
 Lorch, Theo., Stock—Topeka, Kan., indef.  
 Morosco Stock—Los Angeles, indef.  
 Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.  
 New Yorker Musical Stock—Illon, N. Y., 16-21; Oswego, 23-25; Herkimer, 26-28.  
 National Stock (F. R. Cole, mgr.)—Minneapolis, indef.  
 Nestell Players—Freeport, Ill., indef.  
 Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.  
 Orpheum Players—Reading, Pa., indef.  
 Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.  
 Payton, Corse, Stock—Spoonerville, Bronx, N. Y., indef.  
 Park Opera Co.—Park, St. Louis, indef.  
 Players Stock—Players, So. St. Louis, indef.  
 Pickert Stock—Batavia, N. Y., 16-21.  
 Rae, John G., Co.—Osborne, Kan., 16-21.  
 Sherman Stock (Robert Sherman, mgr.)—Dallas, Tex., indef.  
 Spooner, Cecil, Stock—Lawrence, Mass., indef.  
 Shubert Stock—Milwaukee, indef.  
 Shubert Stock—St. Paul, indef.  
 Somerville Theatre Players—Somerville, Mass., indef.  
 Selby Mus. Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef.  
 Sherman Kelly Stock—Waseca, Minn., 16-21.  
 Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., 18, indef.  
 Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.  
 Wilkes Players—Seattle, Wash., indef.  
 Wilkes Players—Salt Lake City, U., indef.  
 Wallace, Chester, Players—Sharon, Pa., indef.  
 Wallace, Morgan, Players—Sioux City, Ia., indef.

## **BURLESQUE**

### **Columbia Wheel**

Al. Reeves' Big Beauty Show—Gaiety, Washington, 16-21; Gaiety, Pittsburgh, 23-28.  
 Behman Show—Cohen's, Newburgh, N. Y., 16-18; Cohen's, Poughkeepsie, 19-21; Bronx, New York, 23-28.  
 Ben. Welch's—Lyric, Dayton, O., 16-21; Olympic, Cincinnati, 23-28.  
 Bon Tons—Olympic, Cincinnati, 16-21; Chicago, Ill., 23-28.  
 Bostonians—Gaiety, Kansas City, Mo., 16-21; Gaiety, St. Louis, 23-28.  
 Bowery Burlesquers—Hurtig & Seaman, New York, 16-21; Empire, Brooklyn, 23-28.  
 Burlesque Review—Empire, Brooklyn, 16-21; Park, Bridgeport, 26-28.  
 Follies of the Day—Gaiety, Montreal, Can., 16-21; Empire, Albany, N. Y., 23-28.  
 Globe Trotters—Bronx, New York, 16-21; Orpheum, Paterson, 23-28.  
 Golden Crooks—Berchel, Des Moines, Ia., 15-18; Gaiety, Omaha, Neb., 23-28.  
 Hastings' Show—Boston, 16-21; Columbia, New York, 23-28.  
 Hello, New York—Peoples, Philadelphia, 16-21; Palace, Baltimore, 23-28.  
 Hip-Hip Hooray Girls—Gaiety, St. Louis, 16-21; Chicago, 23-28.  
 Howe's Kissin' Girls—Corinthian, Rochester, N. Y., 16-21; Bastable, Syracuse, N. Y., 23-25; Lumberg, Utica, N. Y., 26-28.  
 Irwin's Big Show—Empire, Newark, N. J., 16-21; Casino, Philadelphia, 23-28.  
 Liberty Girls—Gaiety, Omaha, Neb., 16-21; open 23-28; Gaiety, Kansas City, Oct. 30-Nov. 5.  
 Maids of America—Boston, 16-21; Grand, Hartford, Conn., 23-28.  
 Majestics—Casino, Brooklyn, 16-21; Empire, Newark, N. J., 23-28.  
 Marion's Big Show—Gaiety, Toronto, 16-21; Gaiety, Buffalo, N. Y., 23-28.  
 Merry Rounders—Jacques, Waterbury, Conn., 16-21; Cohen's, Newburgh, 23-25; Cohen's, Poughkeepsie, 26-28.  
 Midnight Maidens—Gaiety, Pittsburgh, 16-21; Star, Cleveland, 23-28.  
 Million Dollar Dolls—Orpheum, Paterson, 16-21; Empire, Hoboken, N. J., 23-28.  
 Mollie Williams' Show, Columbia, N. Y., 16-21; Casino, Brooklyn, 23-28.  
 New York Girls—Chicago, 16-21; Gaiety, Detroit, 23-28.

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Puss Puss—Empire, Toledo, O., 16-21; Lyric, Dayton, O., 23-28.  
 Rag Doll in Ragland—Grand, Hartford, Conn., 16-21; Jacques, Waterbury, Conn., 23-28.  
 Roseland Girls—Empire, Albany, N. Y., 16-21; Boston, 23-28.  
 Rose Sydel London Belles—Chicago, 16-21; Berchel, Des Moines, 22-26.  
 Sldman's Show—Palace, Baltimore, 16-21; Galety, Washington, D. C., 23-28.  
 Sightseers—Star, Cleveland, O., 16-21; Empire, Toledo, O., 23-28.  
 Some Show—Galety, Buffalo, N. Y., 16-21; Corinthian, Rochester, N. Y., 23-28.  
 Spiegel's Revue—Colonial, Providence, R. I., 16-21; Boston, 23-28.  
 Sporting Widows—Casino, Philadelphia, 16-21; Hurlig & Seamons, New York, 23-28.  
 Star and Garter—Bastable, Syracuse, N. Y., 16-21; Lumberg, Utica, 19-21; Galety, Montreal, Can., 23-28.  
 Step Lively Girls—Galety, Detroit, Mich., 16-21; Galety, Toronto, Ont., 23-28.  
 Twentieth Century Maids—Empire, Hoboken, N. J., 16-21; Peoples, Philadelphia, 23-28.  
 Watson's Beef Trust—open, 16-21; Galety, Kansas City, 23-28.  
 Watson & Wrothe—Park, Bridgeport, Conn., 19-21; Colonial, Providence, R. I., 23-28.

#### American Circuit

Americans—Camden, N. J., 16-18; Trenton, N. J., 19-21; South Bethlehem, 23; Easton, 24; Wilkesbarre, 25-28.  
 Auto Girls—Terre Haute, Ind., 16-18; Lafayette, 19; South Bend, 20; Gary, 21; Galety, Chicago, 23-28.  
 Beauty, Youth and Folly—Lyceum, Columbus, O., 16-21; Zanesville, O., 24; Canton, 25; Akron, 26-28.  
 Big Review of 1917—Standard, St. Louis, 16-21; Terre Haute, Ind., 23-25; Lafayette, 26; South Bend, 27; Gary, 28.  
 Broadway Belles—Penn. Circuit, 16-21; Galety, Baltimore, 23-28.  
 Cabaret Girls—Empire, Cleveland, O., 16-21; Erie, Pa., 23-24; Ashtabula, O., 25; Park, Youngstown, O., 26-28.  
 Charming Widows—Majestic, Indianapolis, 16-21; Buckingham, Louisville, Ky., 23-28.  
 Cherry Blossoms—Waterloo, Ia., 18; Marshalltown, 19; Cedar Rapids, 20; Ottumwa, 21; Century, Kansas City, 23-28.  
 Darlings of Paris—New Bedford, Mass., 16-18; Worcester, 19-21; Gardner, Mass., 23; Greenfield, 24; Amsterdam, N. Y., 25; Hudson, Schenectady, N. Y., 26-28.  
 Follies of Pleasure—Akron, O., 19-21; Empire, Cleveland, 23-28.  
 French Follies—Ashtabula, O., 18; Park, Youngstown, 19-21; Penn. Circuit, 23-28.  
 Follies of 1916—Amsterdam, N. Y., 18; Hudson, Schenectady, 19-21; Binghamton, N. Y., 23-24; Norwich, 25; Onondaga, 26; Inter-National, Niagara Falls, N. Y., 26-28.  
 Ginger Girls—Galety, Milwaukee, 16-21; Galety, Minneapolis, 23-28.  
 Girls from Joyland—Galety, Philadelphia, 16-21; Camden, N. J., 23-25; Trenton, 26-28.

Girls from the Follies—Star, Brooklyn, 16-21; Holyoke, Mass., 23-25; Springfield, 26-28.  
 Grown Up Babies—Star, Toronto, Ont., 16-21; Savoy, Hamilton, Ont., 23-28.  
 Hello Girls—Buckingham, Louisville, Ky., 16-21; Lyceum, Columbus, O., 23-28.  
 Hello, Paris—open, 16-21; Englewood, Chicago, 23-28.  
 High Life Girls—Century, Kansas City, 16-21; Standard, St. Louis, Mo., 23-28.  
 Lady Buccaneers—Englewood, Chicago, 16-21; Galety, Milwaukee, 23-28.  
 Lid Lifters—Oneda, 19; International, Niagara Falls, 20-21; Star, Toronto, Ont., 23-28.  
 Military Maids—Cadillac, Detroit, 16-21; open, 23-28; Englewood, Chicago, 30-Nov. 5.  
 Mischief Makers—Trocadero, Philadelphia, 16-21; Olympic, New York, 23-28.  
 Monte Carlo Girls—Galety, Baltimore, 16-21; Trocadero, Philadelphia, 23-28.  
 Pace Makers—Galety, Chicago, 16-21; Majestic, Indianapolis, 23-28.  
 Parisian Flirts—Galety, St. Paul, Minn., 16-21; Duluth, Minn., 22; St. Cloud, 23; Mankato, 24; Waterloo, Ia., 25.  
 Pat White Show—Savoy, Hamilton, Can., 16-21; Cadillac, Detroit, 23-28; Marshalltown, 26; Cedar Rapids, 27; Ottumwa, 28.  
 Record Breakers—Galety, Brooklyn, 16-21; Academy of Music, Jersey City, N. J., 23-28.  
 September Morning Glories—Wilkes-Barre, 18-21; Star, Brooklyn, 23-28.  
 Social Follies—Majestic, Scranton, Pa., 16-21; Galety, Brooklyn, 23-28.  
 Tango Queens—Academy, Jersey City, N. J., 16-21; Galety, Philadelphia, 23-28.  
 Tempters—Howard, Boston, 16-21; New Bedford, 23-25; Worcester, Mass., 26-28.  
 Thoroughbreds—Olympic, New York, 26-21; Majestic, Scranton, Pa., 23-28.  
 Tourists—Galety, Minneapolis, Minn., 16-21; Star, St. Paul, Minn., 23-28.  
 U. S. Beauties—Holyoke and Springfield, 16-21; Howard, Boston, Mass., 23-28.

#### Penn. Circuit

Opera House, Newcastle, Pa., Monday.  
 Cambria, Johnstown, Tuesday.  
 Mishler, Altoona, Wednesday.  
 Orpheum, Harrisburg, Thursday.  
 Orpheum, York, Friday.  
 Academy, Reading, Saturday.

#### MINSTRELS

Big City Minstrels—Binghamton, N. Y., 18; Port Jervis, 19; Middletown, 20; Newburg, 21.  
 Fields, Al. G.—Montgomery, Ala., 18; Columbus, Ga., 19; Macon, 20; Savannah, 21; Jacksonville, Fla., 23-24; Tallahassee, 25; Pensacola, 26; Mobile, Ala., 27-28.  
 O'Brien's—Galesburg, Ill., 18; Davenport, Ia., 19; Marshalltown, 20; Omaha, Neb., 21.

#### BANDS AND ORCHESTRAS

Kyril's Bohemian Orchestra (H. J. Leake, mgr.)—Hastings, Minn., 18; Hutchinson, 19; Saylord, 20; Springfield, 21; Canby, 23.

#### COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Kinston, N. C., 16-21; Victoria, 23-28.  
 Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., Indef.  
 Broadway Girls M. C. Co. (Hal. Wattlers, mgr.)—Drumwright, Okla., 15-21.  
 Enterprise Stock (Norman Hillyard, mgr.)—Chicago, Indef.  
 Enterprise Stock, No. 2 Co. (Norman Hillyard, mgr.)—Chicago, Indef.  
 Hoyt's Musical Revue (M. J. Meaney, mgr.)—Portland, Me., 16-21.  
 Hutchinson, Jack, M. C. Co.—Homestead, Pa., 16-21.  
 Kuit Comedy Kiddies—Grafton, W. Va., 16-21.  
 Kigars's Comedians—Cincinnati, O., Indef.  
 Little Bluebird, Zarrow's—Winston-Salem, N. C., 16-21.  
 Lee, James P., M. C. Co.—E. Liverpool, O., Indef.  
 McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Gloversville, N. Y., 16-21.  
 "Oh You Daddy" (Fox Reilly, mgr.)—Rocky Mount, N. C., 15-21; Durham, 23-28.  
 Sub-Marine Girls (Mersereau Bros., mgr.)—Shamrock, Okla., 15-21; Ada, 22-28.  
 Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, Indef.  
 Thomas M. C. Co.—Bowdoin Sq., Boston, 16-21.  
 Variety Review, Zarrow's (D. J. Lynch, mgr.)—Wilmington, N. C., 16-21; Rocky Mount, 23-28.

#### CARNIVALS

Campbell, W. H., United Shows—Little Rock, Ark., 16-26; Hope, 23-28.  
 Dorman & Kraus Shows—Washington, N. C., 16-21.  
 Frisco Expo. Shows (Chas. Martin, mgr.)—Shiner, Tex., 16-21; Hallettsville, 23-28.  
 Great American Shows (J. F. Murphy, mgr.)—Washington, Ga., 16-21.  
 Gray, Roy, Amuse. Co.—Fayette, Ala., 16-21.  
 Veal's Famous Shows—Ft. Rayen, Ga., 16-21.  
 Washburn Mighty Midway Shows—Raleigh, N. C., 16-21.

#### CIRCUSES

Barnes, Al. G.—Bay City, Tex., 18; Victoria, 19; Beeville, 20; Cuero, 21; San Antonio, 23-24; Uvalde, 25; Eagle Pass, 26; Del Rio, 27; Alpine, 28.  
 Buffalo Bill & 101 Ranch—Hamlet, N. C., 18; Darlington, S. C., 19; Camden, 20; Sumter, 21.  
 Barnum & Bailey—Beaumont, Tex., 18; Lake Charles, La., 19; Alexandria, 20; Shreveport, 21.  
 Carlisle's Frontier Wild West Show—Lewisburg, Pa., 16-21.  
 Hagenbeck-Wallace—Jackson, Tenn., 18;

Corinth, Miss., 19; Trenton, Tenn., 20; Union City, 21.  
 Robinson, Yankee, Wild Animal Show (Fred Buchanan, mgr.)—Columbus, Tex., 18; Rosenberg, 19; Caldwell, 20; Groesbeck, 21; Teague, 23; Hubbard, 24.

#### MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., Indef.  
 Frimlin (Harry J. Freeman, mgr.)—Atlanta, Ga., 16-21.  
 Lucey, Thos. Elmore—Mott, N. Dak., 18; Carson, 19; Flasher, 20; Elgin, 23; Stanton, 24; Zap, 25; Halliday, 26; Werner, 27; Dunn Center, 28.  
 Smith, Mysterious—Bridgeport, Neb., 18-19; Harrison, 20-21; Chadron, 23-24; Gordon, 25; Valentine, 28.

#### JACOB MEYERS RECOVERS

Jacob Meyers, advertising manager for Klaw & Erlanger, was awarded \$18,000 damages from the Brooklyn Rapid Transit Co. before Justice Blackman and a jury in the Supreme Court in Brooklyn for injuries sustained by his ten-year-old son on the evening of March 10, 1915.

Mr. Meyers was given \$8,000 in a suit he had brought in his own behalf and \$10,000 in favor of the child. According to the testimony, the Meyers boy was crossing the Brooklyn Rapid Transit Co.'s trolley tracks at Eighty-fourth street and Thirteenth avenue on the night in question when, in avoiding a car going in one direction, he was struck by a car going the opposite way and dragged sixty feet.

#### ACTORS TO CONVENE AGAIN

The members of the Actors' Equity Association have decided to hold another meeting at the Hotel Astor, the date of which will be Nov. 3. At that time the committee on plans for obtaining legislation that will permit actors to vote while on the road will make its report and there will be speeches and everything. The committee comprises John Cope, Charles Stevenson, Harry Harwood, George Christie.

## FIVE WONDERFUL BALLAD HITS

# "STORYLAND"

A new Childhood song which is different. Can be sung by old or young. Will positively be a terrific hit.

## "THERE'S A BURMAH GIRL A-CALLING"

(IN BURMAH BY THE SEA)

A New Hawaiian Song with a Haunting Melody

## "AUF WIEDERSEHN BUT NOT GOOD-BYE"

Semi-high class number. A wonderful, effective solo with a climax that will insure innumerable encores. A great song to show off the voice.

## "I FOUND YOU AMONG THE ROSES"

A charming heart ballad suitable for any style act

OVER A HALF MILLION COPIES SOLD

## "WE'RE IN LOVE WITH THE SAME SWEET GIRL"

A new style "Mother" Song. A decided Novelty. Just the number to brighten your act.

Free copies to recognized artists. Send a recent programme. Regular copies of these numbers on sale at all 5 and 10c. stores and wherever sheet music is sold.

Philadelphia Office

700 Parkway Bldg.  
Broad and Cherry Sts.

EARL BURTNETT, Mgr.

**A. J. Stasny Music Co.**

56 W. 45th St.  
New York City



## NAZIMOVA TO PRODUCE PLAYS

### STARTS WITH NEW YORK SEASON

Mme. Alla Nazimova, not satisfied with the honors she has won as an actress, has determined to seek the laurels of manager as well. Actor-managers are quite numerous in this country, but there have been few actress-managers who have reached much prominence. The entrance of this great actress into the field is therefore of more than passing interest. As a starter she has completed arrangements for a New York season.

The engagement in New York, which will be preceded by a preliminary tour, will be called the Nazimova season, and is to be international in scope. Nazimova has in preparation by a company of players already rehearsing under her direction, a number of plays of origin distinctively unique. She announces that her season will include three, and probably four, works never before presented in New York, and the revival of as many others selected from among her most notable successes.

The Nazimova season will open with the premiere of "Ception Shoals," by Austin Adams, a young American dramatist who wrote "God & Company," which was successfully presented last season for two performances, under the auspices of the Stage Society of New York.

The other new plays are "The Price of Life," a drama which is now in its nineteenth year of popularity in Russia, and "The Fairy Tale," by Dr. Arthur Schnitzler.

"The Price of Life," by Wladimir Danchenko, for many years a predominant figure in the Russian theatre, and an associate of Stanislavski, having founded with him the Artistic Theatre of Moscow, is particularly interesting, owing to the fact that Nazimova, before coming to this country, frequently appeared in it. The author also was Nazimova's dramatic tutor.

"The Fairy Tale," by Dr. Arthur Schnitzler, author of "The Affairs of Anatol" and many other plays, has been performed successfully on tour by Nazimova, but never has been seen in New York.

In addition to these new pieces, the actress announces revivals of her biggest Ibsen successes.

### DINGWALL LOSES MOTHER

The friends of A. W. Dingwall learned last week that his mother, who was nearly eighty years of age, died Oct. 13, in Milwaukee, from a complication of diseases combined with old age.

### SPECIAL SHOWING OF "PIERROT"

Winthrop Ames has been besieged with so many letters from actors requesting that he give a special performance of "Pierrot the Prodigal" that one will probably be announced in the near future.

### SHERIFF AL. SMITH

#### AIDS FRITZI SCHEFF

Rescues Vaudeville Star's Costumes at Eleventh Hour, Enabling Her to Open at the Palace.

Thanks to Sheriff Al. Smith, Fritzi Scheff, the prima donna, made her vaudeville reappearance at the Palace on Monday afternoon. One of the features of her act is the beautiful and striking costumes which Miss Scheff displays to such great advantage, but had it not been for the prompt assistance of the sheriff Miss Scheff would have been obliged to go on in street attire or cancel the week.

Fritzi and her husband, George Anderson, lived in a West Eighty-fifth apartment house, under the management of Herbert S. Harde. Deciding to move into other quarters for the winter, they made preparations and notified the manager. He informed them that they would not be allowed to remove their effects until certain alleged damages to an Oriental rug belonging to the landlord were settled. The pleas of the prima donna that she be allowed to remove her stage costumes were unheeded by the manager, and they promptly sought the aid of Nathan Burkan, their attorney, who sued out a writ of replevin. This was placed in the hands of two deputies, who, upon arriving at the apartment house, were refused admittance, and Sheriff Smith was appealed to.

Sheriff Smith took the matter in hand, and secured the Scheff effects, which he now has in his custody, but allowed Mr. Anderson to select the necessary wardrobe for his wife's requirements during the Palace engagement.

### GEORGE McFADDEN DISAPPEARS

After searching for her husband for over a week Mrs. George McFadden, wife of the monologist, has made known that he has done the vanishing act.

## FOX AND BRENON CASES IN THE COURTS

### JUSTICE PENDLETON HEARS SUITS

The Herbert Brenon Film Corporation's motion for a temporary injunction restraining Fox Film Corporation and William Fox, its president, from using the name "The War Bride's Secret" as an alleged infringement of the Brenon picture "War Brides," was denied upon the defendants entering into a stipulation for a trial before a referee on two days' notice.

The Brenon Corporation may take the case to the courts, in which event it is likely Marion Craig Wentworth, author of the Brenon play, "War Brides," would aid in the prosecution of the suit. In the event the Brenon Corporation decides not to press the suit, Mrs. Wentworth has announced her intention of starting suit herself, as author.

On top of the decision in the above motion, the Fox Corporation was in turn granted an injunction last week in its "\$100,000 damages" suit against The Herbert Brenon Corporation, Herbert Brenon and Lewis J. Selznick, prohibiting Mr. Brenon and Mr. Selznick from using on letterheads or advertisements the names of certain Fox stars and motion pictures. The suit was brought by William Fox in connection with "A Daughter of the Gods," the Annette Kellermann feature motion picture, which was shown this week at the Lyric Theatre. The Fox Company objected to the advertisements of Mr. Brenon in which were used the names of Annette Kellermann and Theda Bara, as well as others. Justice Pendleton's decision prevents the use of the names of any Fox stars or motion pictures, in any way.

It is likely the whole matter will be threshed out in the courts, and the trial should be extremely interesting, dealing as it would with the right of a producing director employed by a corporation to afterwards, having left that employ, advertise himself as producer and director of pictures made for the employing corporation.

### RECEPTION FOR O'BRIEN

TERRE HAUTE, Ind., Oct. 14.—Neil O'Brien was tendered a reception by the Knights of Columbus at the close of evening performance Oct. 6.

### OPERA PROGRAM READY

The repertoire for the week's engagement of the Boston-National Grand Opera Company, which begins on Monday evening, Nov. 6, at Oscar Hammerstein's Lexington Theatre, Fifty-first Street and Lexington Avenue, has been announced as follows:

Monday evening, Giordano's "Andrea Chenier," with Luisa Villani and Messrs. Giovanni Zenatello and Thomas Chalmers, followed by the Polovtsian dances from "Prince Igor"; Tuesday evening, Mascagni's "Iris," with Tamaki Miura and Tovia Kittay, followed by an Oriental ballet; Wednesday matinee, Puccini's "La Bohème," with Maggie Teyte and Messrs. Riccardo Martin and Auguste Bouilliez, followed by Rubinstein's "Bal Masque" Wednesday evening, Montemezzi's "L'Amore dei Tre Re," with Luisa Villani and Messrs. Zenatello, George Baklanoff and José Mardones, followed by the Polovtsian dances from "Prince Igor"; Thursday evening, Verdi's "Rigoletto," with Nadina Legat and Messrs. Enrico Arensen and Baklanoff, followed by ballet diversissements; Friday evening, Offenbach's "Tales of Hoffman," with Maggie Teyte and Mabel Riegelmann, and Messrs. Arensen and Baklanoff, with an interpolated ballet by Offenbach; Saturday matinee, Puccini's "Madama Butterfly," with Tamaki Miura and Messrs. Riccardo Martin and Thomas Chalmers, followed by an Oriental ballet; Saturday evening, repetition of "Andrea Chenier" with the same cast.

### PRINCETON CHOOSES PLAY

PRINCETON, N. J., Oct. 16.—"Safety First" is the title of the musical comedy production which the Triangle Club of Princeton University is to give this winter. The show will be presented in New York during the Christmas season.

From all accounts the students will put out one of the most original comedies that has been produced since the club was founded back in the nineties by Booth Tarkington. John Frederick Bohmfalk, of New York, and John Biggs, of Wilmington, wrote the book, and F. Warburton Guilbert, of New York, who wrote most of the music for last season's show, will again be the chief contributor to the score. Scott Fitzgerald, of St. Paul, Minn., is composing the lyrics.

### HARRY LA TOY PROGRESSING

CHICAGO, Oct. 16.—Harry Latoy is able to get around again.

HE GAVE YOU "I DIDN'T RAISE MY BOY TO BE A SOLDIER," "PEG O' MY HEART," "MANDALAY," ETC.

Alfred Bryan's Greatest Success is

AND I BROKE MY MOTHER'S HEART

# "ALL OVER YOU"

READ THIS MASTERPIECE

1st Verse  
And so you're going to leave me, another's won your heart,  
You tell me with a smile, dear, that you and I must part;  
Have you so soon forgotten, all I gave up for you?  
They told me I'd regret it, and now I know it's true.

Chorus  
All over you, I left my home, dear;  
All over you, I went away.  
All over you, and you alone, dear,  
My poor heart aches, both night and day.

All over you my friends have left me,  
You took away the sunshine too;  
I went home with shattered pride,  
All alone knelt down and cried,  
And I broke my mother's heart all over you.

ALSO MAKES WONDERFUL DOUBLE NUMBER

## "MOYSHA MACHREE"

THE NOVELTY COMEDY SENSATION

"KENDIS," 145 W. 45th Street, N. Y.



## WARFIELD'S REVIVAL OF "MUSIC MASTER" CAPTURES NEW YORK

"THE MUSIC MASTER"—Charles Klein's three-act comedy drama revived Tuesday, October 10, at the Knickerbocker Theatre.

### CAST.

Herr Von Barwig.....David Warfield  
Signor Tagliacoco.....Auguste Aramini  
Mons. Louis Pinac.....Francis Gaillard  
Herr August Poona.....Edward Moller  
Henry A. Stanton.....Charles Abbott  
Andrew Cruger.....William Boag  
Beverly Cruger.....Griffith Lusk  
Mr. Schwarz.....William H. Barwald  
Mr. Ryan.....Tony Hevan  
Al. Costello.....Louis Hendricks  
Jolea.....Pickering Brown  
Ditson.....H. G. Carlton  
A. Collector.....Thomas Gilbert  
Mrs. Andrew Cruger.....Eleanor Barry  
Helen Stanton.....Jane Cooper  
Miss Houston.....Marie Bates  
Jenny.....Helen Weer  
Charlotte.....Gertrude Valentine  
Octavie.....Rose Saltonstall

When David Belasco announced that he would present David Warfield in a revival of *The Music Master* there were many who were inclined to scoff at the idea, but those of the scoffers who were present on the opening night underwent a very quick change of heart. From the appearance of the audience one might have supposed it was a regular first night opening. All first-nighters were there and the reception given the star on his first entrance must have warmed the cockles of his heart and made him feel that New Yorkers were his steadfast friends and admirers.

The performance of Herr Von Barwig, the old music master, was just as delightful, just as appealing as it was when we had our first view of it twelve years ago. Perhaps the art of the actor has mellowed with the years, but this has only tended to make Von Barwig more lovable, more human.

In his scenes with three musical friends, Miss Houston and Jenny, he was just as tender, and in his meeting with Henry Stanton he was forceful in giving way to his anger, pent-up for sixteen years.

He made you laugh with him or cry with him just as readily as in years ago. But it did not seem as though we were going back twelve years to revive old memories, but rather it was as though Herr Von Barwig had kept pace with the times.

For the play itself, there is nothing but commendation. It has stood the test of time so well that it bears no mark of the passing years. It is just as new as it was years ago. It is just as interesting and just as up-to-date. It is in fact one of the very few plays that will bear a revival.

A revival, as a rule, lays bare the defects which escaped our observation when the play was new. It shows how out-of-date and old fashioned we were. But "The Music Master" is the exception to the rule.

Of those in the original cast, aside from Mr. Warfield, Marie Bates is prominent in the revival. She, too, seemed sweeter and more tender and on her first entrance received an ovation.

William Boag, as Mr. Cruger, and H. G. Carlton, as Ditson, were the others of the original cast.

Auguste Aramini, Francis Gaillard and Edward Moller, as Barwig's three friends, were all excellent. In fact the same may be said of all the members of the cast.

The engagement is for eight weeks.

RAY COX has had her London engagement extended indefinitely.

## GERMANS IN TOLSTOY PLAY

The first performance in America of a drama by Leo Tolstoy entitled "Der Lebende Leichman" ("The Living Corpse"), will be given Oct. 18 at the Irving Place Theatre, on which date "Wie Einst im Mai," now appearing there, will be transferred to the Bandbox.

The manuscript of the Tolstoy play was found among the Russian author's effects after his death. He left a request that the play should not be printed or performed until after the death of several well known Russians who had furnished him with the idea of the play, and had unconsciously sat as models for the chief characters. Rudolf Christians, Grete Meyer and Heinrich Marlow will play the principal roles.

## REPUBLIC DARK FOR A WEEK

The Dolly Sisters in "His Bridal Night" close Oct. 21 at the Republic and will then go on tour. This theatre after being dark for a week will reopen Monday, Oct. 30, with Arthur Hopkins' production of "Good Gracious Annabelle," now playing in Boston.

## TO REVIVE "LITTLE CAFE"

"The Little Cafe," one of the successes of the local stage several years ago, is to be revived. Bert Leigh and Hazel Burgess will have the leading roles and a competent supporting company has been secured. Rehearsals are now under way and the show will open in two weeks and then work its way South.

## CAST OF "TANGLED LIVES"

The cast that will appear in "Tangled Lives" at the Bramhall Playhouse late this month will include Margaret Campbell, Ethel Haller, Mabel Reed, Marie Baird, Kitty Marion, Natalie Blakeley, Kenneth MacDougall, William Sherwood, John Fernlock, Butler Davenport, Hooper Trask and Denah Benrimo.

## SWAN RE-WRITING KLINE PLAY

Mark Swan is re-writing "Yankee Doodle Dick," Virginia Kline's play, which was recently tried out on the road, under the direction of the Tennant Producing Co. Rehearsals will start in two weeks and the production, under the same management, is expected on Broadway some time this season.

## TILLSON MANAGING THEATRE

TERRE HAUTE, Ind., Oct. 14.—Roy Tillson, who has had charge of Buckeye Park during the Summer season, has accepted the management of an Ashtabula theatre.

## KYLE FOR "YELLOW JACKET"

Howard Kyle has been specially engaged for the forthcoming matinees of "The Yellow Jacket" at the Cort Theatre, commencing November 9. He will play two roles, the father of the hero and the Confucian-like philosopher who helps his young manhood to regain his birthright.

## NEW PLAY FOR MISS WELLMAN

Emily Ann Wellman has been engaged for the principal lead in Willard Mack's new play, "Her Market Value." The piece will go on tour before coming to New York for a run. Miss Wellman recently scored a personal hit in "The Guilty Man" during the short run of that play at the Astor Theatre.

## OPERA SINGER MARRIES

SHEBOYGAN, Wis., Oct. 16.—Vanda Nielson, grand opera and concert singer, was married to an orchestra conductor, Vincenzo Lacapria, whom she met when studying in Italy.

The wedding was quiet. She had summered at her mother's country place at Cedar Lake and a week ago came into the county seat and procured a marriage license. After five days she was married. Not until three days later, when the commissioner returned the license, did the public become aware of the marriage.

## ELGIN SEES "NATURAL LAW"

ELGIN, Ill., Oct. 12.—The United Producing Co., presented "The Natural Law," by Charles Sumner, at the Grand, last night, being the first dramatic attraction offered by Manager Newman this season. Edna Marshall was leading woman, playing the part of Ruth Stanley. Others in the company were George Dill, Lawrence Williams, Will H. Strauss, Foster G. Manley, Bessie Mae, and Mrs. Clarence Bennett. Wm. T. Hobbins is company manager. Almost capacity prevailed. The company played at the Fox Theatre, Aurora, Ill., the previous night.

## ARTHUR EVANS FUND INCREASED

Many contributions have been received by Sam H. Harrison, custodian of the fund being raised for the blind mother of the late Arthur Evans. "The Blue Paradise" company sent in \$91.50; Edgar Smith, \$15; Felix Meyer, \$10, and a second "Blue Paradise" company, \$86.50. George MacFarland and John E. Hazzard also contributed.

## OPERATE ON CRITIC

PROVIDENCE, R. I., Oct. 16.—James C. Garrison, dramatic critic on the Providence Journal, has been stricken with appendicitis, and an operation was performed on him last week so successfully that he expects to be back at his desk within a fortnight. Garrison only recently returned from Holland, where he was engaged in war relief work.

## "POM-POM" TO PLAY ROCKFORD

ROCKFORD, Ill., Oct. 12.—W. H. Wright, representing Henry W. Savage, manager of Mitzi Hajos in "Pom-Pom," was here this week arranging for the appearance of this attraction at the Grand, Oct. 24.

## BOSTON MANAGERS CHANGE

Boston, Oct. 14.—John E. Comerford has left Gordon's Olympia and is succeeded as manager by Frank Hookailo, former financial manager. Mr. Hookailo has been connected with the Gordon interests for some years.

## ACTRESS CHRISTENS VIADUCT

CINCINNATI, Oct. 14.—Alice Raymond, playing at the Empress this week and who formerly lived in this city, christened the Hopple street viaduct with a bottle of champagne. A vaudeville program was given and other members of the Empress bill took part.

**RIALTO** B'WAY & 42d STREET  
Continuous from noon daily  
THE EXPERIENCE OF  
**DONALD C. THOMPSON ON EUROPEAN BATTLEFIELDS**  
& NORMA TALMADGE IN "FIFTY-FIFTY,"  
KEYSTONE COMEDY AND INCOMPARABLE  
RIALTO ORCH.

**COLUMBIA THEATRE**  
B'WAY, 4th STREET, N. Y.  
**MOLLIE WILLIAMS SHOW**

## HIPPODROME

MANAGEMENT CHARLES DILLINGHAM  
Nights at 8.15; Mat. every day, 2.15.  
"THE BIG SHOW"  
STAGED BY R. H. BURNSIDE  
With the incomparable **PAVLOVA**  
NEW ICE BALLET | MAMMOTH 100 NOVELTIES  
MINSTRELS | 1000 PEOPLE  
World's biggest show at lowest prices.

**NEW AMSTERDAM THEATRE**, W. 42d St.  
Eves. at 8.15. Mats. 2.15  
Klaw & Erlanger's New Musical Comedy

## MISS SPRINGTIME

By EMMERICH KALMAN, Composer of "SARL"

**HUDSON THEATRE**, West 44th St.  
Eves. 8.20. Mats. Wed. & Sat. 2.15  
"The Gladdest Play in All the Glad World."—Telegram.

## POLLYANNA

**FULTON** W. 40th St. Eves. at 8.20  
Mats. Thurs. & Sat. 2.20  
WILLIAM HARRIS JR. presents

## "ARMS AND THE GIRL"

**EMPIRE** B'WAY & 40th ST. Eves. 8.15  
Mats. Wed. & Sat. 2.15  
CHAS. FROHMAN CO. presents  
CHARLES FROHMAN CO. presents

## MARGARET ANGLIN

In the New Comedy  
**CAROLINE** By Wm. Somerset Maugham  
Mon. Oct. 30—Cyril Maude in "The Banker"

**LYCEUM** 45th St. & B'way. Eves. 8.10  
Mats. Thurs. & Sat. 2.15

LAST TWO WEEKS  
CHAS. FROHMAN CO. presents  
**OTIS SKINNER**

IN THE AMERICAN COMEDY  
**MISTER ANTONIO** By  
ROOTH TARKINGTON

**KNICKERBOCKER** Theatre, B'way & 38th  
St. Eves. at 8.20  
Mats. Wed. & Sat. 2.20  
Klaw & Erlanger.....Leases & Managers

DAVID BELASCO presents  
**DAVID WARFIELD in**  
**THE MUSIC MASTER**

**ELTINGE THEATRE**, W. 42d St. Eves. at 8.30  
Mats. Wed. and Sat. at 2.30  
A. H. WOODS presents

## CHEATING CHEATERS

By MAX MARCIN.

**GEO. M. COHAN'S** THEATRE, B'WAY & 43d  
ST. Eves. 8.30. Mats. Wed. &  
Sat. at 2.20

Klaw & Erlanger.....Managers  
DAVID BELASCO presents  
**SEVEN CHANCES**

MON. OCT. 23—HENRY MILLER presents  
**RUTH CHATTERTON** In a new  
comedy  
**COME OUT OF THE KITCHEN**

**GAIETY** BROADWAY & 46th ST.  
Eves. at 8.15. Mats.  
Wed. & Sat. at 2.15

## TURN TO THE RIGHT

By WINCHELL SMITH and JOHN E. HAZZARD

**CORT** West 48th St., Phone Bryant 46.  
Eves. at 8.20. Mats. Wed. & Sat. 2.20.  
Oliver Morosco's great laughing success  
By Frederick & Fannie Mattson, authors of "Years of  
Discretion" and co-authors of "The Great Lover."

**PALACE** B. F. KEITH'S FRITZI SCHEFF, WM.  
ROCK & FRANCES  
WHITE, Daisy Jean,  
Broadway & 47th St. "Chic" Hale, Claude Dill-  
Mat. Daily at 2 P. M. ingwater, Greater Morgan  
23, 50 and 75c. Dancers, Haydn & Haydn.  
Every Night Mosconi Bros., Current  
25-50-75-41-41.50 News Pictorial.

**BELASCO** West 44th St. Eves. 8.30  
Mats. Thurs. & Sat. at 2.30  
24 YEAR DAVID BELASCO presents

## THE BOOMERANG

OCT. 23—SEVEN CHANCES

Moves from the Cohan's to this theatre



## The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### ALCOHOL IN "SOFT" DRINKS

There is a general belief current that the so-called "soft" drinks are free from alcoholic contents. In other words, if you drink root beer or similar beverage, you are sure, as a rule, that alcohol is not contained in the potion. Yet, on close investigation, a different story is revealed by Charles H. Wall, a Philadelphia chemist. He sums up his investigations in the *American Journal of Pharmacy*, and among other things speaks thusly:

It is a fact well known to chemists and biologists, as well as many others, who, by experience and training, have been brought into contact with certain industries or have studied the subject theoretically, that when yeast is added to any sugar-containing material and subjected to favorable conditions of temperature and moisture, it immediately begins to grow and develop carbon dioxide and alcohol.

Even in bread-making, where yeast is used, alcohol is present to an appreciable extent in the earlier stages of manufacture, and from 0.2 to 0.4 per cent has been detected in a freshly baked loaf of bread, although alcohol begins to escape as soon as the loaf is cut, and it is doubtful whether even the most minute traces could be detected in the ordinary bread of commerce. The unfermented grape-juice of the market always contains small amounts of alcohol, ranging from 0.05 per cent up to 0.5 per cent, the higher amount being found in the carelessly prepared article.

It is very difficult, indeed, to get away from alcohol entirely. A rotting apple or other juicy fruit is likely to contain minute amounts; vinegar sometimes contains several per cent; preserves or canned fruits, which have started to "work" and have been reesterilized, contain it, and there are numerous other products which unavoidably and necessarily contain it.

In making some brewed root-beer recently I suspected, from the physiological effect upon a person who drank a glass of it and who is very susceptible to alcohol, that more alcohol was present than is commonly supposed. The conditions under which the beverage is made are very favorable for the development of appreciable amounts of alcohol. Yeast, sugar, water and a flavoring which usually contains some inorganic salts for the stimulation and nutrition of the yeast, are combined under conditions favorable to the rapid growth of the yeast, and the mixture is then bottled, and the bottles are directed to be tightly closed.

When the pressure of carbon dioxide, evolved by the fermenting mixture, reaches a certain point, the fermentation automatically ceases. It may easily be seen that if the mixture is allowed to stand for a short time before bottling, or if the bottles are not entirely filled, so that a comparatively large air space remains, fermentation may proceed for some time, and the alcohol contents is accordingly varied or increased.

I accordingly made some experiments to ascertain just how high the alcohol would go under the most favorable conditions, and also to see what the average alcoholic contents of a product made strictly according to directions would be. The following results were obtained:

After standing 2 days..	0.25	per cent alcohol.
" " 3 "	0.32	" " "
" " 4 "	0.35	" " "
" " 5 "	0.53	" " "
" " 6 "	0.64	" " "
" " 7 "	0.81	" " "
" " 9 "	1.29	" " "
" " 10 "	1.36	" " "
" " 11 "	1.52	" " "

No higher alcohol content was observed in this series, even after standing for ten days longer.

Later some additional experiments were made, allowing the fermenting liquid to stand for three hours before bottling, and only partially filling the bottles, and while, of course, the alcohol content rose more rapidly in each case, the highest amount noted under the most favorable conditions was 1.77 per cent.

Concluding his article, Mr. Wall comments:

No ruling, so far as I can find, has ever been made with reference to root-beer, nor can I find any literature on its alcohol content when made as above described. The soda-fountain root-beer, of course, is made by diluting a flavored syrup with carbonated water, and therefore contains no more alcohol than the minute amount contributed by the extract used to flavor the syrup, which would not exceed 0.005 per cent, and is not to be confused with the home-brewed or fermented product which is the subject of this article.

It is recorded in literature that Kumiss, which is made from milk fermented under somewhat similar conditions, sometimes contains over 2 per cent of alcohol.

The foregoing may come as a surprise to many who have looked upon home-brewed root-beer as a strictly temperance drink. With beer averaging 4 per cent alcohol, the mathematical ratio becomes apparent that three bottles of home-brewed root-beer which have been allowed to stand for ten days, or over, are equivalent to one bottle of ordinary beer.

This contribution clearly shows the alcohol contents of certain beverages classified as "soft drinks" in the ordinary sense of the term.

It is interesting to note that such is not the case, strictly speaking.

In my opinion, no harm is done from the alcohol contents dispensed in the so-called "soft drinks" under ordinary circumstances. While it is true that home-made root-beer contains, as seen from the above, the greatest percentage of alcohol, it should be classed as an alcoholic beverage and its alcohol contents made known to the unsuspecting.

now that I saw advertised in the papers. The label on the bottle states that it contains eight minims of chloroform to the ounce. I would like to know if that would injure me. Is there anything you would kindly suggest for the catarrh? An early reply will be appreciated.

### ANSWERS TO CORRESPONDENTS

#### CATARRH IN THE HEAD.

Mrs. T. A. M., Philadelphia, Pa., writes: Dear Doctor: I am a constant reader of THE NEW YORK CLIPPER, and would like to get some advice. I am afflicted with catarrh of the head from which I suffer intensely. I am taking a patent medicine

#### REPLY.

You need not worry about the chloroform contents of the medicine you are taking. That in itself will not harm you. However, it is bad practice to take patent medicines. Most of them are fakes. Catarrh of the head is a delicate proposition and may be caused by a great variety of conditions. You must first ascertain what causes it and eliminate the cause as thoroughly as you can. You cannot possibly expect results from preparations which have no scientific basis and are simply sold to anyone who wishes to pay for them.

#### SHOULD SEE A SURGEON.

Mrs. P. C. D., Mobile, Ala., writes: Dear Dr. Thorek: My husband and I do an acrobatic act. About seven months ago I injured the nipple of my left breast during the act. I paid little attention. It bled a little and then healed up. Since that time I discovered a lump in the breast, which was first small and is now about the size of a small egg. I have not seen a doctor as yet, but have been using home remedies. I have no pain. Will you please advise me through the Health Department of THE CLIPPER what you would suggest that I do? Thanks.

#### REPLY.

You should see a first-class surgeon at your earliest possible opportunity. You must not neglect lumps in the breast. In the beginning they are a comparatively easy proposition to handle. If neglected, they may prove troublesome and even serious. The absence of pain does not indicate anything. Do not procrastinate.

#### BRUTE OR INSANE?

Broken Spirited, Philadelphia, writes: Dear Dr. Thorek: If you will answer me in THE CLIPPER on the following subject, I shall appreciate it. I am unfortunate enough to be married to a man who beats me. He has a special inclination to hit me over the head. The jars from the repeated hitting have made me a nervous wreck. I know you will say: "Why live with him?" but he is so repentant after the deed that I am dazed in arriving at a solution of the problem. It may be fear of disgrace that causes me to often forgive him. A few words in THE CLIPPER on the subject will be appreciated by me. A special article on the subject of "Wifebeaters" would, I think, be an excellent topic for discussion. I am unfortunate and appeal to you for advice.

#### REPLY.

Your husband is either a brute or crazy. If he is the former he should be treated like a brute—with severity and drasticity. If he is insane, as I am inclined to believe him to be, I should advise you to send him to a sanitarium for the treatment of the mentally unbalanced. If you believe him to be sane and are willing to stand for his brutality, the trouble rests with you. There is only one possible mitigating circumstance in such cases, and that is when a man is carried away with himself in the frenzied state of mind in a fit of jealousy. This constitutes a form of temporary insanity, during which the individual becomes irresponsible and should be treated with consideration. If you don't provoke such states of mind, then you are simply the victim of a brute who should be shunned.

#### CLEFT PALATE AND HARELIP.

Mr. and Mrs. E. G. V., Cincinnati, Ohio, write:

My dear Doctor: Our girl is four years of age. We are artists. The baby was born with a cleft palate and harelip, and the physicians advised, at time of birth, against operation, and since the defect is very noticeable and her speech affected, I would kindly ask you to advise me through THE NEW YORK CLIPPER whether the condition is curable or not. Many thanks, etc.

#### REPLY.

With proper care the condition is curable. Of course this greatly depends upon the degree of the deformity, the condition of the tissues and other factors. But, as a general proposition, it may be stated that with persistent effort and in skilled hands the results are often brilliant.

#### PHENACETIN EFFECTS.

Mrs. F. Z., St. Louis, Mo., writes: Dear Dr. Thorek: I have been using phenacetin for some time past for the relief of recurrent headaches. Of late I developed certain symptoms about the heart which a physician said were due to my using the phenacetin. Please advise me through THE CLIPPER whether that is so.

#### REPLY.

Phenacetin is certainly a heart-depressant of first rank. The physician has told you the truth. There is nothing that will disorganize heart functions as much as the coal-tar products to which family phenacetin belongs. Leave it alone. Try to ascertain what causes your headache and remove the cause, if at all possible.

#### PROLAPSE OF UTERUS.

Mrs. F. S. A., Cleveland, Ohio, writes: Dear Doctor: I am the mother of four children who are all on the stage. I am a constant reader of THE NEW YORK CLIPPER, and wish you would kindly advise me on the following: I suffer from prolapse very markedly, and wish to know if the condition can be cured without an operation. Eagerly looking for an early reply, I remain, with thanks, etc.

#### REPLY.

The degree of the prolapse is the deciding factor. If it is only slight, you need not undergo an operation. Other measures will suffice. On the other hand, if the prolapse is marked, then some form of operation to bring the fallen organ into its normal position will have to be resorted to, in order to get permanent relief.

#### HERNIA AFTER OPERATION.

Mrs. P. Van C., Buffalo, N. Y., writes: Dear Doctor: Six years ago I had to undergo an operation (abdominal). I am cured as far as the condition for which I was operated on is concerned, but subsequently I developed a hernia that is getting larger right along and which is causing me a great deal of inconvenience. Please tell me in THE NEW YORK CLIPPER what causes these ruptures and what is to be done for them to correct them permanently. I am 29 years of age and have worn a belt since the operation.

#### REPLY.

Ruptures following operations are caused by the following factors: Too large incisions; suppurations (pus formations) in the wound; a natural weakness of the abdominal wall; improper closure; prolonged use of drainage; too rapid absorption of the suture material, etc. Since you have worn an abdominal binder without success, I would suggest a thorough operation for the relief of the hernia. If properly performed the results are often brilliant. You will be laid up, of course, for a number of weeks, but, taking everything into consideration, it will be to your advantage, generally, to be absolutely cured.

#### NINE-FOURTEEN.

R. R. R., New Orleans, La., writes: DEAR DR. THOREK: Where can one obtain 914? Is it expensive? A reply in THE CLIPPER will be appreciated.

#### REPLY.

There are some physicians and pharmacists who have some 914 left, before the supply was completely exhausted. It is very expensive right now, for the people who have some of this valuable chemical left hold on to it and do not care to part with it, unless their compensation is proportionate to the rarity of the product.

P. L. P.—You can see me in New York (Hotel Knickerbocker) about October 21 and 22, and in Philadelphia (Hotel Bellevue-Stratford) after that date for about a week. D. S. A., Brooklyn, N. Y.—You are doing right. Persist and the result will be excellent. There is no use in being mild. A malignant disease requires heroic treatment. B. A., New York.—You may get a copy containing my article on the subject in THE NEW YORK CLIPPER office, 1604 Broadway, New York City.



## U. B. O. CIRCUIT

## New York City.

**PALACE**—Eddie Foy and 7 Foy's—Morton and Moore—Arthur Deagon—Dainty Marie. (Five to fill.)

**COLONIAL**—Page, Hack & Mack—Toots Paka & Co.—Phine & Pix—Frank Le Dent—Lovenberg Sisters—Nan Halperin—Dugan & Raymond—Will Morrissey.

**ROYAL**—Mack & Oakley—Better Bros.—Edw. Murray—Julie Ring & Co.—Hooper & Ricardo—Harry Gerard & Co.—Wm. Sisto—Maria Lo.

**ALHAMBRA**—Nellie V. Nichols—Joe Cook—Chas. L. Fletcher—Cycling Brunettes—Brierre & King—Willard Simms & Co.

## Brooklyn.

**BUSHWICK**—Rae E. Ball—"Five of Clubs"—"Four Husbands"—Tempest & Sunshine—Milt Collins—Halligan & Sykes—Meredith & Snoozer.

**ORPHEUM**—Young & Brown, Eva Taylor & Co.—Leach-Wallen Trio—Three Leightons—Camilla's Birds—Chick Sale—White & Cavanaugh—Dorothy Jardon—"Boys of 1916."

## Atlanta.

**FORSYTH**—Jones & Sylvester—Lorraine & Cameron—Violinsky—Stone & Hayes—Tusciano Bros.—Violet McMillan—Imperial Troupe.

## Boston.

**KEITH'S**—La Argentina—Rocher's Monks—Cecil Cunningham—Regal & Bender—Santley & Norton.

## Birmingham.

**LYRIC** (First Half)—Musical Johnstons—Dainty Marie. (Last Half)—Barabon & Grohs—Three Escardos.

## Buffalo.

**SHEA'S**—J. C. Nugent & Co.—Marion Weeks—Palfrey, Hall & Brown—Smith & Austin—Kane Bros.

## Baltimore.

**MARYLAND**—Geo. Kelly & Co.—Jack Norworth—Capt. Anson & Daughter—Clara Howard—The Levolos.

## Cleveland.

**KEITH'S**—Mildred Macomber & Co.—Davenport & Rafferty—Hufford & Chain—Keene & Mortimer—Roy & Arthur—Mercedes.

## Chattanooga.

**KEITH'S** (First Half)—The Norvelles—Chas. Mack & Co. (Last Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener.

## Cincinnati.

**KEITH'S**—Harry Gilfoill—The Demacos—Beatrice Morrell Sextette—Phyllis Nelson-Terry—Warren & Conley—Ben Deeley & Co.—Billy Bouncer & Co.

## Columbus.

**KEITH'S**—Howard's Animals—John & Winnie Hennings—Harry Fern & Co.—Baker & Janis—DeWitt Young & Sister—Tom Edwards & Co.—Hull & Durkin—Howard & Clark.

## Dayton.

**KEITH'S**—Herbert's Dogs—"Forty Winks"—Hallien & Fuller—Delton, Mareena & Delton—Blossom Seeley & Co.

## Detroit.

**TEMPLE**—Hans Hanke—Hunting & Francis—Peggy Breunen & Co.—Houdini—Weber & Diehl—Gerard & Clark—A. Sullivan & Co.—Those Five Girls.

## Erie.

**COLONIAL**—Fashion Show—Kullerva Bros.—Creighton, Belmont & Creighton—Aki Troupe.

## Grand Rapids.

**EMPRESS**—Mrs. Thos. Whiffen—Bert Hanlon—Jasper—Dooley & Rugel—Jordan Trio—Clark & Verdi.

## Hamilton.

**TEMPLE**—Frank Crumit—Connolly & Webb—Booth & Leander—Cragit & Fitzgerald—Great Johnston—Brown's Minstrels.

## Indianapolis.

**GRAND**—Minnie Allen—Kerr & Weston—Marx Bros.—The Ushers—Witt & Winter—American Comedy Four.

## Jacksonville.

**KEITH'S** (First Half)—Sampson & Douglas—Five Sweethearts. (Last Half)—Apdale's Animals—Walters & Walters—Waltz Dream.

## Knoxville.

**BIJOU** (First Half)—Laurie & Bronson—Elsie Williams & Co.—Geo. N. Rosener. (Last Half)—The Norvelles—Chas. Mack & Co.

## Louisville.

**KEITH'S**—Harry B. Lester—Adams & Murray—Harry Rensford & Co.—Dunedin Duo—Yates & Wheeler—Comfort & King—Winston's Seals—Edna Munsey.

## Montreal.

**ORPHEUM**—Fern & Davis—Mirano Bros.—Seabury & Price—Jean Adair & Co.

## Norfolk.

**COLONIAL** (First Half)—Marie Stoddard—Jerome & Carson.

## Nashville.

**PRINCESS** (First Half)—Barabon & Grohs—Three Escardos. (Last Half)—Musical Johnstons.

VAUDEVILLE BILLS  
For Next Week

## Providence.

**KEITH'S**—"Prosperity"—Burley & Burley—Kerr & Berko—Gusman Trio—Jos. M. Norcross & Co.—Daisy Jean—Ponzello Sisters.

## Pittsburgh.

**DAVIS**—Valmont & Reynan—Aveling & Lloyd—World Dancers—Joe Fanton & Co.—Geo. Damarel & Co.

## Philadelphia.

**KEITH'S**—Kitamura Japs—Chas. Kellogg—Wm. & Margaret Cutty—"Age of Reason"—Samaroff & Sonia—Winsor McKay—Weston & Clarke—Naudain & Friedland—Jack Wilson Trio.

## Richmond.

**COLONIAL** (First Half)—Paul Levan & Dobbs. (Last Half)—Marie Stoddard—Jerome & Carson. **ROANOKE** (Last Half)—Shoen & Mayne—Hall & Hunter.

## Rochester.

**TEMPLE**—Harris & Manion—Nat C. Goodwin—Isabelle D'Armond & Co.—Hopkins Axtell—Three Bobs—Albert Donnelly—Mrs. Gene Hughes & Co.

## Savannah.

**SAVANNAH** (First Half)—Apdale's Animals—Walter & Walters—Waltz Dream. (Last Half)—Sampson & Douglas—Five Sweethearts.

## Toledo.

**KEITH'S**—Eadie & Ramsden—Yvette—Una Clayton & Co.—Jas. Carson & Co.—Clifford Walker—Van Bergen & Gosler—Three Rosaires.

## Toronto.

**SHEA'S**—Goeliet, Harris & Morey—Elinore & Carlton—Keno, Keys & Melrose—Queenie Dunedin—Hugh Herbert & Co.—"At the Party"—Harry Ellis.

## Washington.

**KEITH'S**—Muriel Window—Ciccolini—Saxo Sextette—Louis Hardt—Morton & Moore—Leigh & Jones—Harry Green & Co.—Frank & Toby—Morgan Dancers.

## Wilmington.

**GARRICK**—Hippodrome Four—Alexander Bros.—Adelaide Boothby.

## Youngstown.

**KEITH'S**—Bob Albright—Tennessee Ten—Parish & Peru—Tower & Darrell—Stuart Barnes—"What Happened to Ruth"—Hager & Goodwin—Adelaide & Hughes.

## ORPHEUM CIRCUIT

## Chicago.

**MAJESTIC**—Fay Templeton—Geo. Howell & Co.—Mr. & Mrs. J. Barry—Myri & Delmar—Albright & Rodolf—Al Sharyn—"Girl in the Moon"—"Vacuum Cleaners"—Weston & Claire. **PALACE**—Stella Mayhew & Co.—Leah Hers & Co.—Stanley Trio—Rockwell & Wood—Imperial Chinese Trio—Brent Hayes—Robbie Gordone.

## Calgary.

**ORPHEUM**—Sarah Padden & Co.—Raymond & Caverly—Four Readings—Craig Campbell—John Geiger—The Brightons—"Dancing Girl of Delhi."

## Denver.

**ORPHEUM**—Alan Brooks & Co.—Old Time Darkies—Al & Fannie Steadman—Hans Linne's Dancers—Laven & Cross—Gordon & Rice.

## Des Moines.

**ORPHEUM**—Vera Sabina & Co.—Mary Melville—Five Belgian Girls—Ray Samuels—Mason & Keeler—The Volunteers—Arco Bros.

## Duluth.

**ORPHEUM**—Clown Seal—Jim & Betty Morgan—Wilfred Clarke & Co.—Marie Fitzgerald—Maryland Singers—Gomes Trio.

## Kansas City.

**ORPHEUM**—Ruth St. Denis—Oliver & Olp—Law Madden & Co.—Betty Bond—Cooper & Smith—DuFor Boys—Leo Zarrell Trio.

## Los Angeles.

**ORPHEUM**—Evan Burrows Fontaine—Demarest & Collette—Helene Davis—Jacques Pintel—Webb & Burns—Allan Dirschart & Co.

## Lincoln.

**ORPHEUM**—Mrs. Langtry—Lyndell & Higgins—The Sharrocks—Dancing Kennedys—Parkes & Conway—Jos. Newman.

## Minneapolis.

**ORPHEUM**—Mme. Sumiko—Bert Levy Moon & Morris—"Petticoats"—Carroll & Wheaton—Six Water Lilies—Kenny & Hollis.

## Memphis.

**ORPHEUM**—"The Producer"—Homer Miles & Co.—Chayenne Days—Trovato—Mary Gray—Bert & Betty Wheeler—McLallen & Carson.

## Milwaukee.

**ORPHEUM**—Ellis & Bordon—Cressey & Dayne—Fay, Two Coleys & Fay—Mayo & Tally—Leipzig—Lohse & Sterling—Howard, Kibel & Herbert—Maxine Bros. & Bobby.

## New Orleans.

**ORPHEUM**—Louise Dresser—Lew Dockstader—The White Hussars—"Love in the Suburbs"—The Mayakos—Primrose Four—Love & Wilbur.

## Portland.

**ORPHEUM**—"The Bride Shop"—De Witt, Burns & Torrence—Maud Lambert—Ernest Hall—Raymond Bond & Co.—Bernard & Scarth—Musical Gerald.

## Oakland.

**ORPHEUM**—"Honor Thy Children"—Fred V. Bowers & Co.—Laura Nelson Hall & Co.—Sherman & Uttry—Nederveld's Baboons—Alexander MacLayden—Francis & Kennedy.

## Omaha.

**ORPHEUM**—Brice & King—Harry Holman & Co.—Duffy & Lawrence—Silvia Loyal & Co.—Princess Kalama Duo—Lou Holts—Rooney & Bent.

## Stockton, Fresno and Bakersfield.

**ORPHEUM**—Kajiyama—Lunette Sisters—Walter Brower—Claire Vincent & Co.—Morin Sisters—Pielert & Schofield.

## Salt Lake City.

**ORPHEUM**—Kaimar & Brown—Willard—Delro—Dore & Halperin—J. C. Lewis & Co.—Balser Sisters.

## Seattle.

**ORPHEUM**—"Forest Fire"—Ward Bros.—McDevitt, Kelly & Lucy—Miller & Vincent—Friscoe—Kittaro Bros.—Josie Heather & Co.

## St. Louis.

**COLUMBIA**—Bessie Clayton & Co.—Odiva—Franklyn Ardell & Co.—Leo Beers—Moore, Gardner & Rose—Rena Parker—Consul the Great.

## San Francisco.

**ORPHEUM**—Morton & Glass—Britt Wood—Williams & Wolfus—Scotch Lads & Lassies—Chip & Marble—Marshall Montgomery—Allen & Howard—Orth & Dooley.

## St. Paul.

**ORPHEUM**—Rankoff & Grlie Ballet—Misses Lightner & Alexander—Spencer & Williams—G. Aldo Randegger—Martineti & Sylvester—Anna Chandler—"The Might Have Beens."

## Vancouver.

**ORPHEUM**—Sophie Tucker & Co.—"Cranberries"—Beeman & Anderson—Cantwell & Walker—Ruth Budd—Bert Fitzgibbon—Riche & Burt.

## Winnipeg.

**ORPHEUM**—Stone & Kallisz—McKay & Ardine—Gautier's Toy Shop—Mullen & Coogan—Mr. & Mrs. Gordon Wilde—McConnell & Simpson—Riggs & Ryan.

## LOEW CIRCUIT

## New York City.

**AMERICAN** (First Half)—Chadwick & Taylor—Hanson & Hanlon—Tracey & McBride—Nora Allen—Sully Family—Murray Bennett—Arthur DeVoy & Co. (Last Half)—O'Neill & Saxton—Australian Woodchoppers—Frankie Kecey—Sully Family—Frosini—E. E. Clive & Co.—Stella Berlin.

**BOULEVARD** (First Half)—Johnson & Wells—Herbert & Dennis—Moratti Opera Co.—Brown & Jackson—Frosini. (Last Half)—Gardner's Maniacs—Lillian Watson—Burke & Harris—Mercedes Clark & Co.—Three Lyses.

**GREELEY SQUARE** (First Half)—Harry & Augusta Turpin—Lillian Watson—"Boys & Girls"—Adams & Guhl—Kelso Bros. (Last Half)—Marie Fenton—Brown & Jackson—"Into the Light"—Empire Comedy Four.

**DELANCEY STREET** (First Half)—Gray & Klunker—Burke & Harris—Bernard & Meyers—Mercedes Clark & Co.—Lew Wells—June Dixon's Models. (Last Half)—Musical Hunters—Hanson & Hanlon—Nora Allen—Jones & Johnson—"Boys & Girls."

**LINCOLN SQUARE** (First Half)—Gaston Palmer—Scanlon & Press—Frankie Kecey—E. E. Clive & Co.—Empire Comedy Four—Phillipi Four. (Last Half)—Johnson & Wells—Elizabeth Cutty—Curry & Graham—"Fireside Reverie"—Thos. Potter Dunne—Bell Thayer Bros.

**NATIONAL** (First Half)—The Halkings—Curry & Graham—Hawthorne & Lester—Frank Gaby & Co.—Marie Fenton—Capt. Sorcho. (Last Half)—Harry & Augusta Turpin—Edah Deldridge Trio—Capt. Sorcho.

**ORPHEUM** (First Half)—Holden & Graham—O'Neill & Saxton—Farrell & Farrell—Six Stylish Steppers—Billy McDermott—Mr. & Mrs. Norman Phillips—Al Wohlman & Co. (Last Half)—Kelso Bros.—Chadwick & Taylor—Daniels & Walters—"Her Honor, the Mayor"—Wilson Bros.—Moratti Opera Co.—Frankie Fay—June Dixon's Models.

**SEVENTH AVENUE** (First Half)—Gardner's Maniacs—Stella Berlin—Archer & Belford—Francis Renault—Burns & Kissen. (Last Half)—The Halkings—Herbert & Dennis—Folsom & Brown—Bryan Lee & Co.—Murray Bennett—Six Stylish Steppers.

**AVENUE B** (First Half)—Chisholm & Breen—Harry Breen—Nine Crazy Kids. (Last Half)—Farrell & Farrell—Dave Thureby—"Mile a Minute."

## Brooklyn.

**BIJOU** (First Half)—Norton & Noble—Walton & Delberg—Bryan Lee & Co.—Maud Tiffany—Australian Woodchoppers. (Last Half)—Laura & Billy Dreher—Evans Smith & Dunne—Bernard & Meyers—Owen McGivney—Tracey & McBride—Hall's Musical Minstrels.

**DE KALB** (First Half)—Clark & Lewis—John O'Malley—"Her Honor, the Mayor"—Wilson Bros.—Steiner Trio. (Last Half)—Archer & Belford—Hawthorne & Lester—"School Days"—Al Wohlman & Co.—"Gray & Old Rose."

**FULTON** (First Half)—Math Bros. & Grlie—"Fireside Reverie"—Thos. Potter Dunne—Stellian Serenaders. (Last Half)—Martyn & Florence—Norton & Noble—Lew Wells—Mr. & Mrs. Norman Phillips—Burns & Kissen—Phillipi Four.

**PALACE** (First Half)—Gordon & Marx—"Mile a Minute"—Dave Thureby—Duffy & Daisy. (Last Half)—Chisholm & Breen—Nine Crazy Kids—Harry Breen.

## Baltimore.

**HIPPODROME**—Johnson & Crane—Jack Barnett—Chinese Musical Entertainers—James & Bessie Thornton—Marie Russell—Etta LaVelle.

## Boston.

**ORPHEUM** (First Half)—Mr. & Mrs. Caplan—Harry Sydel—"Bachelor & Sweethearts"—Barnes & Robinson—Dunbar, Banvard & Dunbar. (Last Half)—Forrester & Lloyd—"Memories"—El Clave—Wilmer Walters & Co.—DeVine & Williams—Ford & Leslie.

**ST. JAMES** (First Half)—Mabel McKinley—Hall's Musical Minstrels. (Last Half)—Harry Sydel—"Office Girls"—Barnes & Robinson—Three Kundles.

## Fall River.

**BIJOU** (First Half)—Wilmer Walters & Co.—Tom Mahoney—Ford & Leslie. (Last Half)—Mabel McKinley—Dunbar, Banvard & Dunbar.

## Hoboken.

**LYRIC** (First Half)—Three DeLuxes—Everett Bennett—Evans & Wilson—Three Lyses. (Last Half)—Holden & Graham—Bicknell & Gibney—Tabor & Green.

## Newark.

**MAJESTIC** (First Half)—Martyn & Florence—Daniels & Walters—Folsom & Brown—Lew Welch & Co.—Jones & Johnson—"Gray & Old Rose." (Last Half)—Gaston Palmer—Walton & Delbert—Francis Renault—Arthur DeVoy & Co.—Adams & Guhl—Stellian Serenaders.

## New Rochelle.

**LOEW'S** (First Half)—Laura & Billy Dreher—Frankie Fay—"Old Soldier Fiddlers." (Last Half)—Rogers & Wood—Broughton & Turner—Frank Gaby & Co.

## Providence.

**EMERY** (First Half)—Three Kundles—El Clave—"Office Girls"—DeVine & Williams—"Memories." (Last Half)—Tom Mahoney—"Bachelor & Sweethearts."

## Springfield.

**PLAZA** (First Half)—Wilbur & Sweetman—Forrester & Lloyd—Edah Deldridge & Co.—Patsy Doyle—Gilmore & Romanoff. (Last Half)—Lyrics—Mr. & Mrs. Caplan—Stone & Clear.

## Toronto, Can.

**YONGE STREET**—The Lowrys—Lucille's Cockatoos—Alf. Grant—Robt. O'Connor & Co.—Scarploff—"College Girls' Frolic."

## POLI CIRCUIT

## Bridgeport.

**POLI'S** (First Half)—Flying Henrys—Gorgette & Capitola—"The Scoop"—Ward & Van Grlie—Pinkie. (Last Half)—Black & McCone—Olga & Alado Paradoski—Clem, Bevan & Co.—R. C. Faulkner—Conroy's Models.

**PLAZA** (First Half)—The Younges—Tonjee Sisters—Rialto Four—Marcelle. (Last Half)—The Fritsches—Lewis & Feiber—"Surprise Party." (To fill.)

## Hartford.

**PALACE** (First Half)—The Schmettens—Winchester & Claire—"Kiddy's Burglar"—Moore, O'Brien & Cormick—Gallagher & Lewis. (Last Half)—Pongalo & Contini—Kittner, Taylor & McKay—"Breath of Old Virginia"—Bob Yosco.

**POLI'S** (First Half)—The Fritsches—Alvin & Williams—Harry Mason & Co.—Three Kelos—Ten Empire Girls. (Last Half)—Alvin Bros.—Tonjee Sisters—"Vice Versa"—Holden & Harron—Marcelle.

## New Haven.

**POLI'S** (First Half)—Block & McCone—Shorty Dewitt—Harry & Eva Puck—Conroy's Models. (Two to fill.) (Last Half)—The Schmettens—Gorgette & Capitola—"The Scoop"—Ward & Van Grlie.

**BIJOU** (First Half)—La Dora—Lewis & Feiber—"Breath of Old Virginia." (Last Half)—The Younges—Wm. Hale & Bros.—Rialto Four—Gallagher & Lewis. (To fill.)

## Springfield.

**PALACE** (First Half)—Frank Hartley—Olga & Olada Paradoski—Brown & McCormick—Sam Liebert Co.—Ray & Gordon Dooley—De Koch Troupe. (Last Half)—The Yaltos—Bernard & Bennett—Harry & Eva Puck—Arthur Lipson—"Dreams of the Orient."

## Scranton.

**POLI'S** (First Half)—Rose & Dell—"Finders, Keepers"—Irving & Ward—Will Oakland & Co. (To fill.) (Last Half)—Vivian & Arsenian—Club Trio—Julia Ring & Co.—Lander Bros.—"Whirl of Song and Dance."

## Waterbury.

**POLI** (First Half)—Seabury & Shaw—Holden & Harron—Leonard & Willard—Arthur Lipson—"Dreams of the Orient." (Last Half)—Frank Hartley—Wm. Hale—Pinkie—Moore, O'Brien & Cormick—De Koch Troupe. (To fill.)

## Wilkes Barre.

**POLI** (First Half)—Vivian & Arsenian—Club Trio—Julia Ring & Co.—Lander Bros.—"Whirl of Song & Dance." (Last Half)—Rose & Dell—"Finders, Keepers"—Irving & Ward—Will Oakland & Co. (To fill.)



## Worcester.

**POLI** (First Half)—Will Hale & Bros.—Kluter, Taylor & McKay—Clem Bevan & Co.—Bob Yosco—Chas. Ahearn Troupe. (Last Half)—Seabury Shaw—Alvin & Williams—Harry Moran & Co.—Ray & Gordon Dooley—"Ten Empire Girls."  
**FLORA** (First Half)—Ponsino & Contini—Wm. Ebs—Bernard & Bennett—"Surprise Party." (To fill.) (Last Half)—La Dora—Leonard & Willard—Col. Jack George—Three Kelos—Sam Liebert & Co.

## W. V. M. A.

## Alton.

**HIPPODROME** (First Half)—Low Fitzgibbons—Risser & Gores. (Last Half)—Mack & Velmar.

## Brandon.

**BRANDON** (Oct. 27-28)—Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

## Champaign.

**ORPHEUM** (First Half)—"The Freshman"—Cook & Rothert—Geo. Fisher & Co.—Patricia & Myers—Carlita & Howland. (Last Half)—La Toy's Models—Adler & Arline—Musical Matinee—Faber & Waters—Masie King & Co.

## Camp Hughes.

**CAMP HUGHES**—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

## Chicago.

**KEDZIE** (First Half)—DeReno & Flores—Ray Snow—Emily Darrell & Co.—Golding & Keating. (Last Half)—Ovanda Duo—Gorman Bros.—Ada Latham & Co.—Merian's Dogs.  
**LINCOLN** (First Half)—Warren & Dietrich—"His Dinner Party"—Rose & Fink. (Two to fill.) (Last Half)—Musical Girls—Bert Howard. (Three to fill.)

**AMERICAN** (First Half)—Polzin Bros.—Ralph Connors—Santos & Hayes—Carl Eichen Revue—Sol & Leslie Berns. (Last Half)—Green & Pugh—Dunbar's Salon Singers—Patricia & Myers—Ergotti & Lilliputians. (One to fill.)  
**WINDSOR** (First Half)—Ovanda Duo—Green & Pugh—John R. Gordon & Co.—Ernie & Ernie—Carl Rosini & Co. (Last Half)—Ray Snow—"The Funny Sheet."

**AVENUE** (First Half)—"Fraternity Boys and Girls." (Last Half)—Mahoney & Rogers—Ward & Curran—Golding & Keating—Carl Rosini & Co.  
**WILSON** (First Half)—Jack Lavier—Van & Carrie Avery—Ada Latham & Co.—Gorman Bros. (Last Half)—Ernie & Ernie—Marmel Sisters—Friend & Downing—Geo. Lovett & Co.

## Cedar Rapids.

**MAJESTIC** (First Half)—Two Tom Boys—Argo & Virginia—Pisano & Bingham—Four Silckers—O'Neil & Gallagher—Merian's Swiss Canines. (Last Half)—Gordon Delmar & Prager—Ralph Connors—Sol & Leslie Berns—Amata.

## Decatur.

**EMPRESS** (First Half)—Emmetta's Canines—Benny & Woods—"On the Veranda"—Paul Bawens—Hanson & Clifton. (Last Half)—"The Vanity Fair."

## Davenport.

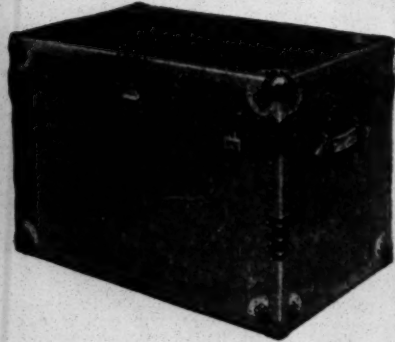
**COLUMBIA** (First Half)—Balancing Stevens—Brady & Mahoney—Mile. Luxane & Dancers—Nevis & Erwood—"Funny Sheet." (Last Half)—Polzin Bros.—Silver & Duvall—Chas. Howard & Co.—Jos. Browning—"Lamont's Western Day."

## Duluth.

(First Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co. (Last Half)—Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros.

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## Dubuque.

**MAJESTIC** (First Half)—"The Blow Out." (Last Half)—Jack Lavier—Wilton Sisters—Four Silckers—O'Neil & Gallagher—Norton & Earle.

## East St. Louis.

**ERBER'S** (First Half)—Shirley Sisters—Kane & Herman—Wartenburg Bros. (Last Half)—Risser & Gores—Grant Gardner—"What Happened to Ruth."

## Evansville.

**NEW GRAND** (Last Half)—MacRae & Clegg—Moriarty Sisters—"Right Man"—Bison City Four—"The Femal Clerks."

## Ft. Dodge.

**PRINCESS** (First Half)—Adele Jason—Billy "Swede" Hall—Bowman Bros.—Dawn June. (Last Half)—Stanley and La Brack—The Lelands—Charles Wilson—Six Crinoline Girls.

## Ft. William.

(Last Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

## Green Bay.

**ORPHEUM** (Last Half)—Willson & Sherwood—Lew & Mollie Hunting—Metropolitan Dancers.

## Hammond.

**HAMMOND** (Last Half)—Richard Wally & Co.—Eight Black Dots—Paul Pedrini & Monks. (Two to fill.)

## Ironwood.

**TEMPLE**—Great Mars—Mack & Dean—Cortose Trio.

## Janesville.

**NEW MEYERS** (Last Half)—Onetta—Anderson and Goines. (Three to fill.)

## Kenosha.

**VIRGINIA**—Waak and Manning—Zettler and Zettler. (Three to fill.)

**LYRIO** (First Half)—Darling Saxophone Four—Three Peroness. (Last Half)—Adele Jason—"The Fashion Shop."

## Lincoln.

**ORPHEUM**—Les Kellors—Bayle and Patray—Davett and Duvall—La France and Kennedy—Four Nelson Comiques.

## Madison.

**ORPHEUM** (First Half)—Mystic Hanson & Co.—Skipper, Kennedy & Reeves—Werner Amoros Troupe—Foster, Hall & Co. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

## Milwaukee.

**PALACE** (First Half)—Angelo Armento Troupe—Bush & Shapiro—A Musical Matinee—Willy Zimmerman—Bert Howard—Richard Wally & Co. (Last Half)—Cook & Rothert—"Carl Helsen Revue"—Jarrow—Pisano & Bingham—Earl & Edwards—"Marble Gems."

## Moose Jaw.

Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

## Minneapolis.

**GRAND**—Sprague & McNeece—May & Kilduff—Lone Havanas.

**PALACE**—Martini & Maximilian—Weston & Young—Bernivici Bros.—Rita Gould—Kerville Family.

## Omaha.

**EMPRESS** (First Half)—Stanley & La Brack—Rawson & Claire—Fiddler & Shelton—Amata. (Last Half)—Bayle and Patray—Darling Saxophone Four—La France and Kennedy—"The Edge of the World."

## Port Arthur.

(First Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

## Racine.

Chas. Ledger—Otto Koerner & Co.—Howe & Howe. (To fill.)

## Regina.

(Last Half)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## Rockford.

**NEW PALACE** (First Half)—Four Roses—Ergotti & Lilliputians—"Lamont's Western Day"—Lew & Mollie Hunting—Jos. Browning. (Last Half)—Will Morris—Skipper, Kennedy & Reeves—John R. Gordon & Co.—Frank Bush—Electrical Venus.

## Rochester, Minn.

**METROPOLITAN** (Last Half)—Great Mars—Four Roses—Treat's Seals. (Two to fill.)

## Sioux City.

**ORPHEUM**—Geo. & Lily Garden—Robt. Henry Hodge & Co.—Hope Vernon—"Fashion Shop." (One to fill.) (Last Half)—Nora & Sidney Kellogg—Fiddler & Shelton—Leroy & Harvey—Pat Barrett—Fink's Comedy Circus.

## Sioux Falls.

**ORPHEUM** (Last Half)—Gladys Vance—Billy "Swede" Hall—Bowman Bros.—Sterling Rose Trio.

## Saskatoon.

(First Half)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## St. Paul.

(First Half)—Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros. (Last Half)—Dave Wellington—Cross & Doris—Sextette De Luxe.

## St. Louis.

**GRAND** (First Half)—Mille Olive—Delmar & Kilgard—Howard Sisters—Adroit Bros.—"Six Little Wives."

**EMPRESS** (First Half)—Swiss Song Birds—Brady & Mahoney—Madam Marion—Grant Gardner—Masie King. (Last Half)—Shirley Sisters—Bell & Fredo—Imhof, Conn & Corene—Kane & Herman—"On the Veranda."

## South Bend.

**ORPHEUM** (First Half)—Lavine & Inman—Barry Girls—Caesar Rivoli—Friend & Downing—Gen Pisano & Co. (Last Half)—Two Tomboys—Mile. Luxane & Dancers—Morris Golden—Grew, Faltes & Co. (One to fill.)

## Springfield.

**MAJESTIC** (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—"The Freshman"—Benny & Woods—Geo. Fisher & Co.—Carlita & Howland—Santos & Hayes—Paul Bawens.

## Terre Haute—Splits with Evansville.

**NEW HIPPODROME** (First Half)—Rambler Sisters & Pinard—Knapp & Cornalia—Grapewin & Chance—Kaufman Bros.—"International Girl."

## Virginia.

**ROYAL** (Last Half)—Frank Palmer—Nelson Sinner—La Verne & Dagmar—Larry Reilly & Co.

## Waterloo.

**MAJESTIC** (First Half)—Nora & Sidney Kellogg—Gordon, Delmar & Prager—"The Family"—Pat Barrett—Fink's Circus. (Last Half)—"The Blow Out."

## BUTTERFIELD TIME

## Ann Arbor.

**MAJESTIC** (First Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Baby Helen—Mrs. Eva Fay. (Last Half)—"Around the Town."

## Battle Creek.

**BIJOU** (First Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson Revue. (Last Half)—"The Four Husbands."

## Bay City.

**BIJOU** (First Half)—Lna and Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—"The Society Circus." (Last Half)—Alfred Farrell—Fox and Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem."

## Flint.

**MAJESTIC** (First Half)—Henry and Adelaide—Murphy, Howard and Rudolph—Bruce, Duffett & Co.—Hirshel Hendler—Amoros Sisters. (Last Half)—Frawley & West—Carl and Le Claire—Morgan & Gray—Medlin, Watts & Townes—Carmen's Minstrels.

## Jackson.

**ORPHEUM** (First Half)—"Around the Town." (Last Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Mrs. Eva Fay.

## Kalamazoo.

**MAJESTIC** (First Half)—"The Four Husbands." (Last Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarrow—Weber & Wilson Revue.

## Lansing.

**BIJOU** (First Half)—Frawley & West—Carl & Le Claire—Morgan & Gray—Medlin, Watts & Townes—Carmen's Minstrels. (Last Half)—Henry & Adelaide—Murphy, Howard & Rudolph—Bruce, Duffett & Co.—Hirshel Hendler—Amoros Sisters.

## Saginaw.

**FRANKLIN** (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem." (Last Half)—Lna & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—"The Society Circus."

## PANTAGES CIRCUIT

## Calgary.

**PANTAGES**—London Bellingers—"Betting Bettys"—Olive Briscoe—Smith & Kaufman—Sigbee's Dogs.

## Denver.

**PANTAGES**—Six Kirksmith Sisters—Brooks & Bowen—"Divorce Question"—Freeman & Dunham—Black & White—Paris Green.

## Edmonton.

**PANTAGES**—Nordeen—John T. Doyle & Co.—Joe Whitehead—Osaki Japs—Wood, Melville & Phillips—Howard & Rose.

## Great Falls.

**PANTAGES**—Three Keatons—Rucker & Winifred—"Mr. Inquisitive"—Burke & Broderick—Isetta.

## Kansas City.

**EMPRESS**—"Midnight Follies"—Four Haley Sisters—Geo. N. Brown & Co.—Silber & North—Wm. De Hollis.

## Los Angeles.

**PANTAGES**—"Society Buds"—Creole Ragtime Band—Claudia Coleman—Kartell—Welch, Nealey & Montrose.

## Ogden.

**PANTAGES**—"My Horse"—Leonard Anderson Players—Von Cello—Maley & Woods—Norton & Earl—George Morton.

## Oakland.

**PANTAGES**—"Junior Follies"—"The Heart of a Man"—Bernard & Tracey—Will & Kemp—Brownling & Dean.

## Portland.

**PANTAGES**—Rigoletto Bros.—Three Bartos—Crawford & Broderick—Great Lester—Nestor & Sweethearts—James Gordon.

## San Diego.

**PANTAGES**—Pirkinnoff Rose Ballet—Clark's Hawaiians—Garcinetti Bros.—Holmes & Wells—Beaumont & Arnold—Lucier Trip.

## Salt Lake City.

**PANTAGES**—"A Night in the Park"—Melody Six—Stanley & Farrell—Emmy's Pets—Kimmerly & Arnold—Harry Coleman.

## Seattle.

**PANTAGES**—Horlick Dancers—Howard & Fields—Frear, Baggett & Frear—Elois White—Barry & Wolford—Schopp's Circus—Santucci.

## Spokane.

**PANTAGES**—O'Neal & Waimaley Girls—Adonis & Dog—Valarie Sisters.

## San Francisco.

**PANTAGES**—Henrietta De Sorris & Co.—Slatko's Rollickers—Edna Aug—Tom Kelly—Latoka—Benny & Hazel Mann.

## Tacoma.

**PANTAGES**—Four Ramones—Herbert Lloyd & Co.—Minnie Kaufman—Ward & Faye—Chinko—Roganni & Violetti.

## Vancouver.

**PANTAGES**—"Oh, the Women"—James Grady & Co.—Neal Abel—Ollie & Johnnie Vanis—Joe Quon Tai—Warren & Templeton.

## Victoria.

**PANTAGES**—"Nut Sundaes"—Valentine Vox—Sherman, Van & Hyman—Three Morris—Clifford & Mack.

## Winnipeg.

**PANTAGES**—Olympia Deval & Co.—"All Aboard"—Nancy Fair—Nevel Bros.—Moss & Frey.

## WESTERN U. B. O.

## Danville.

**PALACE** (First Half)—La Toy's Models—Albert & Irving—Grew, Faltes & Co.—Royal Gascoignes. (One to fill.) (Last Half)—Hanson & Hanlon—Roattino & Shelly—Buggs Fletcher Trio—Imperial Troupe. (One to fill.)

## Elkhart.

**ORPHEUM** (First Half)—Three Dixie Girls—The Doherty—Morris Golden—Imperial Troupe. (Last Half)—Billy & Ada White—Lewis Belmont & Lewis—Miller, Reid & Co.—Martha Washington Girls.

## Ft. Wayne.

**PALACE** (First Half)—Noia's Dogs—Earl & Edwards—Embs and Alton—Schwartz Bros. Co.—Adler & Arlean—Herr Jansen & Co. (Last Half)—Wartenberg Bros.—Harry Gilbert—Albert & Irving—Wm. O'Claire & Girls—Emily Darrell & Co.—"The Dog Watch."

## Kankakee.

**GAITY** (First Half)—Wilson & Wilson—Roattino & Shelly—Brown Fletcher Trio. (Two to fill.) (Last Half)—Harold Yates—Mabel & Le Roy Hart—Pipifax & Panlo. (Two to fill.)

## Kokomo.

**SIPE** (First Half)—Larry Crane & Co.—Mabel & Le Roy Hart—Otto Koerner & Co.—Four Solis—Copeland & Peyton's Girls. (Last Half)—McIllyar & Hamilton—Norwood & Hall—Three Dixie Girls—Foster, Ball & Co.—Mme. Marion.

## La Fayette.

**FAMILY** (First Half)—"The Naughty Princess." (Last Half)—Prevoll, Green, McHenry & Dean—Caesar Rivoli—Embs and Alton—Royal Gascoignes.

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## Worcester.

**FOLI** (First Half)—Will Hale & Bros.—Kltner, Taylor & McKay—Clem Bevan & Co.—Bob Yosco—Chas. Ahearn Troupe. (Last Half)—Seabury Shaw—Alvin & Williams—Harry Moran & Co.—Ray & Gordon Dooley—"Ten Empire Girls."

**FLAZA** (First Half)—Ponsino & Contini—Wm. Ebs—Bernard & Bennett—"Surprise Party." (To fill.) (Last Half)—La Dora—Leonard & Willard—Col. Jack George—Three Kelos—Sam Liebert & Co.

## W. V. M. A.

## Alton.

**HIPPODROME** (First Half)—Lew Fitzgibbons—Riser & Gores. (Last Half)—Mack & Velmar.

## Brandon.

**BRANDON** (Oct. 27-28)—Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

## Champaign.

**ORPHEUM** (First Half)—"The Freshman"—Cook & Rothert—Geo. Fisher & Co.—Patricia & Myers—Carlita & Howland. (Last Half)—La Toy's Models—Adler & Arline—Musical Matinee—Faber & Waters—Maile King & Co.

## Camp Hughes.

**CAMP HUGHES**—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

## Chicago.

**KEDZIE** (First Half)—DeBeno & Flores—Ray Snow—Emily Darrell & Co.—Golding & Keating. (Last Half)—Ovanda Duo—Gorman Bros.—Ada Latham & Co.—Merlan's Dogs.

**LINCOLN** (First Half)—Warren & Dietrich—"His Dinner Party"—Rose & Pink. (Two to fill.) (Last Half)—Musical Girls—Bert Howard. (Three to fill.)

**AMERICAN** (First Half)—Polson Bros.—Ralph Connors—Santos & Hayes—Carl Heisen Revue—Sol & Leslie Berns. (Last Half)—Green & Pugh—Dunbar's Salon Singers—Patricia & Myers—Ergott & Lilliputians. (One to fill.)

**WINDSOR** (First Half)—Ovanda Duo—Green & Pugh—John B. Gordon & Co.—Ernie & Ernie—Carl Rosini & Co. (Last Half)—Ray Snow—"The Funny Sheet."

**AVENUE** (First Half)—"Fraternity Boys and Girls." (Last Half)—Mahoney & Rogers—Ward & Curran—Golding & Keating—Carl Rosini & Co.

**WILSON** (First Half)—Jack Laver—Van & Carrie Avery—Ada Latham & Co.—Gorman Bros. (Last Half)—Ernie & Ernie—Marmelin Sisters—Friend & Downing—Geo. Lovett & Co.

## Cedar Rapids.

**MAJESTIC** (First Half)—Two Tom Boys—Argo & Virginia—Pisano & Bingham—Four Slickers—O'Neil & Gallagher—Merlan's Swiss Canines. (Last Half)—Gordon Delmar & Prager—Ralph Connors—Sol & Leslie Berns—Amata.

## Decatur.

**EMPRESS** (First Half)—Emmette's Canines—Benny & Woods—"On the Veranda"—Paul Bawens—Hanson & Clifton. (Last Half)—"The Vanity Fair."

## Davenport.

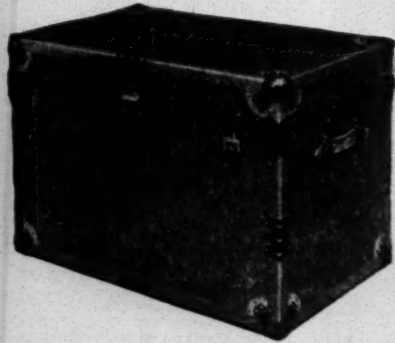
**COLUMBIA** (First Half)—Balancing Stevens—Brady & Mahoney—Mile. Luxane & Dancers—Nevis & Erwood—"Funny Sheet." (Last Half)—Polson Bros.—Silver & Duvall—Chas. Howard & Co.—Jos. Browning—"Lamont's Western Day."

## Duluth.

(First Half)—Frank Palmer—Nelson Sisters—La Verne & Dagmar—Larry Reilly & Co. (Last Half)—Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros.

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## Dubuque.

**MAJESTIC** (First Half)—"The Blow Out." (Last Half)—Jack Laver—Wilton Sisters—Four Slickers—O'Neil & Gallagher—Norton & Earle.

## East St. Louis.

**ERBER'S** (First Half)—Shirley Sisters—Kane & Herman—Wartenburg Bros. (Last Half)—Riser & Gores—Grant Gardner—"What Happened to Ruth."

## Evansville.

**NEW GRAND** (Last Half)—MacRae & Clegg—Moriarty Sisters—"Right Man"—Bison City Four—"The Female Clerks."

## Ft. Dodge.

**PRINCESS** (First Half)—Adele Jason—Billy "Swede" Hall—Bowman Bros.—Dawn June. (Last Half)—Stanley and La Brack—The Lelands—Charles Wilson—Six Crinoline Girls.

## Ft. William.

(Last Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

## Green Bay.

**ORPHEUM** (Last Half)—Willison & Sherwood—Lew & Mollie Hunting—Metropolitan Dancers.

## Hammond.

**HAMMOND** (Last Half)—Richard Wally & Co.—Eight Black Dots—Paul Pedrin & Monks. (Two to fill.)

## Ironwood.

**TEMPLE**—Great Mars—Mack & Dean—Cortose Trio.

## Janesville.

**NEW MEYERS** (Last Half)—Onetta—Anderson and Golnes. (Three to fill.)

## Kenosha.

**VIRGINIA**—Waak and Manning—Zeitler and Zeitler. (Three to fill.)

**LYRIC** (First Half)—Darling Saxophone Four—Three Peronnes. (Last Half)—Adele Jason—"The Fashion Shop."

## Lincoln.

**ORPHEUM**—Les Kellors—Bayle and Patsay—Davett and Duvall—La France and Kennedy—Four Nelson Comiques.

## Madison.

**ORPHEUM** (First Half)—Mystic Hanson & Co.—Skipper, Kennedy & Reeves—Werner Amoros Troupe—Foster, Hall & Co. (One to fill.) (Last Half)—"Fraternity Boys and Girls."

## Milwaukee.

**PALACE** (First Half)—Angelo Armento Troupe—Bush & Shapiro—A Musical Matinee—Willy Zimmerman—Bert Howard—Richard Wally & Co. (Last Half)—Cook & Rothert—"Carl Heisen Revue"—Jarow—Pisano & Bingham—Earl & Edwards—"Marble Gems."

## Moose Jaw.

Great Westin—Chase & La Tour—"Darn, Good & Funny"—Roberts, Stuart & Roberts.

## Minneapolis.

**GRAND**—Sprague & McNeece—May & Kilduff—Lonos Havanans.

**PALACE**—Martini & Maximilian—Weston & Young—Bernivici Bros.—Rita Gould—Kerville Family.

## Omaha.

**EMPRESS** (First Half)—Stanley & La Brack—Rawson & Claire—Fiddler and Shelton—Amata. (Last Half)—Bayle and Patsay—Darling Saxophone Four—La France and Kennedy—"The Edge of the World."

## Port Arthur.

(First Half)—Davis & Kitty—Tyler & Crollus—Gordon Highlanders. (To fill.)

## Racine.

Chas. Ledeger—Otto Koerner & Co.—Howe & Howe. (To fill.)

## Regina.

(Last Half)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## Rockford.

**NEW PALACE** (First Half)—Four Roses—Ergott & Lilliputians—"Lamont's Western Day"—Lew & Mollie Hunting—Jos. Browning. (Last Half)—Will Morris—Skipper, Kennedy & Reeves—John B. Gordon & Co.—Frank Bush—Electrical Venus.

## Rochester, Minn.

**METROPOLITAN** (Last Half)—Great Mars—Four Roses—Treat's Seals. (Two to fill.)

## Sioux City.

**ORPHEUM**—Geo. & Lily Garden—Robt. Henry Hodge & Co.—Hope Vernon—"Fashion Shop." (One to fill.) (Last Half)—Nora & Sidney Kellogg—Fiddler & Shelton—Leroy & Harvey—Pat Barrett—Fink's Comedy Circus.

## Sioux Falls.

**ORPHEUM** (Last Half)—Gladys Vance—Billy "Swede" Hall—Bowman Bros.—Sterling Rose Trio.

## Saskatoon.

(First Half)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## St. Paul.

(First Half)—Kremka Bros.—Johnny Small & Small Sisters—Clark & McCullough—Ross Bros. (Last Half)—Dave Wellington—Cross & Doris—Sextette De Luxe.

## St. Louis.

**GRAND** (First Half)—Mille Olive—Delmar & Kilgard—Howard Sisters—Adroit Bros.—"Six Little Wives."

**EMPRESS** (First Half)—Swiss Song Birds—Brady & Mahoney—Madam Marion—Grant Gardner—Maile King. (Last Half)—Shirley Sisters—Bell & Fredo—Imhof, Conn & Corene—Kane & Herman—"On the Veranda."

## South Bend.

**ORPHEUM** (First Half)—Lavine & Inman—Barry Girls—Caesar Rivoli—Friend & Downing—Gen Pisano & Co. (Last Half)—Two Tomboys—Mile. Luxane & Dancers—Morris Golden—Grew, Paites & Co. (One to fill.)

## Springfield.

**MAJESTIC** (First Half)—"All Girl Revue"—Kate Watson. (Last Half)—"The Freshman"—Benny & Woods—Geo. Fisher & Co.—Carlita & Howland—Santos & Hayes—Paul Bawens.

## Terre Haute—Splits with Evansville.

**NEW HIPPODROME** (First Half)—Rambler Sisters & Pinard—Knapp & Cornalla—Grapewin & Chance—Kaufman Bros.—"International Girl."

## Virginia.

**ROYAL** (Last Half)—Frank Palmer—Nelson Siemer—La Verne & Dagmar—Larry Reilly & Co.

## Waterloo.

**MAJESTIC** (First Half)—Nora & Sidney Kellogg—Gordon, Delmar & Prager—"The Family"—Pat Barrett—Pink's Circus. (Last Half)—"The Blow Out."

## BUTTERFIELD TIME

## Ann Arbor.

**MAJESTIC** (First Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Baby Helen—Mrs. Eva Fay. (Last Half)—"Around the Town."

## Battle Creek.

**BIJOU** (First Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarow—Weber & Wilson Revue. (Last Half)—"The Four Husbands."

## Bay City.

**BIJOU** (First Half)—Lusa and Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—The Society Circus. (Last Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem."

## Flint.

**MAJESTIC** (First Half)—Henry and Adelaide—Murphy, Howard and Rudolph—Bruce, Duffett & Co.—Hirshel Hendler—Amoros Sisters. (Last Half)—Frawley & West—Carl and Le Claire—Morgan & Gray—Medlin, Watts & Townes—Carmen's Minstrels.

## Jackson.

**ORPHEUM** (First Half)—"Around the Town." (Last Half)—Marie Genaro—Mason & Murray—"Fun on a Farm"—Mrs. Eva Fay.

## Kalamazoo.

**MAJESTIC** (First Half)—"The Four Husbands." (Last Half)—Lawrence & Hurl Falls—Weir, Temple & Dacey—"A Case for Sherlock"—Jarow—Weber & Wilson Revue.

## Lansing.

**BIJOU** (First Half)—Frawley & West—Carl & Le Claire—Morgan & Gray—Medlin, Watts & Townes—Carmen's Minstrels. (Last Half)—Henry & Adelaide—Murphy, Howard & Rudolph—Bruce, Duffett & Co.—Hirshel Hendler—Amoros Sisters.

## Saginaw.

**FRANKLIN** (First Half)—Alfred Farrell—Fox & Ingraham—"All Wrong"—Von Hampton & Shriner—"Luck of a Totem." (Last Half)—Lusa & Analeka—Lane & Harper—"The Cop"—Clayton & Lennie—The Society Circus.

## PANTAGES CIRCUIT

## Calgary.

**PANTAGES**—London Bellringers—"Betting Bettys"—Olive Briscoe—Smith & Kaufman—Sigbee's Dogs.

## Denver.

**PANTAGES**—Six Kirksmith Sisters—Brooks & Bowen—"Divorce Question"—Freeman & Dunham—Black & White—Paris Green.

## Edmonton.

**PANTAGES**—Nordeen—John T. Doyle & Co.—Joe Whitehead—Osaki Japs—Wood, Melville & Phillips—Howard & Rose.

## Great Falls.

**PANTAGES**—Three Keatons—Rucker & Winifred—"Mr. Inquisitive"—Burke & Broderick—Iselta.

## Kansas City.

**EMPRESS**—"Midnight Follies"—Four Haley Sisters—Geo. N. Brown & Co.—Sliver & North—Wm. De Hollis.

## Los Angeles.

**PANTAGES**—"Society Buds"—Creole Ragtime Band—Claudia Coleman—Kartell—Welch, Nealey & Montrose.

## Ogden.

**PANTAGES**—"My Horse"—Leonard Anderson Players—Von Cello—Maley & Woods—Norton & Earl—George Morton.

## Oakland.

**PANTAGES**—"Junior Follies"—"The Heart of a Man"—Bernard & Tracey—Will & Kemp—Browning & Dean.

## Portland.

**PANTAGES**—Rigoletto Bros.—Three Bartos—Crawford & Broderick—Great Lester—Nestor & Sweethearts—James Gordon.

## San Diego.

**PANTAGES**—Pirkinhoff Rose Ballet—Clark's Hawaiians—Garcinetti Bros.—Holmes & Wells—Beaumont & Arnold—Lucier Trio.

## Salt Lake City.

**PANTAGES**—"A Night in the Park"—Majody Six—Stanley & Farrell—Emmy's Pets—Kimmerly & Arnold—Harry Coleman.

## Seattle.

**PANTAGES**—Horlick Dancers—Howard & Fields—Frear, Baggett & Frear—Elois White—Barry & Wolford—Schopp's Circus—Santuel.

## Spokane.

**PANTAGES**—O'Neal & Watmley Girls—Adonis & Dog—Valarie Sisters.

## San Francisco.

**PANTAGES**—Henrietta De Sorris & Co.—Slatko's Rollickers—Edna Aug—Tom Kelly—Latoka—Benny & Hazel Mann.

## Tacoma.

**PANTAGES**—Four Ramones—Herbert Lloyd & Co.—Minnie Kaufman—Ward & Faye—Chinko—Roganni & Violetti.

## Vancouver.

**PANTAGES**—"Oh, the Women"—James Grady & Co.—Neal Abel—Ollie & Johnnie Vanis—Joe Quon Tal—Warren & Templeton.

## Victoria.

**PANTAGES**—"Nut Sundae"—Valentine Vox—Sherman, Van & Hyman—Three Morris—Clifford & Mack.

## Winnipeg.

**PANTAGES**—Olympia Desvall & Co.—"All Aboard"—Nancy Fair—Nevel Bros.—Moss & Frey.

## WESTERN U. B. O.

## Danville.

**PALACE** (First Half)—La Toy's Models—Albert & Irving—Grew, Paites & Co.—Royal Gascognes. (One to fill.) (Last Half)—Hanson & Hanson—Roattino & Shelly—Bugs Fletcher Trio—Imperial Troupe. (One to fill.)

## Elkhart.

**ORPHEUM** (First Half)—Three Dixie Girls—The Doherty—Morris Golden—Imperial Troupe. (Last Half)—Billy & Ada White—Lewis Belmont & Lewis—Miller, Reid & Co.—Martha Washington Girls.

## Ft. Wayne.

**PALACE** (First Half)—Nola's Dogs—Earl & Edwards—Embs and Alton—Schwartz Bros. Co.—Adler & Arlean—Herr Jansen & Co. (Last Half)—Wartenberg Bros.—Harry Gilbert—Albert & Irving—Wm. O'Claire & Girls—Emily Darrell & Co.—"The Dog Watch."

## Kankakee.

**GAITY** (First Half)—Wilson & Wilson—Roattino & Shelly—Brown Fletcher Trio. (Two to fill.) (Last Half)—Harold Yates—Mabel & Le Roy Hart—Pipifax & Panlo. (Two to fill.)

## Kokomo.

**SIPE** (First Half)—Larry Crane & Co.—Mabel & Le Roy Hart—Otto Koerner & Co.—Four Sols—Copeland & Peyton's Girls. (Last Half)—McIlyar & Hamilton—Norwood & Hall—Three Dixie Girls—Foster, Ball & Co.—Mme. Marion.

## La Fayette.

**FAMILY** (First Half)—"The Naughty Princess." (Last Half)—Frevoll, Green, McHenry & Dean—Caesar Rivoli—Embs and Alton—Royal Gascognes.

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## MONEY MISSING; "ACTRESS" ARRESTED

Nan Garland Locked Up After Early Morning Row at the Hotel Biltmore. Last Saturday.

The disappearance of \$450 after an exciting early morning scene in the Hotel Biltmore, resulted in the arrest of Mrs. Nan Garland, 25, who said she was an actress, living in the Hotel Cecil, on St. Nicholas Avenue and One Hundred and Eighteenth Street, last Sunday. In the Yorkville Court Magistrate Murphy held her for examination under \$1,000 bail.

According to House Detective William J. Manning, of the Biltmore, Mrs. Garland engaged in a heated argument in the lobby of the hotel with Edward M. Ridenour, a guest, said to be president of the Ridenour-Baker Mercantile Company, wholesale grocers of Oklahoma City. Manning warned them to lower their tones, and, according to his report to the management, saw Ridenour attempt to escape from the woman, who followed him upstairs.

Manning took another elevator up, and on the fifteenth floor found them in a second quarrel. Mrs. Garland left the hotel when Manning again warned the pair. Later Ridenour missed his money. He then left the hotel and Mrs. Garland was arrested.

## 25 YEARS AGO

The Wm. Sells show stranded in Topeka, Kan.

Milt Boyer was manager for "A Pair of Tramps" company.

The Actors' Fund considered plans for an orphan asylum.

Mrs. Henry Frohman died at New York City.

Dick Little was business manager for the May Russell Burlesque Company.

Nick Forster managed Jo Jo, the dog-faced boy, and Unzie, the Australian beauty.

"The Dying Soldier Boy" was a new war song.

## POWELL FOR PRIVATE THEATRE

Francis Powell has been engaged to produce Rupert Brooke's "Lithuania," "Oliphant Downs," "Makers of Dreams" and other interesting plays in the private theatre of George Bliss MacCallum in Northampton, Mass. Mr. Powell has also produced for E. H. Sothorn, Julia Marlowe, Madame Nazimova and Emmanuel Reicher.

## WASHINGTON SQ. CO. FOR ROAD

Elizabeth Patterson has been engaged as one of the chief supporting members of the Washington Square Players company to play Chicago and other important cities. The principal successes of the company will thus be presented on tour.

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New Theatre Will Seat 3,500 and Be Completed by Sept. 1, Owner Plans.

Work on the new B. S. Moss Theatre, which the owner offhand-like refers to as "the million-dollar playhouse," began last Monday. The new structure will be situ-

## DEATHS

BELLE BLACK, actress, died Sept. 30 at her apartments in Chicago, of acute bronchitis. Miss Black first appeared in America in 1893, under the management of Rich and Harris, by whom she was featured. Thereafter she took a leading part in the "Babes in the Wood," under the management of the late Eugene Tompkins. She retired from the stage early in

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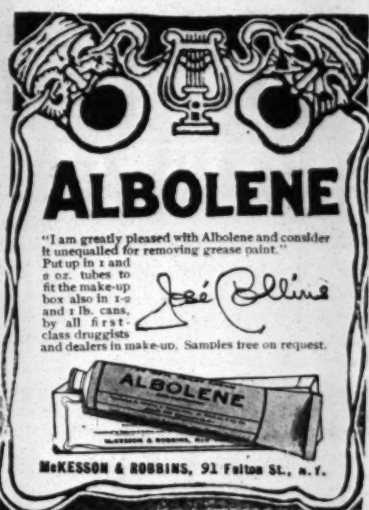
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Eight royalty plays, completely produced, elaborately mounted and beautifully directed. Some time yet unfiled—write **C. O. Tennis**, Longacre Building, New York.

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Would like address of **Grover Schepp**. Also chorus people doing specialties. **HARRY A. MARCH**, Avenue Theatre, DuBois, Pa., this week; Chestnut Theatre, Sunbury, Pa., week of 23.

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Ladies.—For Juvenile Lead. Ingenue. Eccentric Character Woman. Gentlemen.—For Juvenile Lead. German Comedian. I will engage Sketch Teams that can play the above parts. All must be good dressers on and off. In writing state all and mention your lowest salary, paying your own hotel, send photos; will open about Nov. 8, near Omaha, making one-night stands. Address **MILES BERRY**, Kinsley, Kan., Oct. 23; Peabody, Kan., Oct. 25; Topeka, Kan., Oct. 28; Gen. Delivery.

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Road season and Stock engagement. Must have ability and appearance. A long season with a reliable firm. Address, **Billy Allen**, week of Oct. 16th, PLATTSBURG, N. Y.; week of Oct. 23rd, BURLINGTON, N. Y.

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**WANTED MANAGER** with capital for real production playing Good Time. Not an experiment, but a tried Dramatic Success. Also have two sure winners for lease. Both money-getters. Short cast. Stock Managers who have played the "DIVORCE QUESTION," try "THE SEQUEL." It draws them in. Address **LOCK BOX 212**, KANKAKEE, ILL.

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# MOTION PICTURES

## MAKE FILM THEATRES SAFER IS PLAN OF NAT'L. ASS'N.

**Fire Commissioner Adamson Will Co-operate with Picture Men.  
Country-wide Fire Prevention Rules To Be Adopted. Committee Promises Speedy Action.**

As a result of a series of conferences between Fire Commissioner Robert Adamson of New York, and officials of the National Association of the motion picture industry, a concerted effort will be made to standardize the fire laws of the entire country, in their relation to picture houses.

Recently Mr. Adamson addressed the Fire Prevention Regulation and Insurance Committee, a metropolitan organization that has been doing excellent work for the past year or so. Jesse Lasky is chairman of this body and, convinced that the same rules if placed in operation throughout the country would help materially in raising the standards of fire prevention to those of Greater New York and vicinity, he suggested to Mr. Adamson that a co-operative plan be formulated and placed in operation.

One of the direct evidences of the efficiency of the Fire Prevention Committee is the celebration locally of Oct. 9, officially designated as Fire Prevention Day. With the expansion of the Committee's activities Fire Prevention Day will become a National event.

In order to carry the ideas of the Committee into the far corners of the U. S. A., the following representatives have been appointed: J. E. Brulatour, Eastman Film, New York; Wm. L. Sherrill, Frohman Amusement Corp., New York; S. H. Trigger, Tremont Theatre, New York; L. L. Levin, Regent Theatre, Brooklyn; Alfred Hamberger, Chicago, Ill.; A. S. LeVino, Arrow Film Corp.; Morris Choyinski, M. P. E. L., Chicago; Judge A. P. Tugwell, Los Angeles; Thomas Furniss, Duluth; Mr. Flintham, manager, Kansas City Paramount Co., Kansas City; S. A. Lynch, Atlanta, Ga., and Asheville, N. C.; Ernest Herstman, Boston, Mass.; Stanley Massbaum, Philadelphia; Guy Wonders, Baltimore; C. W. Deming, John A. Eckert Co.; J. H. Hallberg, New York; Charles Martyn, Biscay, secretary and treasurer of the Insurance Press; A. C. Curruthers, second vice-president of the Safety Engineering, New York, and L. S. Skerrett, general manager, Nicholas Power Co., New York, and others to be selected if necessary.

## COSTELLO'S NOSE BROKEN

Maurice Costello suffered a broken nose and severe bodily contusions last Friday during the filming of a scene in the twelfth episode of "The Crimson Stain Mystery." Bert Hamilton, another member of the cast of the Consolidated serial, is in the Polyclinic Hospital with a fractured rib as the result of an auto accident occurring the same day.

The mishaps of both players were on the level, but the dailies refused to fall, movie press agents having worked the "accident thing to death."

## DULL MERGER MARKET

There was little doing in the way of merger rumors last week, the gossips along the film rialto having exhausted the visible supply of proposed combinations. A new concern was organized for the alleged purpose of taking over all the smaller theatres that was said to possess ample resources and strong Wall Street backing. The press agent of the latest holding company failed to disclose the names of the men behind the scheme.

## "WAR BRIDES" FINISHED

The Herbert Brenon production of Marion Craig Wentworth's play "War Brides," starring Alla Nazimova, is now completed and ready for release.

The feature was finished in record time and is said to be a decidedly worth while effort, quite in line with Brenon's past achievements. Work on a picturization of "The Queen Mother," with Florence Reed in the leading role will be started next week.

## WEDDING BELLS

Roy Erwin, of the Metro mechanical department, was married Oct. 12 to Ada Miller, Pomona, Cal., society girl. The couple will spend their honeymoon in Hollywood as the guests of Harold Lockwood and May Allison. Kenean Buell, the Fox director, and Thelma Hull, a writer of scenarios, were made man and wife Oct. 14 by City Clerk Scully of the New York license bureau. The ceremony disclosed the off-stage name of the happy bridegroom as William Adams. Mr. and Mrs. Adams (Buell) will make their home in New York.

## NEW HAMPSHIRE AWAKE

Alive to the fact that their business will be seriously menaced by hostile legislation this winter, unless an organized effort is made to combat the growing evil, the picture showmen of New Hampshire have formed an association for offensive and defensive measures. The latest branch of the M. P. E. L. of A. will regularly hold forth at Concord, N. H., the following officers having been elected: C. H. Bean, president; W. H. O'Neill, vice-president; A. Lorenzo, secretary, and A. L. Cotoure, treasurer. It is understood that the Green Mountain boys have a nice little war-chest all ready for emergencies.

## REEL MILKMAN'S MATINEE

The Wonderland Theatre, Uniontown, Pa., gives a performance every morning at seven o'clock for the benefit of school children. These early morning matinees are well attended. Several Pittsburgh houses are considering a test of the innovation.

## "THE CHEAT" BANNED

"The Cheat," a Lasky feature, has been barred from exhibition in London because the story contained a Jap villain. When the Japanese Ambassador heard of the picture he investigated and immediately registered a strong kick.

In view of the existing alliance between the two countries the English authorities ordered the film banned. A similar case occurred a short time ago when the Russian Ambassador complained that a Vitagraph picture placed his country in an unfavorable light.

After some deliberation the Vita feature was also withdrawn. American manufacturers are now wondering where the next objection will come from. A report that all films exported to England will have their villains relabeled with Teutonic names has no foundation.

## FRISCO OUSTS CENSORS

By a vote of fourteen to three the supervisors of San Francisco, Cal., finally ousted the Censor Board, Oct. 9. Hereafter any censoring found necessary will be done by the police officials in co-operation with the exchange men of the Golden Gate City. The new order of things will not become effective until Mayor Rolph has signed the bill just passed by the Frisco legislative body.

The executive, however, has signified his intention of placing his signature where it will do the most good, and the picture men are accordingly jubilant over the sudden turn of affairs in their favor.

## FLORIDA FILM FIASCO

According to the stories of several players recently returned from Florida a picture concern, backed by a Jacksonville promoter, has shown an aptitude in the art of stalling actors out of salaries that should make some of the old-time rep show managers turn green with envy.

An actor, who preferred not to have his name mentioned, worked six weeks and quit with a balance of \$400 due and seemingly uncollectible. Three others tell a similar tale of hard luck, mourning proportionately lesser sums.

## NEW COLOR PROCESS

Doc Willat and a staff of chemical experts have been working night and day over in Fort Lee on a brand new color process, which, if found practical, may stir things up quite a bit for the makers of black and white pictures. Willat describes the color process as radically different from any yet brought out. Sounds familiar, still the wise ones thought the inventor of the telephone a "nut," only proving the truth of the old adage, "Time will tell."

## FILMS FOR TORRID ZONE

The Latin American Film Corp. is the name of a new picture concern, that will specialize in subjects suitable to South American audiences. Paul Trinchinera is the business as well as artistic head of the organization. Executive offices have been established in New York with branches in Bolivia, Peru, Argentine, Ecuador, Chili and Brazil.

## LASKY CO. WINS THE SURRATT SUIT

**COURT DENIES FOX APPLICATION**

The Appellate Division of the Supreme Court has denied the application of the Fox Film Corporation for permission to appeal in the injunction suit brought against that company by the Jesse L. Lasky Feature Play Company. The litigation arose over the services of Valeska Surratt, who worked for the Fox company after contracting to appear in a film for the Lasky concern. It was her first screen appearance.

In appealing from the lower court, the attorneys for the Fox company claimed that a novel point of law was at issue, and should be settled by the highest court in the State. The courts have held that an actress on the legitimate stage can be enjoined from appearing when she had previously made a contract to appear under another management.

In the Surratt case it was claimed that the same law should apply, although Miss Surratt was to appear on the screen and not on the stage. The Fox attorneys contended that as she had never before appeared on the screen her services in that field were not extraordinary, and the Lasky company could only sue her for breach of contract. Justice Hotchkiss in his decision held that the old law applied.

## EVELYN'S REAPPEARANCE

Evelyn Nesbit has been engaged by David Bernstein to appear in a screen version of a melodrama said to suggest the events incidental to the Stanford-White murder and subsequent Thaw trial. Bernstein has been in charge of the Marcus Loew film department ever since the circuit was started.

His retirement from the Loew circuit this week, to establish his own producing and releasing concern adds, what looks like an important contender for first prize money in the film sweepstakes.

A picture based on the Thaw case was made and released several years ago by Hal Reid. Evelyn Nesbit was not in the cast of the Reid picture, although she has made several screen appearances in other films since the famous trial was finished.

## WHITMAN'S FREE FILM

Governor Whitman, because of his interest in pictures generally and especially on account of his action in vetoing the Christman censor bill, has been presented with a single reel photo-play depicting the State executive going through the daily routine of the business transacted by his office. D. W. Griffith was the director of the film and chief proponent of the plan to assist Governor Whitman in his fight for re-election, taking this means of expressing his gratitude in behalf of the industry towards Governor Whitman for his efforts.



## FEATURE FILM REPORTS

### "ROMANCE OF BILLY GOAT HILL"

Red Feather. Five Reels.  
Released Oct. 9 by Universal.

#### Cast.

Miss Lady.....Myrtle Gonzales  
Don Morley.....Val Paul  
Lee Dillingham.....Fred Church  
Professor Queerington.....Thomas Jefferson  
Bertie.....Frankie Lee

Story—Melodrama. Adaptation of story of same name by Alice Hegan Rice.  
Scenario and direction by Lynn Reynolds.

Action—Rather dull.  
Continuity—Fair.  
Suspense—Lacking.  
Detail—Good.  
Atmosphere—Good.  
Photography—Excellent.

#### Remarks.

Another of the "falsely accused" breed of picture play plots. There is nothing distinctive about this film, which tells an ordinary melodramatic tale of love and adventure in a common place manner.

The cast which is strongly inclined to overact, generally speaking, is about up to the standard of the average Red Feather aggregation, neither good nor bad, just mediocre. Thomas Jefferson, son of the celebrated impersonator of "Rip Van Winkle" appears in several scenes. His name should be an asset.

A good piece of interpolated realism is a race for life between a man and shark.

Technically this is much better than the average run of second grade features.

#### Box Office Value.

Smaller houses. Any class spectators. One day. Small advertising.

### "THE OLD FOLKS AT HOME"

Triangle. Five Reels.  
Released Oct. 7 by Triangle.

#### Cast.

John Coburn.....Sir Herbert Beerbohm Tree  
Mrs. Coburn.....Josephine Crowell  
Steve Coburn.....Elmer Clifton  
Marjorie.....Mildred Harris  
Lucia Medina.....Lucille Youngs  
Stanley.....W. E. Lawrence  
The Judge.....Spottiswoode Aitken

Story—Modern human interest melodrama with beautiful touch of pathos. Adapted by Chester Withey from the novel by Rupert Hughes.

Action—The tempo of the story is perfect at all times.

Atmosphere—Created with great skill and judgment.

Continuity—Smooth and unbroken.

Suspense—Grips with a powerful hold.

Detail—Good.

Photography—Artistic and clear.

#### Remarks.

Convincing at all times, and with a splendid touch of real pathos, Rupert Hughes' story "The Old Folks at Home" should become an epic of the screen for this type of story.

Sir Herbert Beerbohm Tree as the upright and shrewd old farmer bowed by the weight of disgrace brought about through the wildness of his son, gives an impressive performance. Miss Crowell as the mother who pleads on her knees with the jury for her boy's life will cause the handkerchiefs in the average audience to work overtime.

The picture is a relief from the usual claptrap plot. On the whole fine and possesses genuine sentiment.

#### Box Office Value.

Good for any kind of house or audience. Can be run three days at least with proper advertising.

### "IF MY COUNTRY SHOULD CALL"

Red Feather. Five Reels.  
Released Sept. 25 by Universal.

Margaret Ardath.....Dorothy Phillips  
Patricia Landon.....Helen Leslie  
Mrs. Landon.....Adele Farrington  
Robert Ogden.....Frank Whitson  
Donald.....Jack Nelson  
Dr. George Ardath.....Lon Chaney  
Col. Belden.....Albert MacQuarrie  
Zuroff.....Carl Von Schiller  
Mrs. Ardath.....Gretchen Lederer

Story—Adaptation of story by Virginia Terhune Van de Water. Melodrama. Theme similar to Nazimova's "War Brides" and popular song "I Didn't Raise My Boy to Be a Soldier."

Action—Rather slow.

Atmosphere—Fair.

Continuity—Even.

Suspense—Lacking.

Detail—Satisfactory.

Photography—Averages up fairly.

#### Remarks.

This is another one containing the always handy "dream" idea, utilized in the present instance to relate how a mother prevented her son from enlisting in the army, through the practice of a rather doubtful expedient.

In her slumbers the mother visualized the boy as a drug fiend, the death of her husband in the European conflict and several other dire happenings. The regulation happy ending found everything serene.

#### Box Office Value.

"If My Country Should Call" is a fair feature for the smaller houses. One day attraction. Advertise the theme of the picture. Bill Dorothy Phillips. She should draw some business.

### "THE LIGHT"

American. Five Reels.  
Released Oct. 2 by Mutual.

#### Cast.

Lucile Cartier.....Helene Rosson  
Abdull, Prince Zarak.....Franklin Ritchie  
Cyril Edwards.....George Webb  
Konia.....Eugenie Ford

Story—Written for screen by Clifford Howard. Modern problem play with a dash of melodrama, some Hindoo mysticism and considerable sex interest.

Action—Follows the beaten path.

Atmosphere—Excellent.

Continuity—Story is always coherent.

Suspense—Manufactured.

Detail—Good.

Photography—O. K.

"The Light" deals with the craving for novelty and the pursuit of the unusual said to be part and parcel of the daily existence of those blasé beings who make up that section of the populace described by our best little novelists as "exclusive society." A Hindoo fakir, who claimed to possess remarkable mystic powers in addition to a vampirish mistress, would have caused no end of trouble for a young married couple had the scenario writer not come to their aid in the nick of time.

As a whole this feature is rather interesting and should get by with the average audience. The Hindoo mysticism will help a great deal. Franklin Ritchie is first rate as the villainous East Indian, Eugenie Ford an alluring "vamp" and Helen Rosson a pretty society matron. Geo. Webb is the husband who nearly stubbed his toe and gives a good account of himself in a thankless role.

#### Box Office Value.

An entertaining feature. Should make good two-day card for smaller houses. Advertise the story and Ritchie's Hindoo characterization.

### FAGAN SUING QUIRK

Barney Fagan, the minstrel man, started an action last week in the ninth district Municipal Court of New York against Billy Quirk, picture actor, and recently elected president of the Screen Club, alleging that Quirk had engaged him to write a scenario entitled "Taming a Wife" for which he agreed to pay \$100, but failed to come to time with the century.

Quirk has entered a defense to the suit claiming the script was ordered for the Metro Pictures Corp., who wanted the story for Ralph Herz. The case is still in court, a decision being expected momentarily.

### STEVENS IN CHARGE

Edwin Stevens was placed in charge of the Universal's Eastern studios Monday, Oct. 16, with carte blanche to turn out the best features obtainable. It would not be surprising if several U stars who balked at going to the coast, when the order was issued last summer, were re-engaged by Stevens.

### TALMADGE FILMS, INC.

A charter granted the Norma Talmadge Film Corp. by the New York Secretary of State announces the capitalization of the concern, of which Joseph Schenck is president, to be \$500,000. The directors are Mr. Schenck, Miss Talmadge and Leopold Friedman.

### FOR SALE

Moving Picture Five and Ten Cent Theatre  
In Chicago's best location. Now running and making fifty to seventy-five dollars weekly. With full equipment, including operating machines, piano, etc., at great sacrifice, as owner has other business interests. Bottom price, saving broker's commission, twenty-five hundred dollars cash, which includes two thousand dollars deposit on last year's lease. Lease runs three more years. Address FORTY-TWO, Care of CLIPPER, CHICAGO, ILL.

### DOROTHY GREEN'S DIVORCE

Dorothy Green, an actress particularly successful in "vampire" roles for Fox, Metro, Vita and other companies, is being sued for divorce in the Supreme Court, New York. Manny Chappelle, a wine agent and well-known Broadwayite, is named as co-respondent in the action by Miss Green's husband.

### FEIBUSH WITH SELZNICK

Joe Feibush, formerly of World Film, has been selected by Lewis J. Selznick as the best available man to boost the rental of Clara Kimball Young films in the territory embracing the whole of Long Island.

### IMITATING CHARLIE

The Grace Theatre, a Brooklyn picture house, advertised via a three sheet Sunday what apparently seemed to be a replica of Charlie Chaplin in one of his favorite poses. On closer scrutiny, however, the lithograph proved quite misleading, as it represented one of Chaplin's numerous imitators. The name of the "copy" picture was "Cheerful Charlie." The poster failed to state the name of the maker of the film.

### STATE RIGHTS NOW SELLING ORIGINAL DEWEY, OKLAHOMA ROUNDUP

#### IN 4 PARTS

Held at Dewey, Okla., July 3-6; Kansas City, Sept. 1-4, 1916. Champion ropers, riders of the world, 200 Sioux Indians. No dust, clear photography. Address all mail and telegrams: MONTY WILLIAMS, Mgr., care Joe A. Bartles, Dewey, Oklahoma. For Terms, Prices and Complete Information on Territory Now Open.

## LYRIC THEATRE NEW YORK CITY

Chestnut St. Opera House, Philadelphia.  
Pitt Theatre, Pittsburgh.

## NOW PLAYING

**WILLIAM FOX** Presents

# A DAUGHTER OF THE GODS

With The Picture Beautiful  
**ANNETTE KELLERMANN**  
Musical Score by ROBERT HOOD BOWERS



**"THE RUMMY"**

Fine Arts. Five Reels.

Released Oct. 22 by Triangle.

## Cast.

*The Rummy*.....Wilfred Lucas  
*The Girl*.....Pauline Starke  
*Dan O'Shea*.....William H. Brown  
*The Cub Reporter*.....James O'Shea  
*O'Shea's Handy Man*.....Harry Fisher  
*Managing Editor*.....A. D. Sears  
*Newspaper Reporter*.....Clyde Hopkins

Story—Human interest story of every day life. Locale metropolitan daily newspaper office. Well constructed drama with excellent character drawing. Written for screen by Paul Powell.

Action—Absorbing.  
 Continuity—Not a break.  
 Suspense—Keen.  
 Detail—Accurate.  
 Atmosphere—Great.  
 Photography—Beautiful.

## Remarks.

"The Rummy" is a highly interesting drama. It has plenty of color and more than sufficient conflict to make it holding to the very last foot of film. In the matter of atmosphere it is especially strong, the life of the average daily newspaper office being suggested with a remarkable degree of reality.

Wilfred Lucas plays a reporter, who has lost his grip, through dallying with the cup that cheers. Already conceded to be one of the best character actors in films, Lucas outdoes all past performances making the part a delightful study in screen portraiture.

Technically "The Rummy" is away above the average. As a tale of life as the ordinary man encounters it, this feature is one that should have a wide appeal. Paul Powell's direction stamps him as a master of his profession.

## Box Office Value.

Advertise the title and explain that it is a drama and not a comedy. Play up Wilfred Lucas. Feature this one for a first class three-day attraction. There is nothing in the film to offend any class of the population.

**"THE FLOWER OF FAITH"**

Superb Films. Five Reels.

Released Oct. 9 by International.

## Cast.

*Ruth Judson*.....Jane Grey  
*Hugh Lee*.....Frank Mills  
*Ephram Judson*.....Albert Traversier  
*Tom Judson*.....Percy Helton

Story—Melodrama. Theme treats of religion and its variable influences. Play has good moral but is not preachy in any sense of the word. Written for screen by Chas. T. and Frank Dazey.

Action—Entertaining.  
 Continuity—Well maintained.  
 Suspense—Strong.  
 Detail—Satisfactory.  
 Atmosphere—Convincing.  
 Photography—Will do.

## Remarks.

This picture is notable at least for its cast, containing as it does three well established Broadway favorites, all of whom can really act quite as distinctively before the camera as behind the footlights. Percy Helton, a clever boy actor, is seen to advantage as a vacillating youth, who, although the son of an evangelist, easily falls a victim to an itinerant card-sharp. Jane Grey as the weak-willed chap's sister gives a delightful rendition and Frank Mills readily meets every requirement as the hero. Dramatically the production is holding and technically it approaches average feature standards. Direction by Burton L. King is good.

## Box Office Value.

The up-to-the-minute exhibitor can make a lot of money with "The Flower of Faith" if he is willing to spend a fair amount on advertising. The theme will stand considerable exploitation. Also mention the all star qualities of the cast. Three days. Suitable for all classes of house.

**"THE COMBAT"**

Vitagraph. Five Reels.

Released Oct. 2 by Vita.—V. L. S. E.

## Cast.

*Muriel Fleming*.....Anita Stewart  
*Phillip Lewis*.....John Robertson  
*Graydon Burton*.....Richard Turner  
*Mrs. Fleming*.....Virginia Norden  
*Herman Slade*.....Winthrop Mandell

Story—Written for screen by Edward J. Montaigne. Modern melodrama. Virile story very well visualized. Northwestern and New York City locale.

Action—Gripping.  
 Continuity—Good plot development.  
 Suspense—Well maintained.  
 Detail—Acceptable.  
 Atmosphere—Fine.  
 Photography—Excellent effects.

## Remarks.

There is plenty of life and swift moving melodrama incorporated in this production. Anita Stewart as a young girl who is made to accept the wrong end of a marriage of convenience, because of her mother's financial predicament, has one of the best roles of her screen career.

A murder and a "falsely accused" situation that follows is rather familiar, but convinces, principally on account of the way it has been treated by Director Ralph Ince, who, all things considered, turned out a corking feature.

Scenically the picture is highly artistic, both exteriors and interiors furnishing realistic backgrounds for the action. First rate cast of Vita. favorites, all fitted with congenial parts.

## Box Office Value.

Good three-day card. Advertise the story and feature Stewart. Picture suitable for any class of house.

**"THE VAGABOND PRINCE"**

Kay Bee. Five Reels.

Released Oct. 22 by Triangle.

## Cast.

*Prince Tonio*.....H. B. Warner  
*Fluffy*.....Dorothy Dalton  
*Burton Randall*.....Roy Laidlaw  
*Princess Athalia*.....Katherine Kirkwood  
*Spud Murphy*.....Chas. K. French  
*Red Kelly*.....J. W. McLaughlin  
*Count Sergis Metropolis*.....J. Frank Burke  
*Mrs. Finnegan*.....Agnes Herring

Story—Romantic melodrama. Locale partly in mythical Balkan Kingdom and in the Barbary coast section of San Francisco. Written for screen by J. G. Hawks. Direction by Chas. Giblyn.

Action—Rapid.  
 Continuity—Even.  
 Suspense—Good.  
 Detail—Right.  
 Atmosphere—Convincing.  
 Photography—Best obtainable.

## Remarks.

H. B. Warner as a romantic sort of wanderer plays the title role of this one in inimitable style. Lots of good live action, just enough lovemaking and a generous dash of adventure are favorable points about "The Vagabond Prince" that should send it over in great shape. On the whole a first grade feature, which fairly radiates class. The photography, notable for some beautiful light effects, is worthy of special mention. Technically a hundred per cent. picture.

## Box Office Value.

Advertise Warner. Also feature Dorothy Dalton in the billing. Three days, suitable for large or small houses. Will stand strong boosting.

**TOURNEUR FOR PICKFORD**

Maurice Tourneur, the French producer, will direct Mary Pickford's future screen activities. Matt Moore, former Universal star and brother of Miss Pickford's husband, Owen Moore, has been engaged as her leading man.

The Artercraft Corporation distributing the Pickford features reports big bookings on the initial release, "Less Than Dust."

**HERBERT BRENON**

Sole Author and Director of

**"A DAUGHTER OF THE GODS"**

Announces the Early Release  
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**NAZIMOVA**

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Marion Craig Wentworth's

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Released Exclusively Through

**LEWIS J. SELZNICK**

Since I have been deprived of credit as sole author and sole director of "A Daughter of the Gods," pending a court decision, I am satisfied to leave this matter in the hands of the American people, whose sense of fair play is ever dominant.

HERBERT BRENON.



**"ASHES OF EMBERS"**

Famous Players. Five Reels.

Released Oct. 5 by Paramount.

## Cast.

Agnes Ward..... } Pauline Frederick  
 Laura Ward..... }  
 Richard Leigh..... Earl Foxe  
 William Benedict..... Frank Losee  
 Mrs. Ward..... Maggie Holloway Fisher  
 Daniel Marvin..... Herbert J. Frank  
 Detective..... Jay Wilson

Story—Written for screen by Joseph Kaufman. Conventional melodrama of old school construction. Very well directed by Joseph Kaufman. Considerable sex interest. Moral excellently brought out.

Action—Mechanical situations.

Continuity—Even.

Suspense—Manufactured.

Atmosphere—Good.

Detail—Right.

Photography—Good.

## Remarks.

"Ashes of Embers" presents Pauline Frederick in a dual role of a type quite familiar to picture patrons. At no time during the action is this excellent screen actress called upon to do anything transcending the ultra conventional.

Still her performance is particularly holding mainly because of her own remarkable personality, which shines resplendently through the elementary qualities of not only one but two mediocre parts.

The story treats of two sisters, one exceedingly good, and the other correspondingly wicked. The plot follows the path of least resistance, and the play finishes with the bad sister meeting an untimely but well deserved end.

Excellent portrayals are offered by Frank Losee and J. Herbert Frank. Earl Foxe as a vacillating youth somewhat mars his otherwise well directed efforts by an apparent desire to force his points.

## Box Office Value.

While "Ashes of Embers" contains numerous minor deficiencies, it will undoubtedly prove a big box office winner. Advertise heavily. Should make excellent week attraction in large cities and strong three attraction in smaller towns.

**"THROUGH THE WALL"**

Vitagraph. Five Reels.

Released Oct. 2 by Vita.—V. L. S. E.

## Cast.

Felia Heidemann..... George Holt  
 Coquinil..... William Duncan  
 Lloyd Kittredge..... Webster Campbell  
 Alice Kittredge..... Nell Shipman  
 Pussy Wimott..... Corrinne Griffith  
 Mrs. Kittredge..... Anne Schaefer  
 John Harding..... Otto Lederer  
 Police Captain Orth..... George Kinkel

Story—Adaptation of Cleveland Moffett's short story of same name. Scenario by Marguerite Bertsch. Melodrama. Artificial, but interesting.

Action—Rapid.

Continuity—Even.

Suspense—Right.

Detail—O. K.

Atmosphere—Very good.

Photography—Excellent.

## Remarks.

"Through the Wall" is a detective drama of the type much favored by European producers and picture patrons four or five years ago. There are numerous trick entrances and exits and the mystery element is competently handled.

The picture was made on the Coast and the photography as a result is considerably better than Vitagraph's regulation Eastern product. Rollin S. Sturgeon directed and brought out the salient points very nicely.

Nell Shipman is the featured player and does very well in a role thoroughly suited to her screen accomplishments.

## Box Office Value.

Advertise Nell Shipman. Three-day attraction. Suitable to any class of house.

**"FIRES OF CONSCIENCE"**

Fox. Five Reels.

Released Oct. 2 by Fox.

## Cast.

George Baxter..... William Farnum  
 Margery Burke..... Gladys Brockwell  
 Nell Blythe..... Nell Shipman  
 Robert Baxter..... H. A. Barrows  
 Paul Sneed..... H. J. Hebert  
 Randolph Sneed..... William Burress  
 Mabel Jones..... Eleanor Crooce  
 Doc Taylor..... Willard Louis  
 Felas Lunk..... Brooklyn Keller  
 Pete Rogers..... Fred Huntley  
 Mrs. Gloria Burke..... Mabel Van Buren

Story—Written for screen by Henry Christeen Warnack. Mixture of modern problem play and wild and woolly Western melodrama. Oscar Apfel, director.

Action—Holding.

Continuity—Unbroken.

Suspense—Strong.

Detail—Very good.

Atmosphere—Realistic.

Photography—Standard.

## Remarks.

This is a typical Wm. Farnum vehicle, with the usual quota of fights, strong dramatic situations and rapid-fire action customarily to be found in productions featuring the Apollo-Hercules Fox star.

Starting as a legitimate drama "Fires of Conscience" shortly resolves itself into a Western Melo. On the whole the picture is very entertaining, and anything it lacks in the finer points of dramatic art it more than makes up in human interest values.

## Box Office Value.

Three-day attraction. Best for middle grade houses. Advertise Farnum.

**"A PRINCE IN A PAWNSHOP"**

VITAGRAPH. FIVE REELS.

Released Oct. 9 by V. L. S. E.

Story—Modern human interest drama.

Directed by Paul Scardon.

Action—A little slow.

Atmosphere—Excellent.

Continuity—Smooth.

Suspense—Sufficient for purpose.

Detail—Very good.

Photography—Good.

## Remarks.

"A Prince in a Pawnshop" is a faithful chronicle of life among the wealthy Hebrew class, bringing out strongly the human interest element and presenting the particular character at its best. The story, while lacking "punch" in the exact sense of the word, is interesting and in the main entertaining.

A dash of pathos cleverly handled by the director, with good comedy relief, will easily hold the average spectator. Technically no fault can be found.

## Box Office Value.

Two days in good sized houses. No advertising.

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**MRS. BLACKTON'S DEBUT**

Mrs. J. Stuart Blackton, wife of the Vitagraph executive has been quietly preparing for an early appearance on the screen. If reports emanating from the Flatbush studios are correct she will make her debut next month in the leading role of a five-reeler now in course of production under the watchful directorial eye of the Commodore.

**JOSE A FATHER**

Edouarde Jose, the Pathe producer, is a proud man these days. The Belgian actor became the father of a boy last week. Jose says the little stranger has already shown unusual qualifications as a director.

**Norma Talmadge**

IN

**"Fifty-Fifty"**

She was an artists' model— young, pretty, fascinating. Full of energy and vivacity, she delighted in playing near the fire without getting burnt. Then she fell in love and when she married she wanted to settle down, but her husband wouldn't and they began to drift apart.

Your patrons will love this picture and they'll tell their friends about it.

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**"THE SCARLET OATH"**  
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